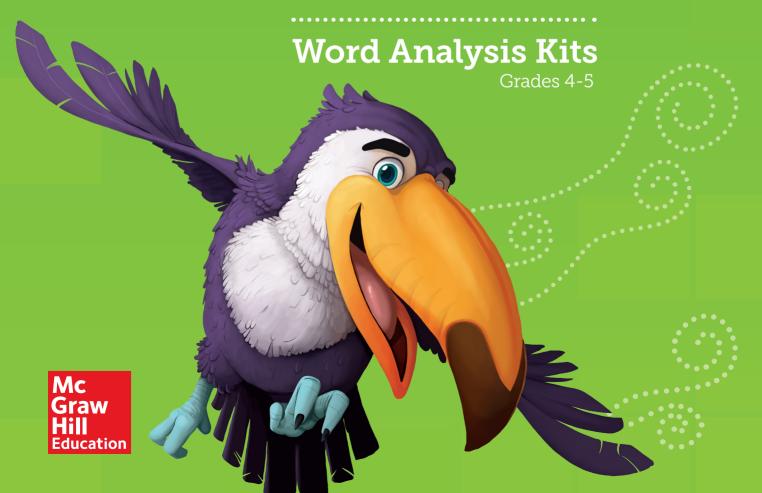


Foundational Skills Kits

Grades K-3



Building the Foundation for Lifelong Literacy Success

Imagine being able to impact all students in the classroom—from those who struggle with reading to those who excel at it. Imagine implementing the most proven philosophy for teaching children to read. *SRA Open Court Reading* provides a validated foundation for the critical reading instruction students need to become fluent, proficient, and motivated readers.

Continue the Legacy in Your Classroom Today

SRA Open Court Reading Foundational Skills Kits and Word Analysis Kits provide classroom-proven, systematic, explicit instruction to help students learn the basics of reading and writing and progress to reading and comprehending more complex texts.

For grades K–3, the *Foundational Skills Kits* include fundamental elements of instruction that reading research has shown are essential for teaching students to read. This easy-to-use program is carefully crafted to enable your students to decode and encode written language skills that become their basis not only for reading and writing fluency, but reading comprehension as well.

As students move on to grades 4–5, they bring the foundational skills they have mastered to a new level. In these grades, students transition from learning to read to reading to learn. They move from foundational skills to focus on word analysis and reading more complex texts.

The Partner by Your Side

SRA Open Court Reading supports districts with a variety of customized professional development solutions. To ensure success, you need a trusted partner to support your commitment to teaching and program implementation. Let SRA Open Court Reading help get you started.

SRA Open Court Reading Foundational Skills Kits and Word Analysis Kits:

- Complement any core reading and language arts program for additional skill instruction and practice
- Supplement any guided reading or leveled reader program, linking reading with essential foundational and word analysis skills
- Work for any student as a stand-alone program

Laying the Foundation

Before children can learn the sound/spelling relationships that constitute written language, they need to understand how individual sounds work together to create spoken language. This understanding of how the system works—phonemic awareness—is the first piece of foundation children need in order to advance to the next step of assigning written symbols to sounds. Learning these sound/symbol relationships enables children to decode most of the words in the English language instead of learning each word individually.

Open Court Reading Foundational Skills Kits Help Students Learn These Sound/Symbol Correspondences by:

- Teaching letter knowledge and phonemic awareness in grade K
- Introducing sound/spellings in grade 1
- Providing explicit instruction in blending all the sounds into words
- Offering a systematic review of all sound/spellings in grade 2
- Building fluency, a key to comprehension, through the use of decodable books

- Connecting spelling to phonics through dictation
- Beginning the transition from phonics instruction to word analysis at the end of grade 2 to the end of grade 3
- Developing oral language and vocabulary daily through a variety of activities
- Expanding students' knowledge of words through the study of base words, roots, and affixes in grade 3

Systematic Teaching, Systematic Learning

- The systematic, explicit instructional plan helps you build students' abilities through a logical progression of skills.
- The overlapping pattern lets you introduce new skills while simultaneously reinforcing those previously learned.
- Core concepts and skills are reinforced at every level to scaffold the foundation for your students.

