

Richland School District Adopted Novels
No book should be taught prior to the grade level indicated

9th Grade

Once students discover who they are (8th grade) and where they come from (7th grade), it is time for them to be the best they can be. Ninth graders are facing, for the first time in school real accountability for their choices. Accepting and meeting that challenge is like a hero's quest, and so the emphasis is on the heroic nature of the individual. The selections thus center on the part of human beings that strives for greatness, for the impossible made possible, for the dream. Conversely, something of the failed hero is seen as well, and students come to understand the difference between that and merely being a victim.

These books are required:

Of Mice and Men - John Steinbeck
*To Kill a Mockingbird** - Harper Lee

*Note: This book is taught at 10th grade at RHS

Select at least one from this group:

Romeo and Juliet - Shakespeare
Tempest, The - Shakespeare

Select at least one from this group:

<p><i>Absolutely True Diary of a Part-Time Indian, The</i> - Sherman Alexie <i>After the First Death</i> - Robert Cormier <i>Animal Farm</i> - George Orwell <i>Apollo 13</i> - Jim Lovell <i>Bomb, The</i> - Theodore Taylor <i>Darkness Before Dawn</i> - Sharon Draper <i>Dragon's Blood</i> - Jane Yolen <i>Driver's Ed</i> - Caroline Cooney <i>Ender's Game</i> - Orson Scott Card <i>Fault in Our Stars, The</i> – John Green <i>Glass Castle, The*</i> - Jeanette Walls <small>*Note: This book is taught at 11th grade at HHS</small> <i>Great Expectations</i> - Charles Dickens <i>House on Mango Street, The</i> - Sandra Cisneros <i>Hunger Games, The</i> - Suzanne Collins <i>I Am Malala: The Girl Who Stood Up for Education</i> - Malala Yousafzai and Christina Lamb <i>Iliad, The</i> - Homer <i>Kidnapped</i> - Robert Louis Stevenson <i>Killer's Cousin, The</i> - Nancy Werlin</p>	<p><i>Martian Chronicles, The</i> - Ray Bradbury <i>Maus I: A Survivor's Tale</i> - Art Spiegelman <i>Miracle Workers, The</i> - William Gibson <i>Monster</i> - Walter Dean Myers <i>Moon is Down, The</i> - John Steinbeck <i>Nerdlandia</i> - Gary Soto <i>Odyssey, The</i> - Homer <i>Ox-Bow Incident, The</i> - Walter Van Tilburg Clark <i>Princess Bride, The</i> - William Goldman <i>Scorpio Races</i> - Maggie Stiefvater <i>Secret Life of Bees, The</i> - Sue Kidd <i>Shane</i> - Jack Schaefer <i>Something Wicked This Way Comes</i> - Ray Bradbury <i>Speak</i> - Laurie Halse Anderson <i>Stargirl</i> - Jerry Spinelli <i>Tale of Two Cities, A</i> - Charles Dickens <i>Treasure Island</i> - Robert Louis Stevenson <i>Tuesdays with Morrie</i> - Mitch Albom <i>Twelve Angry Men</i> - Reginald Rose <i>Whirligig</i> - Paul Fleischman</p>
---	--

Richland School District Adopted Novels
No book should be taught prior to the grade level indicated

10th Grade

Tenth emphasis is on how to take a sense of identity (8th) and rising to the heroic (9th grade) make it part of society. Thus, themes and the work should look somewhat familiar, but now there will be the added dimension of a social value. Cultural and gender relations, as well as adult/child relationships can be used to show the societal roles we play.

These Books are required:

Lord of the Flies - William Golding
 Or
Fahrenheit 451 - Ray Bradbury

Select one from this group:

Julius Caesar - Shakespeare
Merchant of Venice - Shakespeare
Taming of the Shrew - Shakespeare

Select at least one from this group:

<p><i>1984</i> - George Orwell <i>A Lesson Before Dying</i> - Ernest J Gaines <i>A Wreath for Emmett Till</i> - Marilyn Nelson <i>All the Light We Cannot See</i> - Anthony Doerr <i>Antigone</i> - Sophocles <i>Bell Jar, The</i> - Sylvia Plath <i>Black Like Me</i> - John Griffin <i>Bless Me Ultima</i> - Rudolfo Anaya <i>Bronx Masquerade</i> - Nikki Grimes <i>Cannery Row</i> - John Steinbeck <i>Catching Fire</i> - Suzanne Collins <i>Chains</i>- Chris Anderson <i>Code Talker</i> - Joseph Bruchac <i>Cyrano De Bergerac</i> – Edmond Rostand <i>Ellen Foster</i> - Kaye Gibbons <i>Extremely Loud and Incredibly Close</i> - Jonathan Foer <i>Freakonomics</i> - Steven D. Levitt & Stephen J. Dubner <i>Getting Away with Murder</i> - Chris Crowe <i>Hot Zone, The</i> - Richard Preston <i>Into The Wild</i> - Jon Krakauer <i>Jane Eyre</i> - Charlotte Bronte</p>	<p><i>Kite Runner, The</i> - Khaled Hosseini <i>Le Morte d'Arthur</i> - Sir Thomas Mallory <i>Long Way Gone, A</i> - Ishmael Beah <i>Obasan</i> - Joy Kogawa <i>October Sky</i> - Homer Hickman Jr. <i>One Day in the Life of Ivan Denisovich</i> – Aleksandr Solzhenitsyn <i>Pearl, The</i> - John Steinbeck <i>Pride and Prejudice</i> - Jane Austen <i>Pygmalion</i> - Bernard Shaw <i>Radioactive Boy Scout, The</i> - Ken Silverstein <i>Raisin in the Sun, A</i> - Lorraine Hansberry <i>Runner</i> - Carl Deuker <i>Sword in the Stone, The</i> - T.H. White <i>What is the What</i> - Dave Eggers <i>When Legends Die</i> - Hal Borland <i>Wuthering Heights</i> - Emily Bronte <i>Zach's Lie</i> - Roland Smith</p>
---	--

