

December 6, 2021
Conewago Valley Board Meeting

The regular scheduled meeting of the Board of Directors of the Conewago Valley School District was called to order at 7:43 p.m. Mr. Edward Groft called the meeting to order. The following members were present: Mr. Luke Crabill, Mr. William Huffman, Mr. Jeff Kindschuh, Mrs. Melanie Sauter, Mrs. Tara Bolton, Mr. Eric Flickinger and Ms. Patricia Gouker. Absent was: Mr. Michael Buckley. Also present were Superintendent Dr. Sharon Perry, Principals Mr. Christopher Cobb, Mrs. Autumn Zaminski, Dr. Larry Sanders, Dr. Christopher Bowman, Mr. Matthew Muller and Dr. Garry Himes. Also present were Dr. Stephanie Corbin, Mrs. Lynne Miller and solicitor Ms. Taylor Baublitz.

An executive session was called to discuss personnel matters prior to the start of the meeting.

Mr. Huffman made a motion, seconded by Mrs. Sauter to approve the minutes of the November 1, 2021 Committee of the whole meeting and the November 8, 2021 Regular meeting of the Board of Directors. By voice vote, the motion was carried.

Mr. Kindschuh congratulated the students and other District personnel whose name appear on the monthly congratulations list.

Mr. Crabill made a motion, seconded by Mrs. Sauter to file the Treasurer's report for audit.

The Treasurer's report showed:

PA School District Liquid Asset Fund

Previous Balance	\$3,345,072.95	
Deposits	3,785,020.29	
Withdrawals	<u>4,186,995.73</u>	
Balance 12/1/21		\$2,943,097.51

PSDLAF Flex CD

Previous Balance	\$22,203,178.63	
Deposits	3,271.50	
Withdrawals	<u>0.00</u>	
Balance 12/1/21		\$22,206,450.13

PSDLAF Bond 2019

Previous Balance	\$2,046,199.64	
Deposit	7.49	
Withdrawals	<u>0.00</u>	
Balance 12/1/21		\$2,046,207.13

PSDLAF Capital Reserves

Previous Balance	\$1,157,670.76	
Deposits	9.72	
Withdrawals	<u>0.00</u>	
Balance 12/1/21		\$1,157,680.48

Roll call vote: Mr. Huffman-aye; Ms. Gouker-aye; Mr. Crabill-aye; Mr. Kindschuh-aye; Mrs. Sauter-aye; Mr. Flickinger-aye; Mrs. Bolton-aye and Mr. Groft-aye. Motion was carried.

Mr. Crabill made a motion, seconded by Mr. Kindschuh to:

1. **(Finance)** Recommend approval to pay the bills as listed, such list to include check and wire transfer numbers as listed in the total amount of:

Recommend paying the General Fund invoices as listed to include Checks #10006539 to #10006647. Pay Wires #8000000159 to #8000000169. ACH Debits #9000012535 to #9000013489. The total amount of General Fund items paid is \$3,847,306.76. Capital Reserve no invoices were paid. Food Services invoices to include Checks #50000799 to #50000824. Total Food Services fund payments in the amount of \$81,516.12 and Construction Bond no invoices were paid.

2. **(Finance)** Recommend that PDE-2087 Monthly Reimbursement Voucher, School Lunch and Milk Program be accepted as a financial report on the operation and filed for audit.

Roll call vote: Mr. Huffman-aye; Ms. Gouker-aye; Mr. Crabill-aye; Mr. Kindschuh-aye; Mrs. Sauter-aye; Mr. Flickinger-aye; Mrs. Bolton-aye and Mr. Groft-aye. Motion was carried.

Mrs. Sauter made a motion, seconded by Mr. Huffman to:

1. **(Ways & Means/Curriculum)** Recommend approval of the Meeting Times for the Board of Directors for 2022.

Go to 2022 Board Meeting Calendar

2. **(Ways & Means/Curriculum)** Recommend acceptance of Resolution #119 - Electronic Signature between Conewago Valley School District and the Pennsylvania Department of Education for Dr. Sharon Perry.
3. **(Ways & Means/Curriculum)** Recommend authorizing Autumn Zaminski to attend PETE & C, sponsored by PASBO, PAECT, PAIMS, and PDE from February 7, 8, 9, 2022 from 7:30 am to 4:00 pm in Pittsburgh, PA, at no cost to the District.
4. **(Ways & Means/Curriculum)** Recommend authorizing Dr. Stephanie Corbin to attend the PDE Data Summit 2021-22, sponsored by PDE on March 21, 22, 23, 2022 in Hershey, PA, with all expenses to be paid or reimbursed by the District, not to exceed \$660.00.