Instructional Emphasis Chart

| K | Print and Book Lefter Awareness Peccapition | Phonological Decoding: Fluency Phonics | Vocabulary and Language Development |
|---|---|---|--|
| 1 | Letter/Book/Print Phonemic Awareness Awareness | Decoding: Phonics and Inflectional Endings Fluency: Rate and Accuracy | Vocabulary and Language Development |
| 2 | Decoding: Phonics / Word Analysis | Fluency: Rate, Accuracy and Prosody | Vocabulary and Language Development |
| | | | |
| 3 | Decoding: Phonics / Word Analysis | Fluency: Rate, Accuracy and Prosody | Vocabulary and Language Development |
| 4 | | | |



Prepare the Foundation

In grade K, students develop phonemic awareness and learn about concepts of print, as well as sounds, letters, and the alphabetic principle.

Foundational Skills

- Pickled Peppers
 High-Frequency Flash Cards
 Core Decodable II
- Magnetic Dry Erase Boards
 or lined paper
- Letter Card Qq
- Skills Practice, p. 130
- review high-frequency words
 segment words.
- review /kw/ and the letter Qa

Warm Up

High-Frequency Word Review

DISPLAY Pickled Peppers. Use the High-Frequency Flash Cards to review those words you think are most appropriate for your class. Refer to the inside back cover of *Core Decodable* II for a complete list of previously introduced high-frequency words.

HOLD UP the cards one at a time, and call on students to read the words and to use them in complete sentences. Have volunteers browse through *Pickled Peppers* to see how many of the words they can find.

make words.

Oral Blending & Segmentation

Phonemic Awareness

Phonemic awareness activities

provide students with practice

in discriminating the sounds that

These brief, teacher-directed exercises involve taking words apart and putting them back together.

Phonemic Awareness

Phoneme Segmentation

HAVE students use the Elkonin boxes on their Magnetic Dry Erase Boards, or draw three boxes for students to copy on lined paper. Provide each student with three marks.

TELL students you will say a word and they should put a mark in a box on the grid for each sound they hear in the word. Demonstrate this process to students, using the word set.

SAY the word set, stretching the sounds: /s-s-s//e-e-e//t/. Have students mark in the correct box for each sound, from left to right.

CALL ON volunteers to tell how many sounds the word has. three Then guide the class in blending and saying aloud the word set.

CONTINUE with the following words: it, bun, rap, be, land, in, and pen. Always have students tell how many sounds are in each word.

Alphabetic Principle

Collaborative classroom activities introduce students to the relationship between letters and sounds.

Alphabetic Principle

Reviewing the Sound of *Qq*

 \bigcirc **REVIEW** the letter Qq with students. Ask them to give you as much information about the letter and its sound as they can on their own.

POINT TO Alphabet Sound Card Qq, and have a volunteer say the name of the letter and say its sound: /kw/. Show students the picture. Then say the sound of Qq, /kw/.

PLAY the Qq story. Have students say /kw/ /kw/ /kw/ /kw/ when they hear the sound.

Listening for /kw/

GIVE each student Letter Card Qq. Ask students to say /kw/ as they take their card.

TELL students you will say a word and you want them to listen for /kw/ in the word. Say if they hear /kw/, they should hold up the Qq card when you give the signal.

package

ePresentation

Every lesson can be taught directly from the comprehensive technology resources.

Alphabet Book

The Alphabet Book helps students with the alphabetic principle and letter/sound correspondence.

2 P

Alphabet Book-/kw/

DISPLAY the *Alphabet Book*, and ask a volunteer to point to the title of the book. Then open the book to the title page, and have a student point to the title on that page.

TURN TO pages 36-37, Qq. Point to the title letters Qq, and have students say the name of each of the letters. uppercase Q, lowercase q

TELL students you will read the rhyme aloud and you would like them to listen for the words that begin with /kw/. Ask students to close their eyes as they listen.

HAVE students say any *Qq* words they noticed while you read the rhyme aloud. *quite, quack, quarter, quiet, quacker, quit*

REREAD the rhyme, pointing to each word as you say it. Ask students to say /kw/ /kw/ each time you say and point to a word that begins with /kw/.

