

LOUISVILLE HIGH SCHOOL **ROYALVIEW**



WINTER 2023



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The Louisville High School *Royal View* is published tri-annually by the Advancement Office for alumnae, parents of alumnae, current families, and friends.



Dear Alumnae and Friends,

I hope this letter finds you healthy and ready to take advantage of the opportunities this new year offers. I have always appreciated the chance to begin again, to re-balance priorities, and to pay more attention to the relationships that are most important to me. Too often we miss the chance to express our love and appreciation to those people and institutions that mean the most.



So, let me begin by thanking the many of you who have supported Louisville in the past year. Your attendance at events, notes of appreciation or concern, donations to the Louisville Fund and our Gala paddle raise, gift of time as a volunteer or guest speaker, and recommendation of Louisville to neighbors, colleagues, and friends have all had a strong impact on increasing enrollment, upgrading the entire Freshman wing, developing curriculum, and strengthening finances. Those of you who have included us in your estate planning, chosen us as recipients of your donor-advised funds, or secured matching gifts through your place of employment are providing us with resources to address the many challenges being faced by Catholic schools today.



I would like to invite those of you who haven't been very engaged with Louisville in the last number of years to consider engaging now. I know many of you still care about what's going on here and appreciate the role Louisville played in your own life or in that of your daughter. So, please allow me to share some information with you and to elicit your response.

Years ago, when I was an elementary school principal, my faculty used to prepare wish lists for Back-to-School Night, asking parents for help with classroom needs. After seeing how effective those lists were in engaging parents, I decided to make my own wish list one year. I mentioned our need for a building to house an afterschool program. Imagine my surprise when the parents of a student new to the school found a portable building for us.

A second example of community support came when I was offered a single air conditioner in a school that needed, but had, none. When I appealed to the parishioners of that parish for help, I received everything from \$5 Senior citizen checks to a few gently used A/C units. Within two years, we had cooling for all classrooms. So, in a spirit of faith in our own caring community, please see my "Wish List" on the next page.



Thank you again for your heartfelt support of all things Louisville. You are remembered often in prayer.

I wish you a New Year filled with happiness and good health.

Sincerely,

Donna Hansen, SSL '67
President



My Wish List:

- Reach 100% participation of current families in the Louisville Fund.
- Increase alumnae giving to the Louisville Fund from the current rate of 6% engagement to 10% by June 2023 and continue to build the pool of participants every year thereafter (any gift amount is helpful and appreciated).
- Have Louisville named as beneficiary in estate plans.
- Increase the size of our endowment significantly by 2025, so the interest from it will provide most of the necessary scholarship monies and tuition assistance to keep Louisville financially viable and well-enrolled.
- Encourage monetary support of our mission to make a Louisville education accessible to girls who couldn't otherwise afford it.



I admit these are big wishes, but they are important at this time to ensure Louisville's growth and viability long into the future. Many of you would be upset if you heard in five years' time that, like other Catholic girls' high schools today, we didn't have the resources to maintain the wonderful student experience we offer or retain the dedicated faculty and staff so committed to the mission established by the Sisters of St. Louis years ago. I don't want this letter to be a last-ditch effort and so, I appeal to you with these wishes now, in an effort to be proactive and not waste time or momentum. Louisville High School is in an exciting time and your engagement now will help shape its vibrant and compelling future.

If you have any questions or suggestions about any of these needs/wishes, please contact me directly. I know that together we can make a difference in the future of Louisville. Please be part of that effort now.



Dear Alumnae and Friends of Louisville,

In late October, Dr. Ann McElaney-Johnson, president of Mt. St. Mary's University in Los Angeles, gave a keynote to our students during a Student Development Day that we held for them. As she wrapped up her talk on "Women's Leadership and Wellness," she asked our students: "Before I leave, what is something I should leave knowing about Louisville?" All it took was the first student to raise her hand and then an outpouring of responses surfaced. Here's a snippet of what they shared: "I am cared for here; There are so many opportunities at Louisville; Students are encouraged to be themselves; I am supported; It's a safe space; Teachers and administrators want what is best for me; Louisville sets its students up for success."



While this pulse check was informal, it could not have been any more authentic. As principal of Louisville, hearing this was a heartwarming moment. Not only did it affirm the work of the administration, faculty, and staff and the supportive and inclusive environment we work hard to create, but students helped define the very palpable spirit that exists at Louisville and inspires them to make their mark and enrich the communities to which they belong. Please change to: As you read this issue, I hope you will be able to see and feel the care, the opportunities, the support, the safety, and the gift for students to become who they are meant to be.

As we head into a new semester, Louisville will continue its self-study process, which is part of our preparation for our WCEA/WASC Accreditation Visit to take place in spring 2024. We will spend the next few months gathering and studying data as well as engaging in discussion surrounding five pillars—Catholic Identity, Organizational Efficacy, Teaching and Learning, Student Support, and Stewardship. A group of current parents and students were selected to participate in Integral Groups (one group for each pillar) to ensure their input in this self-study process and recent alumnae and the Board of Directors are being asked for input via survey. The discussion surrounding the data gathered will culminate in identifying the school's greatest areas for growth. Given that these areas of growth then guide the work of the school until the next accreditation cycle, your prayers for the school's discernment are welcome.

Please also keep Louisville in your prayers as we prepare to admit and welcome Louisville's newest class, the Class of 2027, later this spring. Know that your positive word of mouth has direct bearing on the results we see with recruitment, Camp Louisville (whose registration will go live later this spring), and other school-related functions and opportunities. Like our students, you are our greatest ambassadors!