Richland School District Adopted Novels
No book should be taught prior to the grade level indicated

11th Grade

The grade level is a year-long study of the American Experience and our specific American search for place, identity, and a unique way of life. Teachers will provide students with both an understanding of our literary chronology, analysis, and the various universal themes within American Literature.

These books are required:

Crucible, The - Arthur Miller
Great Gatsby, The - F. Scott Fitzgerald

These Books Are Suggested:

All My Sons - Arthur Miller
Death of a Salesman - Arthur Miller
Adventures of Huckleberry Finn, The - Mark Twain
Macbeth - Shakespeare
Othello - Shakespeare

Select at least two from this group:

<p>1776 - David McCullough <i>All the King's Men</i> - Robert Penn Warren <i>Anthem</i> - Ayn Rand <i>Awakening, The</i> - Kate Chopin <i>Bean Trees, The</i> - Barbara Kingsolver <i>Billy Budd</i> - Herman Melville <i>Bridge of San Luis Rey</i> - Thornton Wilder <i>Catcher in the Rye</i> - J.D. Salinger <i>Chosen</i> - Chaim Potok <i>Complete Poetry of Edgar Allen Poe, The</i> - Edgar Allan Poe <i>Complications</i> - Atul Gwande <i>Curious Case of Benjamin Button and Other Jazz Age Stories, The</i> - F. Scott Fitzgerald <i>Curious Incident of the Dog in the Night</i> - Mark Hadden <i>Double Helix, The</i> - James D Watson <i>Ethan Frome</i> - Edith Wharton <i>Federalist Papers, The</i> - Alexander Hamilton <i>Fences</i> - August Wilson <i>Friday Night Lights</i> - H.G. Bissinger <i>Geeks: How Two Lost Boys Rode the Internet Out of Idaho</i> - Jon Katz <i>Ghosts of War: The True Story of a 19-Year-Old GI</i> - Ryan Smithson <i>Grapes of Wrath</i> - John Steinbeck <i>Help, The</i> - Kathryn Stockett <i>How Does It Feel to Be a Problem?: Being Young and Arab in America</i> - Moustafa Bayoumi <i>I know Why the Caged Bird Sings</i> - Maya Angelou <i>Ironman</i> - Chris Crutcher <i>Isaac's Storm</i> - Erik Larsen <i>Joy Luck Club, The</i> - Amy Tan</p>	<p><i>Jubilee</i> - Margaret Walker <i>Longitude</i> - Dava Sobel <i>Marley and Me</i> - John Grogan <i>Moby Dick</i> - Herman Melville <i>Montana 1948</i> - Larry Watson <i>My Name is Asher Lev</i> - Chaim Potok <i>Narrative of the Life of a Slave</i> - Frederick Douglass <i>Native Son</i> - Richard Wright <i>Nickle and Dimed</i> - Barbara Ehrenreich <i>Night Thoreau Spent in Jail, The</i> - Lawrence and Lee <i>O Pioneers</i> - Willa Cather <i>Old Man and the Sea</i> - Ernest Hemingway <i>Omnivore's Dilemma, The</i> - Michael Pollan <i>One flew Over the Cuckoo's Nest</i> - Ken Kesey <i>Our Town</i> - Thornton Wilder <i>Peace Like a River</i> - Leif Enger <i>Pilgrim at Tinker Creek</i> - Annie Dillard <i>Poisonwood Bible, The</i> - Barbara Kingsolver <i>Prayer for Owen Meany, A</i> – John Irving <i>Road, The</i> – Cormac McCarthy <i>Rules of Survival, The</i> - Nancy Werlin <i>Scarlet Letter</i> - Nathaniel Hawthorne <i>Seabiscuit</i> - Laura Hillenbrand <i>Separate Peace, A</i> - John Knowles <i>Sun Also Rises, The</i> - Ernest Hemingway <i>Their Eyes Are Watching God</i> - Zora Neale Hurston <i>Things They Carried, The</i> - Tim O'Brien <i>Thousand Splendid Suns, A</i> - Khaled Hosseini <i>Travels with Charley: In Search of America</i> - John Steinbeck <i>Walden</i> - Henry David Thoreau <i>When Plague Strikes: The Black Death, Smallpox, AIDS</i> - James Cross Giblin</p>
--	---

Richland School District Adopted Novels: *No book should be used prior to the grade level indicated*
12th Grade

Titles in senior literature/speech electives may be used in various courses where appropriate. This exception is allowed because students at the senior level will ordinarily take only one literature/speech elective.