5. **(Ways & Means/Curriculum)** Recommend authorizing the following courses for 2022-2023 school year:

English Department:

Go to CVOA English 9 Level 1

Health & Physical Education Department:

Go to CVOA Drivers Education

Mathematics Department:

Go to CVOA Foundational Math 2

Family and Consumer Science Department

Go to Colonial Catering

Art Department:

Go to CVOA Photo

Applied Technology Department (Agriculture Science):

Go to Horticulture 2

Go to Principles of Floral Design

Music Department:

Go to Modern Band I

Go to Modern Band II

Social Studies Department:

Go to CHS Military History of World War II

Go to CHS America in Vietnam

Roll call vote: Mr. Huffman-aye; Ms. Gouker-aye; Mr. Crabill-aye; Mr. Kindschuh-aye; Mrs. Sauter-aye; Mr. Flickinger-aye; Mrs. Bolton-aye and Mr. Groft-aye. Motion was carried.

Mr. Flickinger made a motion, seconded by Mrs. Sauter to:

1. **(Personnel)** Recommend acceptance of the resignation for the purpose of retirement of Robert Lippy, grounds department, effective at the end of the day on January 28, 2022.
2. **(Personnel)** Recommend acceptance of the resignation of Brittany Storms, instructional aide at Conewago Valley Intermediate School, effective December 2, 2021.
3. **(Personnel)** Recommend acceptance of the resignation of Connor Rhoads, technology specialist at New Oxford Middle School, effective at the end of the day on December 23, 2021.
4. **(Personnel)** Recommend revising the minutes of the October 14, 2021 Board Meeting as follows:
 - a. Approve the resignation of Dr. Christopher Rudisill, Superintendent, effective as of November 30, 2021, upon completion of his leave of absence from October 1 through November 30, 2021, in accordance with his letter of resignation.

- b. Due to the District's Commissioned Officer, Dr. Rudisill, taking administrative leave (October 1-November 30, 2021) and the Board's acceptance of his resignation, the Board moves for the appointment of Dr. Perry to the position of Substitute Superintendent, retroactive to October 1, 2021 through November 30, 2021. Dr. Perry will receive a monthly stipend for her service.
5. **(Personnel)** Due to the Assistant Superintendent and Acting Superintendent, Dr. Sharon Perry being appointed by the Board as the Superintendent effective December 1, 2021, this creates a vacancy in the Office of the Assistant Superintendent.
6. **(Personnel)** Recommend approval of a paid and unpaid leave of absence for Amanda Sipe, teacher at New Oxford High School, such leave to begin approximately February 4, 2022 and extend through May 26, 2022 providing the employee signs the specified agreement to meet the requirements stated in the "Uncompensated Leave Policy" adopted by the Board on August 13, 2018.
7. **(Personnel)** Recommend approval of the following extracurricular assignments for the 2021-2022 school year only, pending having met all Federal, State, local hiring regulations, and any required PIAA training and certifications, and subject to contractual terms relative to school or activity closures due to the Pandemic.

<u>NAME</u>	<u>POSITION</u>	<u>STIPEND</u>
James Carver	Boys Lacrosse Head Coach	\$3,945.00
Nicholas Wentz	Girls Soccer Asst. Coach	\$2,682.60 (retro August 1, 2021)
Jason Miller	Softball Head Coach	\$3, 945.00

8. **(Personnel)** Recommend approval of the following extracurricular activity assignments for the 2021-2022 school year only, pending having met all Federal, State, local hiring regulations, and subject to contractual terms relative to school or activity closures due to the Pandemic.

<u>NAME</u>	<u>POSITION</u>	<u>STIPEND</u>
Rick Jones	FFA Advisor (50%)	\$919.80
Kristyn Cales	FFA Advisor (50%)	\$841.50

9. **(Personnel)** Recommend approval of Erinne Lynch as science curriculum leader, grades 4-6, effective December 6, 2021.
10. **(Personnel)** Recommend approval of the following volunteers, pending having met all Federal, State, and local regulations.

Aguirre, Anita J.	Bair, Amy L.	Bolden, Jody A.
Clemens, Melissa D.	Fetter, Janell C.	Foster, Sarah L.
Gebhart, Nicole L.	Hall, Roxann M.	Houck, Kaila M.
Houck, Randolph S.	Ibisevic, Aldin	Kuntz, Christina N.
Lewis, Cindi J.	Martin, Briana M.	Messinger, Tammy A.