I pray that you and your loved ones enjoyed a beautiful Christmas season and that you have a prosperous new year!

Warmly,

Dr. Jennifer Aguilar
Principal



OnCampus

The strength of Louisville comes from our students, alumnae, families, and community. We are grateful for your support and could not succeed without you!

FIRST DAY

The 2022-23 school year began on a high note with the Class of 2023 claiming the Senior Lawn as their own. Students arrived early to decorate their lawn with their class color, purple, and their class mascot, the purple dragon. Seniors were ready as the sun came up to greet the underclasswomen as they arrived for the first day of school.

There have been more than sixty first days of school at Louisville and yet this one felt special. Along with the students, faculty and staff were excited to be back on campus with a renewed optimism for the year. In the last couple of years, our community has had its share of challenges, wins, and setbacks, and we continue to persevere. The strength of Louisville comes from our students, alumnae, families, and community. We are grateful for your support and could not succeed without you!





SPIRIT WEEK

Often described as, "the best week of the school year," the first Spirit Week of the school year started early on the morning of October 3. The Class of 2023 led the charge with over-the-top decorating of Senior Lawn.

Not to be outdone, Sophomores and Juniors matched the Seniors' enthusiasm, taking over the meadow (Sophomores) and Junior Lawn with their mascots, the yellow giraffes and the red dinosaurs, respectively.

The Class of 2026 understood the assignment and completely showered Freshman lawn in pink to represent their newly chosen class mascot, the pink jellyfish. Despite being the new kids, the newest Royals went all out and impressed everyone with their energy and school spirit.

Each day of Spirit Week included a different theme, including "Adam Sandler Day" (influenced by the teen favorite, TikTok) and Album Cover Day, among others. The Pep Rally – hosted by the Associated Student Body (ASB) – was the highlight of the week, opening with an impressive dance choreographed by the Seniors, and featuring competitions between classes, introductions of Fall teams (volleyball, Mock Trial, cross-country, etc.), and eardrum-shattering cheers.

While the week is a lighthearted one, students also incorporated a charitable component to the festivities. Each class donated money, pajamas, and blankets (or all three), to Haven Hills shelter, which supports victims of domestic violence.

The Senior class collected the most Spirit Points for the week (calculations are based on participation in each event) but it is safe to say a spirited and fun week was had by all.



OnCampus

FALL BALL

The ASB hosted the second annual Louisville Homecoming Dance, also known as the "Fall Ball," on Saturday, October 8. The festivities took place on a transformed Senior Lawn, full of twinkly lights and candle-lit lanterns. The lower quad housed a dance floor with a DJ, a variety of games such as Jenga and cornhole, caricature artists, a photo booth, a custom hat booth, and dessert trucks. Students from all classes attended and brought guests from other local schools to enjoy the fun.

The idea of this dance came from the 2021-22 ASB, who wanted to host an evening at Louisville, instead of waiting to be invited to homecoming at another school. Students put a proposal together and brought it to the Administration, who ultimately approved the initiative. This is another example of the confidence and empowerment Louisville students exhibit and put into action. The current ASB officers maintained the spirit of the first dance and made it special, growing our student community connection and creating some much-deserved fun along the way.





FALL DRAMA

The Fall Drama opened on Friday, October 28, to a full house of proud Louisville families and friends. The reimagined, yet familiar, *Our Town*, was performed mostly on the floor of St. Louis Hall, in the center of the audience, giving attendees the feeling of being part of the storyline. Students cleverly shared roles, with multiple actors playing characters at various ages depicting the passage of time.

The crux of *Our Town* is that we do not appreciate and savor the life we have on Earth, with our loved ones, until it is too late. This bittersweet theme was beautifully executed by Louisville, Crespi, and St. Mel students under the skilled direction of Mr. Dan (Mailley). There was not a dry eye in the house when the lights went up at the play's end. Bravo to our amazing actors and the talented stage crew who brought the show to life. This production of *Our Town* is the first Fall Drama since 2019 that has been held indoors – another milestone we were thrilled to mark.

Casting has already taken place and rehearsals have begun for Performing Arts Spring Musical, *Mamma Mia*, which will come to life in St. Louis Hall March 24-26, 31, and April 1.

ChristmasonCampus



Winter Wonderland at Louisville

by Charlie Deitchman '23

On Friday, December 9, Louisville's Associated Student Body (ASB) hosted their first annual, "Winter Wonderland." The campus was full of holiday cheer with student-led activities, from the singing of Christmas carols to cookie decorating. The event was open to all students, alumnae, and the broader community to get everyone in the mood for Christmas. The "Winter Wonderland" coincided with the opening night of the Louisville Christmas Concert, *Pine Cones & Holly Berries*.



The ASB also got some help from Louisville's clubs to make the event extra special. The Creative Writing Club and the Sent with Love Club worked together to help families write letters to Santa and the elderly. The Music Club hosted a Christmas karaoke while the Film Club showed holiday movies. ASB created an ornament-making station and sold delicious refreshments to the guests. Last, but not least, the Crafters for Charity Club set up a Christmas boutique with student hand-made items available for purchase.



It was a fun event and one that we hope continues for many years to come!

Christmas on Campus

The Performances

by Ailee Nishi '25

The Louisville Christmas Concert is one of a kind. I had the pleasure of being a part of it for the first time this year and it was so fun being both on stage and backstage. The energy of the performers and the ongoing support they give each other behind the curtains is unmatched. Many of us got to watch our peers' performances prior to the show during a few "run-through rehearsals," which was nice for us to see instead of simply hearing their numbers from backstage.