SAY the following words from the poem, and have students quack and flap their arms if the word contains /kw/.

 quack
 duck
 quarter

 cluck
 quiet
 quit

Guided Practice

HAVE students complete Skills Practice page 130 for additional practice identifying initial /kw/.

EXPLAIN that some of the things in the pictures begin with /kw/. Review each picture, one by one, and ask students if it begins with /kw/. If so, have them write a q on the line below the picture. After students have finished, be sure to review their work.

Presentation

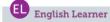
Alphabet Book Front Cover Alphabet Book



Pages 36–37

Teacher Tip

NAME SOME Qq WORDS Work with students to brainsform a list of words that begin with the / kw/ sound spelled Qq. Write the words on the board or on a chart. Make sure you include in your list students' names that begin with Q.



THE LETTER Q Point to the Qq in the title on page 36, and say, "This is uppercase Q. This is lowercase q." Write the following words on the board: Quentin, quick, Quincy, quill. Point to the first letter in Quentin. Have students point to the same letter and say, "Uppercase Q." Then ask, "What letter does Quentin begin with?" uppercase Q. Repeat with the other words.

Teacher Tip

PRINT AND BOOK AWARENESS Remember you can turn any book activity into a teaching opportunity for print and book awareness. You might invite students to identify and count the words and spaces in a few of the rhyme's lines. Or say a word from the rhyme, and challenge students to find the word in print.

END DAY 4



Build the Foundation

Grade 1 students learn sound-spelling correspondences and develop blending as well as initial spelling strategies.

Routines

Routines are included at point of use, making lessons easy to teach.

Lesson Format

All lessons are weekly lessons, with clearly marked daily instruction.

LESSON 2

Phonics and Decoding

/aw/ spelled aw

Phonics

Students learn to relate sounds to letters in a systematic and explicit manner using 44 Sound/ Spelling Cards. Students learn to associate each Sound/Spelling Card with a particular action. This action-sound association is introduced through a short, interactive poem at point of use in the lesson.

Introduce the Sound/Spelling

DISPLAY *Sound/Spelling Card* 43—Hawk. Review /aw/ spelled *au_.*. Use Routine I, the Introducing Sounds and Spellings Routine, to introduce /aw/ spelled *aw*. Reread the Hawk story, and have students clap when they hear words in the story that contain /aw/.

Hazel the hawk never cooks her food; instead she eats it raw.

And when she thinks of dinnertime she caws: /aw/ /aw/ /aw/ /aw/.

Hazel the hawk likes rabbits and mice and catches them with her claws.

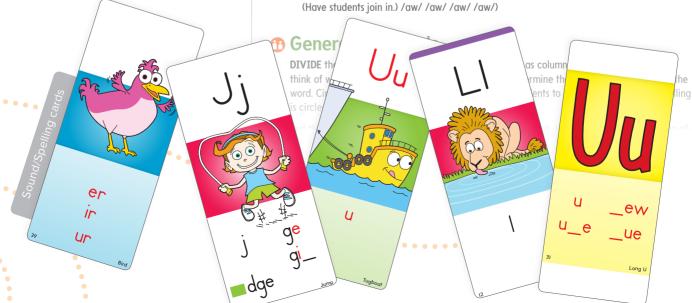
In August, she flies high above the fields and spies them below, in the straw.

and spies them below, in the straw.

Sometimes she even snatches a snake!

And when she's caught one, she caws /aw/ /aw/ /aw/ /aw/.

If you were a hawk thinking of dinnertime, what do you think you'd say?



Pre-Decodable and Decodable Books

Each story supports instruction in new phonics elements and incorporates elements and high-frequency words that have been previously taught.

Fluency: Reading a Decodable Book

Core Decodable 97: Max the Grouch

/ow/ spelled ou

▶ High-Frequency Words

REVIEW the high-frequency words *about* and *around* by pointing to them in the High-Frequency Word Bank and having students read the words. Have volunteers use the words in sentences. Review other high-frequency words by pointing to them in the High-Frequency Word Bank and having students read them.