Miller, Tiffany L.
Slothour, Megan J.
Smith, Rachel J.

O'Brien, Jessica L.
Smith, Georgianna S.
Stem, Terry L.

Price, Mary W.
Smith, Mindy L.

Roll call vote: Mr. Huffman-aye; Ms. Gouker-aye; Mr. Crabill-aye; Mr. Kindschuh-aye; Mrs. Sauter-aye; Mr. Flickinger-aye; Mrs. Bolton-aye and Mr. Groft-aye. Motion was carried.

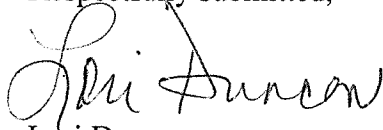
Mr. Huffman made a motion, seconded by Mr. Kindschuh to:

1. ***(Property & Supplies/ Use of Facilities)*** Recommend approval for Vibe Performing Arts with Kim Erdman as representative, to use the New Oxford High School Auditorium and 3 music rooms on Friday, June 10, through Sunday, June 12, 2022, from 10:00 am to 9:00 pm, for a dance rehearsal and recitals, with charges as listed in Board Policy #707, and with the provision of proof of insurance as per Board Policy and for the services of custodians, security, cooks, and/or technical personnel as needed.
2. ***(Property & Supplies/ Use of Facilities)*** Recommend approval for Adams County Adrenaline with Kelly Yerka as representative, to use a New Oxford High School auxiliary gymnasium on Saturdays from January 22, 2022 through March 19, 2022 from 8:00 am to 10:00 am, for baseball practices, with charges as listed in Board Policy #707, and with the provision of proof of insurance as per Board Policy and for the services of custodians, security, cooks, and/or technical personnel as needed.
3. ***(Property & Supplies/ Use of Facilities)*** Recommend approval for Mini THON with Elizabeth Kreider as representative, to use the District Auditorium and Stadium, New Oxford High School gymnasium, auxiliary gymnasium, cafeteria, wrestling room, and library on Friday, April 22, 2022 at 2:30 pm through Saturday, April 23, 2022 at 12:00 pm, for NOHS Mini-THON 2022, with charges as listed in Board Policy #707, and with the provision of proof of insurance as per Board Policy and for the services of custodians, security, cooks, and/or technical personnel as needed.
4. ***(Property & Supplies/ Use of Facilities)*** Recommend approval for Adams County Music Educators Association (ACMEA) with David Bowman as representative, to use the District Auditorium, New Oxford High School cafeteria, classroom and New Oxford Middle School classrooms on Friday, January 21, 2022 at 7:00 am through Saturday, January 22, 2022 at 4:00 pm, for Adams County Chorus Festival, with charges as listed in Board Policy #707, and with the provision of proof of insurance as per Board Policy and for the services of custodians, security, cooks, and/or technical personnel as needed.
5. ***(Property & Supplies/ Use of Facilities)*** Recommend approval for PMEA District 7 with Ashley Kriel as representative, to use the District Auditorium and New Oxford Middle School cafeteria and band/orchestra/choir rooms on Friday, April 2, 2022 from 7:00 am to 6:00 pm, for the PMEA District 7 String Fest, with charges as listed in Board Policy #707, and with the provision of proof of insurance as per Board Policy and for the services of custodians, security, cooks, and/or technical personnel as needed.

Roll call vote: Mr. Huffman-aye; Ms. Gouker-aye; Mr. Crabill-aye; Mr. Kindschuh-aye; Mrs. Sauter-aye; Mr. Flickinger-aye; Mrs. Bolton-aye and Mr. Groft-aye. Motion was carried.

By common consent and action, Mr. Groft adjourned the meeting at 8:14 p.m.

Respectfully submitted,

A handwritten signature in cursive script, appearing to read "Lori Duncan". The signature is written in dark ink and is positioned above the printed name and title.