All the performances were amazing! One of the numbers that stood out was Ms. Powell's Creative Dance I class performance of "The Parade of the Wooden Soldiers." Now, I may be a little biased because many of my friends were in that dance, but it shocked me how clean their movements were and how confident they all looked together. It was wonderful to see students, some whom had never danced before, perform this well-choreographed number with such confidence.



Another highlight was a duet, "Under the Mistletoe," sung by Hailey Koffman '24 and Eva Lloyd '24. This Kelly Clarkson hit song was even better to watch with the duo's adorable elf costumes, contagious smiles, and amazing vocal riffs. A pair of super seniors, Rose Dubois '23 and Sophia Derrig-Palumbo '23, also touched hearts with their soulful duet of "Winter Song" by Sara Bareilles and Ingrid Michaelson. The great friendship between the two performers was visible and brought the audience much joy to hear their smooth blend of vocals.

Lastly, a performance that deserved to be sung at the Hollywood Bowl and not just on the Louisville High School stage, was senior Dzian Tran's '23 cover of "Grown-Up Christmas List," by Kelly Clarkson. Her stunning voice captivated everyone both backstage and in the audience, especially her high notes. Overall, each and every performance at the 2022 Christmas Concert demonstrated the wide artistic talent here at Louisville. I cannot wait to see where my skilled Louisville sisters end up in the future!



ChristmasonCampus



Behind the Scenes at the Christmas Concert

by Mia Duarte '26

Determination, dedication, will power, and positivity, are all traits shown backstage by the fabulous performers in this year's Christmas Concert *Pine Cones and Holly Berries*. Performers showed up for three straight nights of hardcore rehearsal from five to nine with no rest! Yet, all the performers showed incredible stamina. From jazz shoes to bobby pins, and lipstick to bright pink blush, it was organized chaos in Ms. Powell's beloved studio. It was every woman for herself as she fought for a spot at the desired mirror. Along with the hairspray particles, joy and laughter were in the air. Many selfies were taken by students in their sparkly, fluffy, or comfy costumes.

Everyone came together in St. Louis Hall to support one another. Homework was attempted, but ended in distraction, gazing at the talented young women on stage. Theology teacher, Mr. Batch, worked endlessly to bring Ms. Powell's Christmas vision to life with his great lighting skills. It seemed as if the show would never come, but surely it did. Thursday night rehearsals were finished and all that was left was to perform in front of a real audience.

By Friday night, everyone was feeling confident and executed their performances perfectly. Meanwhile, behind the scenes, Mr. Dan, Lola Lambe '24, and their crew were working overtime creating a merry atmosphere. The night ended in flawless success with all the performers rushing out to friends and family in the audience. On Saturday, everyone arrived on time and was quick to get ready with full makeup, hair, and costumes. Their confidence carried over from the previous night. Some students were even studying for finals between performances!

When the final curtain went down, a delicious dinner waited for the performers who celebrated the end of the show with friends. Flowers filled the arms of the performers, while joyful cheers were heard by the stage door and at the top of Senior Lawn. Three productive days of rehearsal was worth it for two flawless shows! The backstage madness paid off. Everyone was united behind the curtain, supporting each other and the brave ladies who performed. Amazing job to all! The supportive environment backstage was a true testament to us, Louisville girls.