USE Routine 5, the <u>Reading a Decodable Routine</u>, as you read the story with students. Turn to page 5 and have students identify the quotation marks and the dialogue. Use the dialogue to demonstrate how a question usually ends with an elevation in pitch. Have the whole class repeat the sentences. Model using the proper expression and intonation as you read the rest of the story.

■ Checking Comprehension

TALK about the story and answer any questions students have after reading the story. Have students retell the story.

As students answer the following questions, make sure they focus on the words in the story rather than getting the answers by listening or from the pictures. Have students answer by pointing to and reading aloud the answers in the text:

• What does Dad set on the ground? Dad sets a large bone on the ground.

Where do Pat and Max wall

Fluency

As students learn the sounds and spellings, they review, reinforce, and apply their expanding knowledge of these sound/spelling correspondences with Decodable Takehome Books.

Blending

Blending provides students with strategies for figuring out unfamiliar words. The connection between the blended words and the word meaning is constantly reinforced.

O Blending 3 4 10 11

USE Routine 3, the Whole-Word Blending Routine, and Routine 4, the Blending Sentences Routine, to blend the words and sentences. Use Routine 10, the <u>Closed Syllables Routine</u>, and Routine II, the <u>Open Syllables Routine</u>, to blend the multisyllabic words.

Before blending the sentences, review the high-frequency words with students.

About the Words

- 1 Have students tell what they notice about the words in this line. they all rhyme Have them identify the initial consonant in each word. saw: s; jaw: j; raw: r; law: l
- 2 Have students identify the consonant blend in each word. draw: dr; claw: cl; crawl: cr; straw: str
- 3-4 Have students identify the spelling of /aw/ in each word. auta: au, sauce: au, paw: aw, fault: au, because: au, drawing: aw, saucer: au, awful: aw Have students identify the number of syllables in each word on Line 4. two

About the Sentences

1-2 To reinforce the concept of words and sentences, have students identify the number of words in each sentence. Sentence 1: seven words; Sentence 2: nine words

Developing Oral Language

REVIEW the words by saying sentences that have missing words. Have students identify and read the words that complete the sentences.

Presentation

Max the Grouch

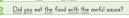






| Riei | nding | | | |
|------|---------|---------|--------|-------|
| Wor | ds | | | |
| 1 | saw | jaw | raw | law |
| 2 | draw | claw | crawl | straw |
| 3 | auto | sauce | paw | fault |
| 4 | because | drawing | saucer | awful |
| | | | | |

| Ble | nding | | 16 | 6 |
|-----|--------------|-------|--------|------|
| Sen | tences | | | |
| 1 | Saul saw the | hawk | on the | lawn |
| _ | D:1 | п. с. | . 1 4 | и и. |









Support and Reinforce the Foundation

In grade 2, students expand on fluency and continue to learn the mechanics of the written language. In grade 3, students review decoding and encoding skills to make them automatic,

which allows the students to read and write fluently.



Oral Language

In grades 2–3, students have daily opportunities for oral language development through:

- Blending multisyllabic words on the word lines in phonics or word analysis
- Participating in the oral language activities
- Reading aloud the Decodable Takehome Books
- Reading aloud the fluency passage in the Skills Practice Book

Fluency

Open Court Reading Foundational Skills Kits:

- Contain text characteristics that support fluency
- Model fluent reading techniques through the use of eDecodables
- Provide regular opportunities for fluency practice

Comprehension

As students move from decoding words to reading sentences fluently, they must be able to understand what they read. Instruction in the Decodable Takehome Books emphasizes the fact that students are expected to understand what they are reading by pointing out where in the text they can find answers to comprehension questions.

Word Analysis

In grades 2–3, Word Analysis supports fluency as students learn to identify and read meaningful chunks of words rather than individual spellings. Word Analysis also supports vocabulary development as students learn to identify base words, roots, and affixes as well as their meanings. Students also learn to pronounce longer, unfamiliar words as they develop their ability to break words into meaningful parts.