12th Grade Elective Books List

- A Child Called It* – Dave J. Pelzer
A Man Named Dave – David Pelzer
Alas, Babylon – Pat Frank
Angela's Ashes – Frank McCourt
Beowulf – Seamus Heany
Between the World and Me – Ta-Nehisi Coates
Black Panther: A Nation Under Our Feet – Ta-Nehisi Coates
Bleachers – John Grisham
Born to Run: A Hidden Tribe, Superathletes, and the Greatest Race the World has Ever Seen – Christopher McDougall
Boys in the Boat, The – Daniel James Brown
Brave New World – Aldous Huxley
Breathing Underwater – Alex Flinn
Brothers K, The – David James Duncan
Candide – Voltaire
Canterbury Tales, The – Geoffrey Chaucer
A Canticle for Liebowitz – Walter Miller
Cat's Cradle – Kurt Vonnegut
Caucasian Chalk Circle – Bertolt Brecht
Childhood's End – A. C. Clark
Chinese Handcuffs – Chris Crutcher
Clockwork Orange, A – Anthony Burgess
Color Purple, The – Alice Walker
Crackback – John Coy
Cry, the Beloved Country – Alan Paton
Dead Man Walking – Sister Helen Prejean
Doll's House, A – Henrik Ibsen
Dune Series, The – Frank Herbert
Edge Walking on the Western Rim – Mayumi Tsutakawa
Faust – Goethe
Fellowship of the Ring, The – J.R.R. Tolkien
Fine and Pleasant Misery, A – Patrick McManus
First Person Plural – Cameron West
Frankenstein – Mary Shelley
Go Ask Alice – Anonymous
God's Instant – Bruce Blizard
Grendel – John Gardner
Gulliver's Travels – Jonathan Swift
Gym Candy – Carl Deuker
Hamlet – Wm. Shakespeare
Handmaid's Tale, The – Margaret Atwood
Hate U Give, The – Angie Thomas
Heart of a Champion – Carl Deuker
Heart of Darkness – Joseph Conrad
High Heat – Ben Joravsky
Hoop Dreams – Ben Joravsky
Hoops – Walter Dean Myers
House of the Scorpion, The – Nancy Farmer
Housekeeping – Marilynne Robinson
If I Die in a Combat Zone, Box Me up and Ship Me Home – Tim O'Brien
Indian Killer, The – Sherman Alexie
Inherit the Wind – Lawrence & Lee
Into Thin Air – Jon Krakauer
J. B.: A Play in Verse – Archibald MacLeish
Johnny Got his Gun – Dalton Trumbo
Jump-Off Creek, The – Molly Gloss
Kindred – Octavia E. Butler
King Lear – Wm Shakespeare
Les Miserables – Victor Hugo
Lone Ranger and Tonto Fistfight in Heaven, The – Sherman Alexie
Lord Jim – Joseph Conrad
Lost Boy, The – David Pelzer
Lottery – Patricia Wood
Man's Search for Meaning – Viktor Frankl
Marvel 1602 – Neil Gaiman
Master Harold and the Boys – Athol Fugard
Mayor of Casterbridge, The – Thomas Hardy
Medea – Euripides
Metamorphosis – Franz Kafka
Moneyball – Michael Lewis
Murder in the Cathedral – T. S. Eliot
Nightfather – Carl Friedman
Oedipus Rex – Sophocles
One Child – Torey Hayden
Painting the Black – Carl Deuker
Possession: a Romance – A.S. Byatt
Power of One, The – Bryce Courtenay
Quiet American, The – Graham Greene
Refugee, Alan Gratz
Return of the Native, The – Thomas Hardy
Richard III – Shakespeare
Ricochet River – Robin Cody
River Runs Through It, A – Norman Maclean
River Teeth – David James Duncan
River Why, The – David James Duncan
Rosencrantz & Guildenstern are Dead – Tom Stoppard
Shoeless Joe Jackson – W.P. Kinsella
Siddhartha – Hermann Hesse
Sky Fisherman, The – Craig Lesley
Slaughterhouse Five – Kurt Vonnegut
Smack – Melvin Burgess
Snow Falling on Cedars – David Guterson
Sophie's World – Jostein Gaarder
Stranger in a Strange Land, A – Robert Heinlein
Stranger, The – Albert Camus
Street Pharm – Allison van Diepen
Tao Te Chiang – Thomas Miles
Tears of a Tiger – Sharon Draper
Tess of the d'Urbervilles – Thomas Hardy
The Orestia – Aeschylus
Things Fall Apart – Chinua Achebe
V for Vendetta – Alan Moore
Whale Talk – Chris Crutcher
What We Talk About When We Talk About Love – Raymond Carver
Will & The World: How Shakespeare Became Shakespeare – Stephen Greenblatt
Winterkill – Craig Lesley
Yellow Wallpaper, The – Charlotte Perkins Gilmar