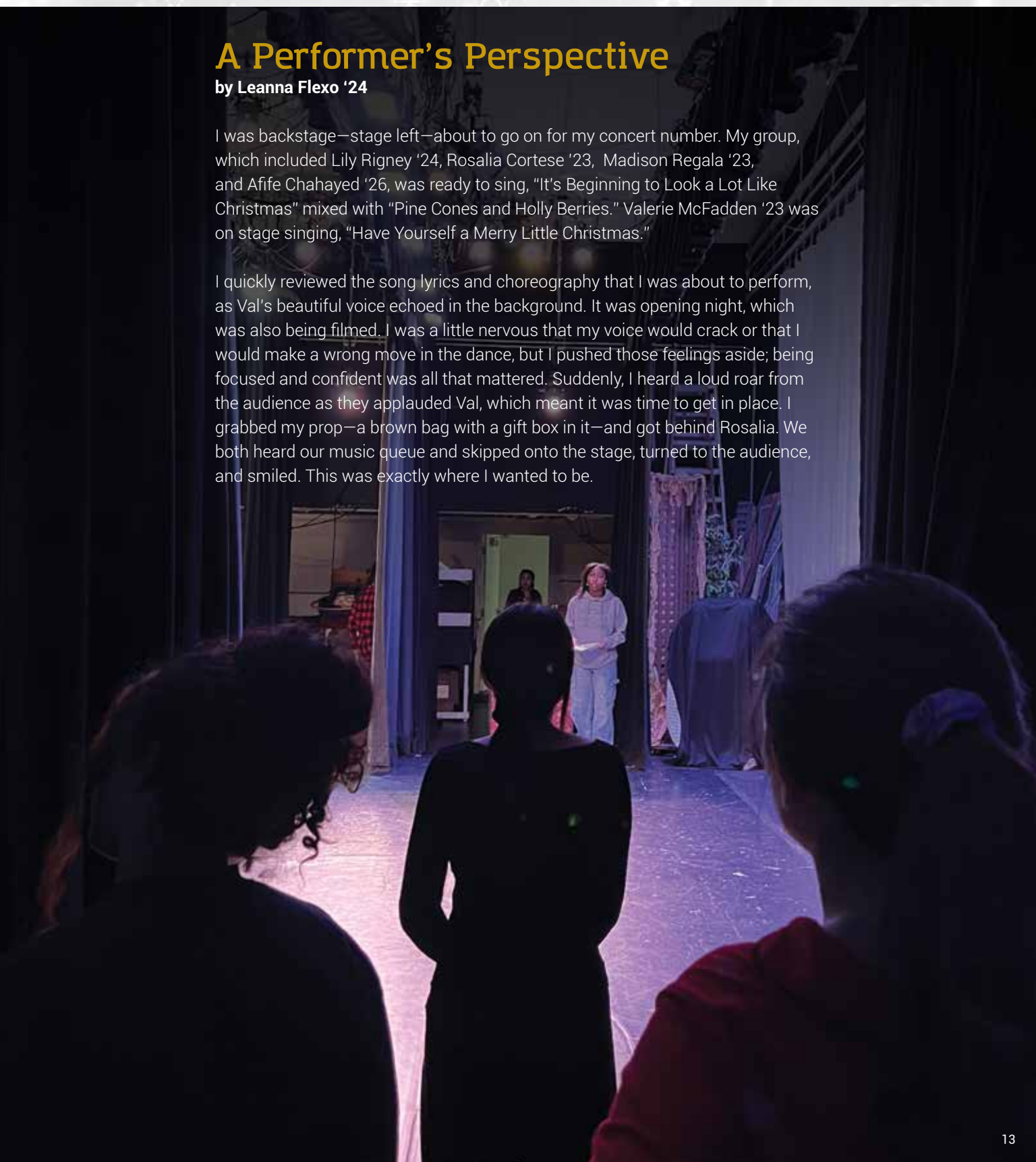
Christmas on Campus

A Performer's Perspective

by Leanna Flexo '24

I was backstage—stage left—about to go on for my concert number. My group, which included Lily Rigney '24, Rosalia Cortese '23, Madison Regala '23, and Afife Chahayed '26, was ready to sing, "It's Beginning to Look a Lot Like Christmas" mixed with "Pine Cones and Holly Berries." Valerie McFadden '23 was on stage singing, "Have Yourself a Merry Little Christmas."

I quickly reviewed the song lyrics and choreography that I was about to perform, as Val's beautiful voice echoed in the background. It was opening night, which was also being filmed. I was a little nervous that my voice would crack or that I would make a wrong move in the dance, but I pushed those feelings aside; being focused and confident was all that mattered. Suddenly, I heard a loud roar from the audience as they applauded Val, which meant it was time to get in place. I grabbed my prop—a brown bag with a gift box in it—and got behind Rosalia. We both heard our music queue and skipped onto the stage, turned to the audience, and smiled. This was exactly where I wanted to be.



Admissions

8th Grade Visit Day



On Friday, November 4, Louisville was introduced to over 190 8th grade students from all over Los Angeles for 8th Grade Visit Day. The first Friday in November is the biggest day on Admissions' calendar and a valuable tool for sharing Louisville with prospective students. The morning was crisp and began with Louis the Lion greeting our guests as they arrived. Our amazing Class of '24 parent volunteers made hot chocolate and prepped snacks for all who attended. Eighth graders were broken into groups and led on tours of each department by our Student Ambassadors. A donut break refueled everyone for more fun and a final presentation, including appearances by Crespi cheerleaders, two amazing dance performances, some raffle prizes, and an athletic showcase featuring all the sports offered at Louisville. The day concluded with lunch on Senior Lawn. We are excited for all who joined us from the Class of 2027 and look forward to getting to know our future Royals!

Do you have an 8th Grader looking to follow your footsteps as a future Royal? Or, do you know a family with a fantastic 8th Grade student who would make a wonderful Louisville sister? Applications for admission to Louisville for the 2023-2024 school year are open! Visit the "How to Apply" page of our website for more information, or scan the QR code above to apply today!



Admissions OpenHouse



Prospective families from all grade levels joined us on the first Sunday in December for our annual Open House event. Over 100 families with students ranging from 6th grade up to transferring 10th graders enjoyed the dewy beauty of the Louisville campus all dressed up for the Christmas season. Attendees were greeted with a brief tour of the campus given by one of our student Ambassadors, Class Council, or ASB members, concluding in the festively decorated St. Louis Hall. A light lunch was served while guests were treated to presentations from Dr. Jennifer Aguilar, Helena Hickambottom '23, and current parent (and alumna), Monica Varni Matthews '93. Performances from our Concert Dancers, under the direction of Tracy Guaderrama Powell '83, and the vocal gifts of Dzian Tran '23, gave everyone a taste of the Performing Arts opportunities that lie ahead at Louisville.

Following the presentation, guests were able to select from a variety of departmental presentations and activities, including a prayer service with the Theology Department and Campus Ministry, a Performing Arts Q&A, and an overview of the outstanding

curriculum and competitive academic teams of the Social Studies Department. Faculty, staff, and current students reflected the excellent quality of learning that each student receives, while also showcasing Louisville's incredible community. After the sessions were complete, all guests could explore the campus further and speak with departments, coaches, and extracurricular program directors one-on-one.

All prospective families attending left campus with a beautiful ornament designed and produced in our own Innovation Lab; a holiday keepsake for our future Louisville Royals!

Save the Dates

FEBRUARY 11	TRIVIA NIGHT
MARCH 8	DAY OF GIVING
MARCH 24-26, 31	SPRING MUSICAL, <i>MAMMA MIA</i>
APRIL 1	SPRING MUSICAL, <i>MAMMA MIA</i>
APRIL 23	SPRING LUNCHEON & FASHION SHOW
MAY 23	SPRING MASS & PICNIC WITH ALUMNAE INDUCTION
JUNE 3	CLASS OF 2023 GRADUATION
JUNE 2023	CAMP LOUISVILLE
OCTOBER 20-21	REUNION FOR YEARS ENDING IN 3 OR 8



Athletic Signings

In early Fall, we were excited to celebrate three seniors who signed letters of intent to play softball at the collegiate level. It was our pleasure to mark the occasion with their families, teammates, and Coach Lupacchini. Congratulations to Ceriana Cellura '23 (San Diego State University), Hayden Luderer '23 (University of New Mexico) and Sophia Stein '23 (Long Beach State University). We are so proud of these athletes and cannot wait to see their progress on the diamond in the next four years! We will honor all athletes committing to collegiate play at an event in the Spring.