Foundational Skills

Resources:

- Skills Practice, pp. 81-82
- Objectives: Students wil
- DJeCUVES: Students will earn the meaning of the prefix ron-, earn the meaning of the prefix re-, see their knowledge of the prefixes ron- and re- to predict the meanings of words. build oral language and vocabulary skills.

Word Analysis

Prefixes non- and re-



(E) USE Routine IO, the Words with Prefixes and Suffixes Routine, to discuss the words with students. Tell students that words can be made up of several different meaninaful parts. Have students identify the base words and discuss their meanings. Teach the meaning of each prefix: nonmeans "not" or "the opposite or lack of" and re-means "again" or "back." Remind students that α prefix is a group of letters that is added to the beginning of α base word. These letters make up the prefix, which has a specific meaning, and the prefix changes the meaning of the base word. Have students reassemble the words by thinking aloud about the meaning of its parts: the base word and the prefix.

About the Words

- 1-2 Prefix non- Have students use the base word and the prefix non- to determine the meaning of each word in Lines I and 2. nonfat-lack of fat; nonstick-not stick; nonprofitnot profit; nonsense—the opposite of sense; nonfiction—not fiction; nonstop—the lack of stop; nontoxic—not toxic; nonresponsive—not responsive
 - 3-4 Prefix re- Have students use the base word and the prefix un- to determine the meaning of each word in Lines 3 and 4. rebuild-build again; rewind-wind back; recheck-check again; reappear-appear again; repay-pay back; recycle-cycle again; refresh-fresh again; reconsider—consider again

About the Sentences

1-2 Prefixes non- and re- Have students identify the words with prefixes. nonsense, reproduce, restated, nonexistent

English Learner



SOUND/SPELLINGS Students may need help with the -tion ending of the word nonfiction in Line 2. Explain that -tion is a common word ending and is pronounced / shun/. Give examples of other words with this ending, such as lotion, mention, and action.

COGNATES For native speakers of Romance languages,

point out the following cognates: nonfiction, nonstop,

nontoxic, reappear, recycle, refresh and reconsider

(Spanish: no ficción, no tóxico, reaparecer, reciclar,

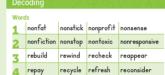
refrescar, reconsiderar; French: non-stop (informal),

réapparaitre, recycler, rafraichir, reconsidérer).

Differentiated Instruction

Tips for differentiated instruction appear at point of use throughout each Teacher's Guide. More in-depth instruction for both Approaching Level students and English Learners appears in the Teacher Resource Book.

ePresentation



- Cory said it is nonsense to try to reproduce the famous painting.
- Wendy restated her firm belief that aliens are nonexistent.

Kit Components

| Foundational Skills Kits (K–3) and Word Analysis Kits (4–5) | K | 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|---|---|
| Alphabet Sound Wall Cards | Х | | | | | |
| Individual Alphabet Sound Cards (4 sets) | Х | | | | | |
| Small-Group Alphabet Cards | Х | | | | | |
| Alphabet Sound Stickers | Х | | | | | |
| Pocket Chart (wall) | Х | | | | | |
| Pocket Chart Picture Cards | Х | | | | | |
| Pocket Chart Word Cards | Х | | | | | |
| Individual Pocket Chart | Х | | | | | |
| Lion Puppet | Х | | | | | |
| Magnetic Dry Erase Board | Х | | | | | |
| Magnetic Letters, Lowercase (2 sets) | Х | | | | | |
| Magnetic Letters, Uppercase | Х | | | | | |
| Little Books | Х | | | | | |
| Letter Cubes | Х | | | | | |
| Alphabet Letter Cards Upper/Lowercase | Х | | | Х | | |
| High-Frequency Flash Cards | Х | | | Х | | |
| Pre-Decodable & Decodable BLM | Х | | | Х | | |
| English Learner Photo Cards | Х | | | Х | Х | Х |
| Sound/Spelling Wall Cards | | | | Х | Х | Х |
| Individual Sound/Spelling Cards (4 sets) | | | | Х | Х | Х |
| Small-Group Sound/Spelling Cards | | | | Х | Х | Х |
| Sound/Spelling Stickers | | | | Х | | |
| Word Cubes | | | | Х | Х | Х |
| Leveled Reading Cards | | | | | Х | Х |

