

# ART

## **100000 Art Across Mediums**

**Grade(s):** 9-12

**Credit:** .5 per semester

**Term(s):** 1 or 2

***Also available through AEO***

Design and create artworks with a variety of mediums, such as jewelry, cartooning, printmaking, stained glass, book arts, fibers, digital design, set design, and airbrush. Each unit will focus on a unique creative process through historic/cultural contexts and design principles.

## **101000 Drawing and Painting 1**

**Grade(s):** 9-12

**Credit:** .5 per semester

**Term(s):** 1 or 2

Develop and improve your drawing and painting abilities for fine art or commercial design applications. Learn skills for drawing from direct observation and imagination and build understanding of design principles, visual literacy, color theory, and critical thinking. Design concepts are explored through a variety of media, such as pencil, charcoal, pastel and ink, watercolor, acrylic, collage, digital media, mixed media, and airbrush.

## **101100 Advanced Drawing and Painting**

**Prerequisite:** Drawing and Painting 1

**Grade(s):** 9-12

**Credit:** .5 per semester

**Term(s):** 1 or 2

***REPT***

Expand your skills and develop your personal style for a range of functions, from narratives to creative applications for personal expression or commercial use. Students contract individually to research, plan, and design independent works of art within the context of the core class.

*Drawing and Painting 1 cannot be taken concurrently with Advanced Drawing and Painting.*

## **101300 Art of Photography and Cinematography 1**

**Grade(s):** 9-12

**Credit:** .5 per semester

**Term(s):** 1 or 2

***REPT***

Develop and demonstrate photography and composition skills through a variety of design themes, building digital photography/editing skills on a foundation of film and paper processes. Explore color imaging through print and media. Explore the evolution of still to moving images through animation and cinematography, practicing composition through camera movement, point of view, and digital video editing.

## **101400 Advanced Art of Photography & Cinematography**

**Prerequisite:** Art of Photography and Cinematography 1

**Grade(s):** 9-12

**Credit:** .5 per semester

**Term(s):** 1 or 2

***REPT***

Students continue to hone their behind-the-lens skills through photography and cinematography, using a variety of photography, animation and cinematography skills with digital editing tools. This course emphasizes individual creativity in both artistic and commercial media design, while students study photographic and cinematic artists and careers based on arts standards objectives.

*Advanced Art of Photography and Cinematography cannot be taken concurrently with Art of Photography and Cinematography 1.*

## **101600 Ceramics and Sculpture 1**

**Grade(s):** 9-12

**Credit:** .5 per semester

**Term(s):** 1 or 2

Clay handbuilding and wheel-throwing skills, as well as glazing and clay decorative techniques, provide students with basic skills that carry into ceramics, sculpture and mixed-media work for both utilitarian and artistic purposes.

## **101700 Advanced Ceramics and Sculpture**

**Prerequisite:** Ceramics and Sculpture 1

**Grade(s):** 9-12

**Credit:** .5 per semester

**Term(s):** 1 or 2

***REPT***

Students work independently in areas such as handbuilding and wheel throwing in clay, and a variety of mediums in sculpture. Students design and create more challenging pieces, developing personal style through individual student preferences and ideas.

*Advanced Ceramics and Sculpture may not be taken concurrently with Ceramics and Sculpture 1.*

### **101710 (CITS) Ceramics**

**Prerequisite:** Ceramics and Sculpture 1

**Grade(s):** 11-12

**Credit:** .5 per semester

**Term(s):** 1 or 2

#### **CITS**

**Refer to page 16 for more information CITS credit.**

Students will learn new advanced handbuilding and wheel throwing techniques. They will also explore surfaces using Majolica, salt firing, decals, as well as stoneware and high temperature glazes. Both contemporary and historical ceramic and art history are incorporated in studio classes as well as regular group and individual critiques. CITS classes are conceptually based allowing students to focus on their work and personal explorations while maintaining a vital interactive studio experience.

### **101900 Stained Glass, Metals, and Fibers 1**

**Grade(s):** 9-12

**Credit:** .5 per semester

**Term(s):** 1 & 2

Design and create works of art with a variety of techniques with contemporary and historic crafts such as mosaic, etchings, glass fusing, windows, tooled metals, jewelry, weavings, and casting.

### **102000 Advanced Stained Glass, Metals, and Fibers**

**Prerequisite:** Stained Glass, Metals, and Fibers 1

**Grade(s):** 9-12

**Credit:** .5 per semester

**Term(s):** 1 or 2

#### **REPT**

Develop personal style, sharpen your skills, and use a range of technologies for a more in-depth exploration of these traditional and fine craft forms.

*Advanced Stained Glass, Metals, and Fibers may not be taken concurrently with Stained Glass, Metals, and Fibers.*