Fall Sports

The Fall sports season can be hectic with students juggling the beginning of the new school year, attending practices, and competing. Our Royals handled their sports with skill, literally taking the ball, the racket, their clubs, or running shoes...and going for it!

Cross Country:

Louisville Royals qualified for the second consecutive year of CIF SS prelims, placing 7th at CIF and just narrowly missing the cut off for the finals.

Three runners qualified for the Angelus First Team All-League: Chloe Bowling '26, Nina Whitt '25, and Phoebe LaFrance '23.

Tennis:

The Louisville Tennis team qualified for CIF SS playoffs for the first time since 2018, making it to the quarterfinals against Xavier Prep.

Chloe McBride '24 was named the Singles MVP of the Angelus League and qualified for the CIF SS individual playoffs.

Volleyball:

The Varsity volleyball team had two athletes represented on the Angelus All-League Selection: Sarah Greene '23, Angelus All-League First Team, and Kylie Morris '24, Angelus All-League, Second Team.

Golf:

Rosalia Cortese '23 and Madison Regala '23 made the Mission First Team All-League and they qualified for the Mission League individual finals.

Madison Regala '23 also qualified for the CIF SS Regional individual finals.



FOCUS Program

by Laura Flynn '83

The Focus Program is an opportunity for students to go beyond the regular school curriculum and independently study and experience a particular field in which they are interested.

The experience itself, along with the opportunity for personal growth and the satisfaction of completing the Focus Program, is why the students participate. Nearly 100 juniors and seniors participate in one of five Focus Program cohorts: Business/Communications, Journalism/Media, Law/Social Justice, Medicine/Health Sciences, and STEM.

Our Focus Program kicked off the year with our signature Career Development Seminar for juniors. As their first experience in the Program, students spent the day with professional career counselor Sheila Tripe Benko '73, MS, MFT, LPCC. The agenda included career interest activities, resume writing, informational interviews, LinkedIn, networking, and a women's panel of professionals. Our panel included Cynthia Deculus (Danielle '24), Chief Population Health Officer at Cedars-Sinai Health System; Amy Aviv (Emma '24), Principal at Calabasas High School; Sarah Finn (Carys '24 and Chloe '21) SVP, Production at Disney Television Animation; and Dr. Kat Derrig-Palumbo (Sophia '23) Psychologist and Marriage and Family Therapist.

This introduction to the program prepares the students for two years of Focus Program activities designed to inspire them to learn more about themselves, make connections, and ultimately make informed college/career choices.

The fall semester welcomed guest speakers for all cohorts, giving students a look inside a particular career and learning about the unique paths which led to their current careers.

The speaker series included:

- Medicine/Health Sciences: Kristen Amarasekera '02, Oncology Nurse, Los Angeles Cancer Network
- Business/Communications: Mercedes Pineda '05 and Erin Donley '13, Marketing and Sales, Los Angeles Dodgers
- STEM: Caroline Scholze '15, Architectural Design, AECOM
- Journalism/Media: Kristine Kelly '83 (Veronica Leidy '24), Freelance Script Supervisor
- Law/Social Justice: Jacqueline Rembis Lyon '08, Criminal Defense Attorney, Los Angeles Public Defender's Office



FOCUS FIELD TRIPS ARE BACK!



After being on hiatus for the past couple of years, field trips are back! Thank you to Maria Solorzano (Olivia '26) who hosted our Business/Communications Cohort at the Westlake Village Inn. Maria is Director of Sales, Marketing, and PR for the inn, spa, and restaurants. She gave participants a behind-the-scenes tour that began with meeting the executives in their weekly meeting, followed by a look at offices, the restaurants, and meeting the Executive Chef in her kitchen as she prepared for a live PR interview. A hosted lunch allowed the students time to engage with Maria in a conversation about how she progressed in her career, what she loves about it, and the success women have in business. It was a fun and informative day!

Spring semester '23 will bring more field trips and a return to job shadowing. Seniors in the Focus Program will participate in a 3-part Financial Readiness Workshop hosted by Brian Flynn, Equifax, Inc. (Erin '10) where they will learn about banking, paying bills, credit cards, loans, and building credit scores.



InnovationLab

by Laura Flynn '83

The Innovation Lab has been a very busy place this semester. Teachers have challenged their students to design creative projects reflecting the work they are doing in class. Students from all grade levels have applied the design-thinking process to develop creative and amazing pieces like Voronoi art/design to biotech concepts and stress-relief objects. Some highlights include:

- 3D Art students used CAD software and our FormLabs 3D printers to create custom texture rollers for ceramics. AP 3D Art students studied Voronoi tessellations by 3D printing a mesh model instead of a solid object.
- AP World History students used Adobe Illustrator and the laser cutter to design a "culture wheel" displaying images from the cultures they have studied on a themed design similar to an ancient calendar.
- English classes used the laser cutter to expand on the Scarlet Letter "A" concept, designing letters to represent groups that are marginalized by society today. Other classes focused on themes in Greek mythology or Shakespearean plays to design objects that invoke ideas or themes in the text.
- Health class, while studying the effects of stress, designed stress-relief objects. They are all different, and fun to fidget with. Fidget rings and creative spinners were a big hit.