Lori Duncan
Secretary

CONEWAGO VALLEY SCHOOL DISTRICT
130 Berlin Road
New Oxford, Pennsylvania 17350

MEETING TIMES and PLACES FOR 2022
BOARD OF DIRECTORS

	JAN.	FEB.	MAR.	APRIL	MAY	JUNE	JULY	AUG.	SEPT. (Labor Day)	OCT.	NOV.	DEC.
Committee of the Whole Study Session and Voting Mtg. in District Board Room 7:00 P.M.	MON. Jan. 3	MON. Feb. 7	MON. Mar. 7	MON. Apr. 4	MON. May 2	MON. June 6	NO MTG.	MON. Aug 1	MON. Sep.12	MON. Oct. 3	MON. Nov. 7	MON. Dec. 5 **
Regular Public Meeting 7:30 P.M. in District Board Room unless other location is noted	MON. Jan. 10	MON. Feb. 14	MON. Mar. 14	MON. Apr. 11	MON. May 9	MON. June 13	NO MTG.	MON. Aug. 8	MON. Sep. 19	MON. Oct. 10	MON. Nov. 14	MON. Dec. 5 **
Committee Meetings - Time/Date as indicated in District Board Room or at building indicated	Prop. & Supplies Will be scheduled as needed	Finance Will be scheduled as needed		Personnel Will be scheduled as needed								

2022 CALENDAR

January	February	March	April
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
May	June	July	August
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September	October	November	December
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**Dec. 5- Study Session begins at 6:30 P.M. followed by regular voting meeting at 7:30 PM

(Dec. 5th is Board Reorganization)

New Course Proposal

Department	English - CVOA
Course Title/Credit	CVOA English 9 Level 1 / 1 credit
Target Audience	Level 1 English students who are enrolled in the CVOA
School Year of Implementation	2022-2023

Provide a brief explanation as to why the department is proposing to add this course and a topical outline of the course (credit value if applicable):

Rationale	Currently, only level 2 English is offered for CVOA courses. In the CVOA English 9 courses running during the 2021-2022 year, there are numerous students who should be enrolled in a level 1 course, which is not currently offered. The pacing, resources, and assignments of level 1 are differentiated based on the needs of level 1 students. Offering both level 1 and level 2 English 9 through CVOA could better help students to achieve success within the online self-paced course, allowing them to earn the required English credit and continue within the CVOA program if they desire.
Course Meeting Schedule (yearly, semester, 6x/cycle, 3x/cycle, etc)	Online: Student paced/ directed with checkpoint goals set by the CVOA administrator
Course Prerequisites	This course is not available for Advanced or Proficient students on the 8 th grade ELA PSSA.
Course Textbook/ Resource	<p>Novels and plays including but not limited to:</p> <ul style="list-style-type: none"> • Steinbeck's <i>Of Mice and Men</i> • Volponi's <i>Black and White</i> • Hansberry's <i>A Raisin in the Sun</i> <p>Various short stories (fiction and nonfiction) and poems including but not limited to:</p> <ul style="list-style-type: none"> • Henry's "The Gift of the Magi" • Brinkley's "Rosa Parks: Biography" • Justice's "Incident in a Rose Garden"
Course Description	The ninth grade level one course is designed for students who plan to enter the workforce or a technical school upon graduation. Through this course students will focus on writing, reading, speaking, and listening. Students will be taught how to produce well-written, clear, and concise essays and a carefully conducted research project. In the area of reading,

	students will learn and apply reading strategies to comprehend and analyze short stories, novels, nonfiction articles, poems, and plays. Course readings could include Steinbeck's <i>Of Mice and Men</i> , Volponi's <i>Black and White</i> , Myers' <i>Monster</i> , and Hansberry's <i>A Raisin in the Sun</i> .
Financial Implications	Equipment Needs: none
	Technology Needs: Schoology access
	Staffing Needs: one teacher to build and facilitate the CVOA English 9-1 course

CVOA Drivers Education**New Course Proposal**

Department	HPE
Course Title/Credit	CVOA Drivers Education / .5 credits
Target Audience	Sophomores (Students age 15.5-16)
School Year of Implementation	2022-2023

Provide a brief explanation as to why the department is proposing to add this course and a topical outline of the course (credit value if applicable): There have been several requests for this course to be offered. It is another “general” elective offering for students and/or a practical lifetime course for all sophomores.