Help Students Learn, Practice, and Apply Their Skills with Engaging Components



Easy-to-use technology to inform instruction and strengthen students' skills



Teacher Components

- Interactive Teacher's Guide— makes planning, preparing, and reviewing lessons easier and faster than ever before with this convenient online tool
- Teacher Resource Book— corresponding Approaching Level and English Learner lessons for preteaching or reteaching skills
- ePresentation— embedded into the core instruction at point of use
- Big Books (Grades K-1)— online book format with listen and read aloud options
- **Professional Development** point-of-use videos to help teach the lesson in a projectable format
- Assessment—digitally delivered assessment with grouping capabilities



Student Components

- **Pre-Decodables and Decodables** (Grades K–3)— allow students to read independently at their own pace, building confidence and reading proficiency
- Alphabet Sound Cards (Grade K) and Sound/Spelling Cards (Grades 1–3 and 4–5)— to introduce and reinforce sound and spelling correspondence
- eActivities— to reinforce, practice, or remediate current skills learned in the lesson
- eGames— fun, engaging games to practice the skills students have learned



With Strong Foundational Skills, Students Are on the Road to Reading

Open Court Reading Word Analysis Kits use the foundation you have built to set students on the road to a lifetime of reading success and enjoyment. Students learn to break words down into their smallest units of meaning, or morphemes, which can later be used to identify the meanings of new words and build vocabulary. With these tools, students can encounter new words with confidence and build toward automaticity. At grades 4–5 students are exposed to more complex literary and informational texts as independent readers.

Open Court Reading Word Analysis Kits Help Students Develop Critical Reading Skills by:

- Teaching about the smallest units of meaning, or morphemes, and how they can be used to identify the meanings of new words and build vocabulary
- Focusing on prefixes, suffixes, roots, and base words individually and in context, along with Greek and Latin roots
- Providing a selection of reading passages at Approaching Level, On Level, and Beyond Level for practice in reading independently
- Focusing on vocabulary and fluency

Systematic Teaching, Systematic Learning

The same systematic teaching, systematic learning used in the grades K–3 *Foundational Skills Kits* continues in the grades 4–5 *Word Analysis Kits*.

- The logical progression of skills continues in order to reinforce students' reading development.
- New skills continue to be introduced while simultaneously reinforcing those previously taught.
- As shown in the Instructional Emphasis Chart, core concepts and skills continue to be reinforced at every level to provide unparalleled scaffolding for your students.

Instructional Emphasis Chart

| K | | | Vocabulary and Language Development |
|---|---------------|--|--|
| | | | |
| | | | |
| | | | |
| | | | |
| 4 | Word Analysis | Fluency: Rate, Accuracy and Prosody | Vocabulary and Language Development |

Resources to Help Students Grow as Readers

Students in grades 4–5 change in many ways. They are not only growing up, they are developing as readers—from learning to read, to reading to learn. *Open Court Reading Word Analysis Kits* give you the resources to inspire them to be successful lifelong readers.

Components include:

- Sound/Spelling Wall Cards for grades 4–5
- Individual Sound/Spelling Cards for grades 4–5
- Small-Group Sound/Spelling Cards for grades 4–5
- Word Part Cubes
- English Learner Photo Library Cards
- Leveled Reading Cards with accompanying comprehension questions and vocabulary activities (available in print and digital formats)

Teacher Resources:

- Teacher's Guide
- Assessment ATE/BLM
- Skills Practice ATE/BLM

Student Resources

- Skills Practice Workbook
- eActivities
- eGames



Every Component Works Together to Build Reading Skills

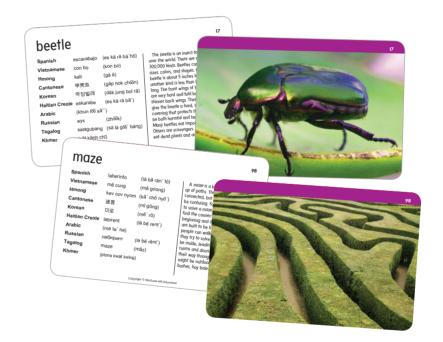
Sound/Spelling Cards

Similar to those for grades 1–3, but with more sophisticated images, Sound/Spelling Cards have been designed specifically to meet the needs of grades 4 and 5 students who may require extra support with phonics and mapping sounds to spellings.