- Anatomy classes designed prototypes of objects that overcome human limitations, such as an extra thumb.
- Biology students created real-world models of cell structure that were humorous and memorable. Physics students used the lab to make their “egg drop” structures using straws, glue guns, toothpicks, and rubber bands.
- Religion classes applied design thinking to create modern, futuristic Noah’s arks – to preserve things that are endangered by climate change. Students had to float their structures in water to test for buoyancy.
- Theology students also used the laser cutters to create beautiful prayer candles representing lost loved ones while studying All Saints and All Souls Days and designed vinyl-cut stickers representing a moral issue of concern.

We continue to explore and utilize all of the tools available to students in the Innovation Lab which allows for learning of a given subject in multiple ways.



Moonlight On Mulholland

GALA & AUCTION

We are still buzzing from our night under the stars! The Moonlight On Mulholland Gala & Auction took place Saturday, November 19, on our moonlight-drenched campus for an elegant evening benefiting our beloved school. Senior Lawn was framed with twinkling lights for the cocktail hour that had guests swaying to the tunes of the three-piece GM Jazz Trio and a special wine tasting hosted by Warson Wine Company (owned by Paul and Leah Peterson Warson '91). Bidding on the silent auction intensified as it approached its final hour with guests trying to win some special items. Additionally, student volunteers were selling chances to play in the always-fun Heads and Tails game. Because everyone literally raised their hands to support, we are thrilled to report that we installed BenQ interactive learning boards in twelve additional classrooms over the winter break. Every student in every classroom will now benefit from this innovative learning technology!

After cocktail hour, the moonlight led guests into a transformed and beautifully decorated St. Louis Hall. Event Chair, Cynthia Castelblanco (Aida '19, Lucia '21, Camila '24), welcomed everyone and thanked all the people who helped make this night possible. Louisville Principal, Dr. Jennifer Aguilar, followed with a prayer before dinner. As dinner was served, conversations were flowing and the energy was building. Chuck Dukas, our emcee, started the program with an exciting Heads and Tails Game, giving one lucky winner the chance to win half of the proceeds from the raffle sales. It came down to two contestants, but Board Member and Louisville Friend, Sr. Mary McKay CSJ, was the ultimate winner. After the audience was warmed up, the competition continued during the Live Auction as some highly coveted items were won by the highest bidders, including a luxury stay in Mexico, a villa in Bali, a private dinner at The Local Peasant, Free Lunch for a Year and Front of the Line Pass at



the Louisville Café, and the 2023 Graduation Package. This year, the "Fund our Future" paddle raise supported the purchase of additional BenQ interactive displays for the classrooms which do not have this amazing technology. The nine classrooms that integrated these displays last year have already shown an increase in active learning through meaningful and impactful lessons. More than just a smartboard, the interactive display provides our amazing teachers with a modern tool to engage students in hands-on, collaborative, and animated discussions. Louisville Assistant Principal for Academics and Student Services, Rachel Jamison Thinnies '91, introduced the "Fund Our Future" goal, leading us into one of the longest paddle raise rounds and the most participation this event has ever seen. Because everyone literally raised their hands to support, we are thrilled to report that we will be installing BenQ interactive learning boards in twelve additional classrooms so that every student in every classroom will benefit from this innovative learning technology!

A special shout out to our Gala and Auction Chair, Cynthia Castelblanco, and the Louisville Parents Guild for planning a successful and memorable night. A huge THANK YOU to all who supported us by attending or sponsoring the Gala, volunteering before, during, and after the event, soliciting, donating, and bidding on auction items, participating in the paddle raise, and donating to the event. We appreciate the generosity from those who attended the event and from those who participated remotely by bidding on auction items and buying raffle tickets. We are overwhelmed and so grateful for our Louisville community!



Reunion 2022



Reunion 2022 weekend began with the annual BBQ at the Crespi Alumni House, which coincides with Crespi's homecoming game. Our Crespi brothers welcomed alumnae from all years to their "home" for an evening of live entertainment (courtesy of an all-Crespi alumni ensemble), delicious food, and much reminiscing. Louisville and Crespi alumni representing many years had a great time reconnecting and meeting friends before going to the football field to watch the big game.

Festivities at Louisville, celebrating classes ending in 2s or 7s, began the following morning on Saturday at 10:00am. Sr. Donna Hansen '67 led the opening reflection, in which a couple of alumnae shared curated readings with attendees. Immediately following, alums were greeted with mimosas and seated with their classmates. The special guests of the day were the Class of 1972 who celebrated their 50th golden reunion this year. Our '72 gals were seated at the top of Senior Lawn and held court with classmates from near and far. We were happy to see a few faculty members at the reunion, as well, including Bill Clark, Maura Crawley-Oliva '81, and former principal, Kathy Vercillo.





While enjoying a delicious brunch and the ideal weather, alumnae were serenaded by the beautiful voices of Louisville juniors, Hailey Koffman '24 and Eva Lloyd '24 (daughter of alum, Marla Varni Lloyd '88). When the students finished their performance, all in attendance stood and sang an impromptu, a cappella version of our Alma Mater, a poignant and special way to conclude the program.



Alums stayed well into the afternoon, with some groups touring the campus with current students as their guides. Before leaving, many found their way to the Alumnae Patio to see their engraved brick and find the bricks of those who were unable to attend or who are no longer with us.



It goes without saying that Louisville would not be what it is without our alumnae. We are grateful for these moments in which we can get together to remember, reflect, and smile.



Reunion 2022



Class of 72 – 50 Year Reunion



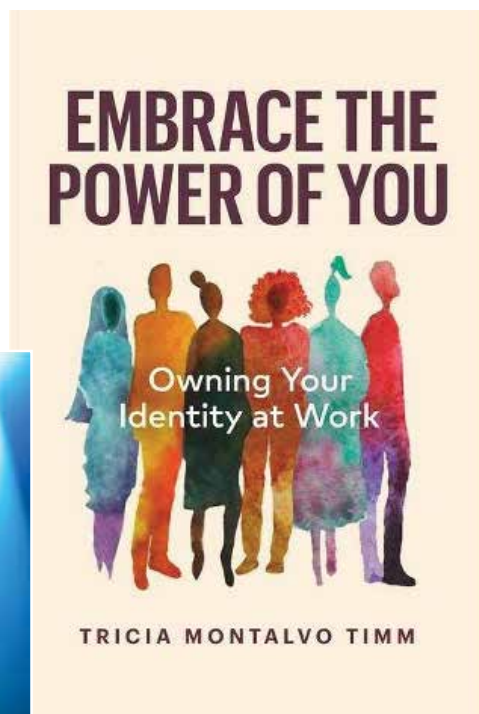
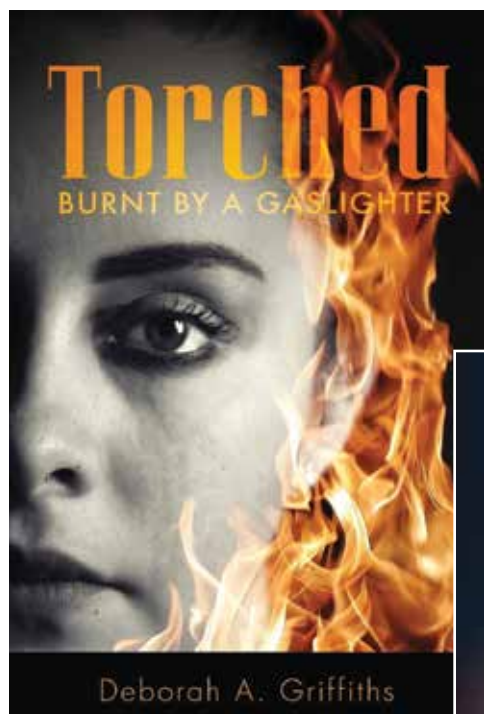
Alumnae Updates

Debbie Johnson Griffiths '77 recently authored a novel about gaslighting/domestic abuse called *Torched - Burnt By a Gaslighter*. It is available on Amazon, Barnes & Noble, and www.brokentoboldness.com.

Karen Bellamy '80 and Kathleen Felix-Hager '81 both won Emmys for Outstanding Contemporary Costumes on the second season of "Hacks." Kathleen is the Costume Designer, and Karen is the Costume Supervisor. **Turn the page to read more about Karen and Kathleen's win!**

Laura Ramsden Gideon '88 is "an empty nester finally" after moving to Del Mar where she "spent every summer of her life." She hopes to host a get-together this Spring for LvHS alums who live down south!

Tricia Montalvo Timm '89 is an advocate for women and girls and serves as a mentor, advisor, and investor in female-founded companies. With her new book, *Embrace the Power of You: Owning Your Identity at Work*, she hopes to inspire more people to embrace their true selves, own their heritage, and achieve more success and fulfillment in their work. The book is available in March 2023 – for more info or to pre-order, visit triciatimm.com/embrace-the-power-of-you.



We want to hear from you!

To be included in the next *Royal View*, send updates and photos to Alumnae@LouisvilleHS.org.

Alumnae Spotlight

Karen Bellamy '80 and Kathleen Felix-Hager '81

Karen Bellamy '80 jokingly "blames Louisville" for her love of fashion (those uniforms!) and her friendship with Kathleen Felix-Hager '81. Although they were in different classes, like many Louisville students, Karen and Kathleen were friends, despite graduating in different years. Thirty years later, they are still friends, now coworkers, and they have matching Emmys.

Karen was in two productions at Louisville - *Annie Get Your Gun* and *The King and I*, however, out of high school, she was not sure what her next steps would be. She attended Otis College of Art & Design, taking classes that were available to her, but she wasn't interested in sewing and pattern making. Her dad, who was a director, helped her get a job as a costumer, with the primary responsibility being to literally dress actors. Karen learned her skills "the hard way," by being thrown into the entertainment world and "learning by doing."

Meanwhile, Kathleen got married soon after graduating from Louisville and

had children who were her full focus. At thirty, with young children, Kathleen was newly separated from her husband and needed a job. Her family is also in the film business, however, she never considered the industry for a career until she was given the chance to work on the movie *Waterworld*, starring Kevin Costner. She worked as a costumer and was thrilled at this opportunity and fell in love with everything

costumes. She was fascinated by the process and how costumes could tell the story of the film. She mostly worked in television in the beginning of her career with her first design job (which began as Costume Supervisor) on *Judging Amy*. Kathleen was not formally trained for this position, and, like Karen, discovered a passion for and launched her career, on set.

Throughout their careers, their paths often crossed. The two watched out for each other, frequently recommending the other when a position opened up. Their roles transformed as Kathleen was hired as Costume Designer for the show, *Dexter*, and Karen was hired as the Costume Supervisor, thus beginning their new relationship as a team.



Karen Bellamy '80 (left) and Kathleen Felix-Hager '81 with their Outstanding Contemporary Costumes Emmys for *Hacks*.