English Learner Photo Library Cards

The engaging Photo Library Cards help students form associations between an image and the meaning of words they have encountered during blending activities. In addition to the image and an explanation of the word, there is a phonetic respelling in ten different languages!



Word Cubes

Manipulative word cubes engage students in game playing, providing an element of fun to building words with roots, prefixes, and suffixes.



Reading Practice to Train the Brain!

If reading was a team sport, lots of practice would occur to build reading muscles! Research shows practice in reading produces measurable changes in the brain of a child. *Open Court Reading Word Analysis Kits* provide additional reading passages for students at Approaching Level, On Level, and Beyond Level. Passages include prefixes, suffixes, roots, and base words in context, as well as practice in comprehension, vocabulary, and fluency.

15

Extra Credit

Read the following passage. Then read Comprehension and Vocabulary Activity 15 and answer the auestions.

"Good morning," Mr. Salazar greeted the class.
"We've been studying about plants and the environment, so I'm going to propose an extra credit project."

Several eyes widened in interest, but Jordan was miserable. He thought, *Oh, no, more homework.*

"You can choose whether to apply your extra points toward your science or social studies grade," Mr. Salazar continued. "With enough volunteers, we will build a raised garden for someone in the community."

"My grandmother's retirement home has land around it but no garden. Could we build it there?" asked Helena.

"It's possible," said Mr. Salazar. "Part of this project will be finding a place for the garden. We'll also need to gather tools and supplies. Jordan, I'd like you to be responsible for the initial research. Work with Erika to find out what this garden would involve."

Later, after basketball practice and a quick dinner, Jordan dashed off to the library. Erika was already there with several gardening books on a study table.

"I've marked pages for you to copy," Erika said. She handed Jordan some books. "This one provides a list of supplies for building a planter, and this one explains when we should plant everything. We'll need to be flexible about which plants we choose, because the raised bed won't be massive. Let's finish taking notes, and then we should outline our speech."

That night before bed, Jordan began thinking of all the work a garden would take. They had to clear a plot of land, build the garden with wood or bricks, fill it with soil, fertilize it, and plant the seedlings. Then someone would have to maintain it. The project would take days, and he still had basketball, homework, and jobs around the house! Would it be manageable? As he drifted off to sleep, he hoped tomorrow would be better.

In class the next day Jordan gave his presentation. Afterward, several students asked how long the whole project would take to complete. Jordan and Erika looked toward Mr. Salazar for an idea.

"With enough workers," he said, "we could start Saturday morning and have it done by Sunday evening."

Then Mr. Salazar asked for a show of hands from those who would participate. Jordan looked around the room and saw only five hands in the air, so he slowly raised his own.

Saturday morning, Mr. Salazar and his students met at the retirement home. The area for the garden was easily accessible from the parking lot, but the "yard" was not actually a yard. The packed dirt and clay, barren and dry, was relieved only by tall weeds and patches of clover.

Mr. Salazar instructed the students to clear a patch of ground, but it was a difficult task. They dug with shovels and pitchforks. The weeds' roots grew deep, and it took most of the morning to pull them from the ground. By the time they pulled the last weed, Jordan's hands hurt and his muscles ached.

Mr. Salazar announced they had enough time left that day to build the frame, and then they would complete the garden the next afternoon. They began by tilling the ground to make sure the plants' roots would have plenty of room to grow. Then they built the frame

GU_RP_IS

Passages

Each skill level includes multiple copies of 30 reading passages, for a wealth of resources for independent reading practice. The Word Analysis skills in each lesson in the Teacher's Guide form the basis for every passage.

Practice

Each reading passage has an associated Comprehension and Vocabulary Card for further practice. These activities may be completed independently or with teacher assistance, depending upon the skill level of the student.



Foundational Skills Kits

Word Analysis Kits



mheducation.com/prek-12

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