“I’m grateful for my time at Louisville. When I think of it, I think of it as a magical, beautiful place. I’m still friends with many of my classmates and drive by campus often. I just really remember it as a sacred, special place.” — Kathleen Felix-Hager ‘81

The role of Costume Design consists of curating and creating the wardrobe of a project, whereas the role of supervisor manages project, which includes staying in budget, etc. Both roles involve research to identify trends of a particular time, brands that existed (or didn't), among other responsibilities.

Karen admittedly works a great deal. As a costume supervisor, her job is her primary focus, however, when she's on hiatus, she can dedicate herself 100% to her personal life. In entertainment, the work and “busy-ness” ebbs and flows. Kathleen suggests having outside interests or things that make you happy, in addition to a career. Work can overtake the person and “having the balance is important. It’s important to have an ‘other’” in order to stay grounded and decompress when not on set. “It enriches you to have things that feed your soul and spirit.”

Karen likes the logistics and organization involved with her job. She laughed when she said she likes the control, but “making sure everyone is where they’re supposed to be” also ensures that Kathleen’s job also runs smoothly. True teamwork, which began in high school. “We have the same work ethic from going to Louisville...and the confidence in dealing with other people, for sure.” Kathleen, echoes this sentiment, “...we have a shared ethic and expectation. We

definitely have a shorthand - sometimes I don't even know if I've said something, but she knows what I'm thinking.” About Louisville, Kathleen believes, “there is something really special about being in an all-girls environment. I always felt super-seen and super-supported.”

This was the first Emmy win (and second nomination) for Karen and Kathleen in the category of Outstanding Contemporary Costumes for the second season of HBO's *Hacks*. It was very exciting and Karen “was surprised” when they won. For Kathleen, “It was a complete out-of-body experience.” In fact, Kathleen didn't hear their names when they were called and had to be told by her husband to stand up and accept the award. “It was a crazy, wild, and very fun night. I'm so glad I got to share it with [Karen].”

Karen's advice for students interested in Costume Supervisor role is to “save your money” and “study math.” Her position involves accounting, and showing that money is being spent wisely, so having the ability to work with numbers is key. For a job in entertainment, Kathleen suggests, “take opportunities - you don't know what other door is going to open. If an opportunity presents itself, don't be shy. If you don't know exactly what's going on, ask a bunch of questions and people are always willing to help if you're open, want to learn, and are a hard worker.”

Fun Facts:

Karen's favorite shows to work on: *Veep* and *Hacks*

Kathleen's favorite show to work on: *Hacks* - “Not because of the Emmy. It's been a fun creative process and started in the pandemic. To do something super creative and sort of normal in a weird and abnormal time helped me to get through 2020. It challenged me in a way that was very creative and I'm very appreciative for that.”

Season three of HBO's *Hacks* begins airing May 11, 2023.

In Memoriam

Barbara Caron, (07/2022)

Mother of Greg '83 (Crespi), Lauralee '86, & Chris (Canoga Park HS) '78; Aunt to Kathy Kelly '82, Kristy Kelly '83, Kim Kelly '85, Michelle Caron '85, Michael Caron '86 (Crespi)

Rita Carroll, (02/2022)

Mother of Maggie Carroll Landowski '78, Christine Carroll Sakakuchi '81, Patti Carroll Rutkin '87, and John Carroll '76 (Crespi)

Helen Cobb, (10/2022)

Mother of Cathleen Cobb '66 and Mary Cobb '68 (d. 2013)

Rebecca Conway, (07/2022)

Mother of Sarah Conway '01 and Kathleen Conway '03

Elsie Crisalli, (08/2022)

Mother of Ann Marie Crisalli Eberhart '74 and Davette Crisalli Mowers '79

Kathy Hutson Herbert '65 (06/2022)

Alumna, wife, mother, sister, and friend

James Hudson, (6/2022)

Father of Mary Hudson '90, Liz Hudson Silzle '96, Robert Hudson & Chris Hudson

Stewart Klein, (10/2022)

Father of Tara Klein Nurdyke '88 and Garvin Klein

Dianne Zimmerman Klukan '64

(04/2022)
Alumna, sister, and friend

James Ronald Laccabue, (01/2022)

Father of Rosemary Laccabue '81 and Marguerite Laccabue '84

Beryl Lovejoy, (06/2022)

Father of Maureen Lovejoy Epstein '87

Sr. Claude Lynch SSL, (09/2022)

Sister of St Louis, beloved member of the Louisville community

Marylou McCall '64, (09/2022)

Alumna, sister, and friend

Ellen C. McDonough, (01/2022)

Mother of Catherine McDonough Lambert '71, Mary McDonough Crump '72, Maggie McDonough Kenedy '74 and Therese McDonough '82

Victor "Vito" Montagna, (09/2022)

Father of Kimmy Montagna Cavallo '88

Deanna Penn, (03/2022)

Mother of Juliann Cowdery McKenna '76

Maria Lopez Rajoy, (09/2022)

Mother of Michelle Rajoy Gebhardt '99

Joan M. Scott '66, (08/2022)

Alumna, mother, and friend

Eileen Splinter, (12/2021)

Mother of Jean Splinter '67 and Joan Splinter '75

Gillian Barrett Stover '70, (12/2022)

Sister of Joanne Barrett Sibole '73

Elizabeth Jane Carter Trent, (08/2022)

Mother of Cathy Ann Trent '76

Maria "Mia" Fazio Truxaw '70, (12/2022)

Alumna, wife, mother, grandmother, sister, and friend

Nina Baldwin VanLeeuwen, (09/2022)

Mother of April Baldwin Romain '79 and Stephanie Baldwin Devine '80





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