Unit #1-Permit & License process

- Required paperwork for permit & license
- Study materials necessary for knowledge test and opportunity for behind the wheel driving
- Signs/Signals/Markings

Unit #2-Distracted driving

- Distracted Driving
- Aggressive/Defensive driving
- SIPDE visual process
- Required PA vehicle insurance

Unit #3-Car Controls

- Dashboard instruments
- Pre-Post Trip driver/vehicle check
- Troubleshooting for various common vehicle problems

Unit #4-Intersections

- Identifying and negotiating intersections
- Types of intersections and specific dangers
- Specific situations to yield

Unit #5-Summative presentations

Assigned topics include: Buying a vehicle, Vehicle Maintenance, Driving Emergencies, Rural, Sharing the road, Highway driving, Impaired driving, Urban, Reduced Visibility, Reduced Traction

Rationale	To provide an important elective and the opportunity to learn theory and practical driving information in preparation for his/her drivers license.
Course Meeting Schedule <i>(yearly, semester, 6x/cycle, 3x/cycle, etc)</i>	Fall & Spring Semester

Course Prerequisites	Age requirement = turn 16 during the semester
Course Textbook/ Resource	Online materials available, printed text not required or provided
Course Description	An elective that offers theoretical principles of vehicle operation. Various concepts are addressed: Permit & license procedures and requirements, categories of distractions and alternate options, vehicle operation and methods to troubleshoot basic car malfunctions, intersection/decisions and summative presentations about multiple topics covered throughout the semester.

New Course Proposal

Department	HS Math
Course Title/Credit	CVOA Foundational Math 2 / 1 credit
Target Audience	Level 1 students in credit recovery for Math
School Year of Implementation	2022-2023

Provide a brief explanation as to why the department is proposing to add this course and a topical outline of the course (credit value if applicable):

Rationale	This course is intended for students who have failed multiple math courses and/or level 1 Math students in CVOA.
Course Meeting Schedule <i>(yearly, semester, 6x/cycle, 3x/cycle, etc)</i>	CVOA (self-paced) - semester
Course Prerequisites	Foundational Math 1
Course Textbook/ Resource	OER Resources
Course Description	The course will be an extension of Foundational Math 1 and continue to build on general math skills and Algebraic Concepts.

New Course Proposal

Department	Family & Consumer Science
Course Title/Credit	Colonial Catering/1 credit
Target Audience	Level 1 students
School Year of Implementation	2023

Provide a brief explanation as to why the department is proposing to add this course and a topical outline of the course (credit value if applicable):

Rationale	Our current food courses focus on building students' confidence in the residential setting, this course would prepare students for positions within the food service hospitality industry. The course builds on the successful completion of food classes and is designed to give students classroom instruction and applied experience in planning, and preparing items for the CVSD community all while developing a passion for the hospitality industry.
Course Meeting Schedule (yearly, semester, 6x/cycle, 3x/cycle, etc)	Semester
Course Prerequisites	n/a
Course Textbook/ Resource	Guide to Good Food Food for Fifty Mary Molt
Course Description	<p>In this course, students will develop culinary skills through the use of authentic application of industry standards. Students will continue exploring various ingredients and cooking methods in this lab based course. Preparing foods to fill CVSD requests for catering will provide opportunities to apply the skills they have developed in labs. Plating, styling and garnishing will be practiced. Additionally, students will cultivate professional skills transferable to the restaurant industry and post-secondary studies in food service, culinary arts, and hospitality management. Each unit will also relate content to nutrition, costing, safety and sanitation.</p> <p>Topics: Event and Menu Planning, Plating, Food Styling and Photography, Marketing, Customer Service, Costing, ServSafe, Take and Bake</p> <p>Meet catering needs as occurs in CVSD.</p>

New Course Proposal

Department	Art
Course Title/Credit	CVOA Photo / 1 credit
Target Audience	9-12 Elective
School Year of Implementation	2022-2023

Provide a brief explanation as to why the department is proposing to add this course and a topical outline of the course (credit value if applicable):

Rationale	Students have the tools to learn how to create and communicate using the iPad. This course will work through a series of activities to acquire and develop key skills needed to communicate visually using their photos.
Course Meeting Schedule <i>(yearly, semester, 6x/cycle, 3x/cycle, etc)</i>	1 semester
Course Prerequisites	n/a
Course Textbook/ Resource	Everyone Can Create Photography
Course Description	This course is designed for students who want to communicate ideas, evoke feelings, and tell stories using photos they take and enhance using the iPad. Students will apply the principles of design while exploring photography fundamentals using photos and the camera, while practicing a variety of skills and techniques on the iPad. This course is designed for students who want to learn more about using the iPad as a tool for visual communication using photography.

New Course Proposal

Department	Applied Technology - Agriculture
Course Title/Credit	Horticulture 2 / 1 credit
Target Audience	11th Grade students interested in the Horticulture Program.
School Year of Implementation	2022-2023

Provide a brief explanation as to why the department is proposing to add this course and a topical outline of the course (credit value if applicable):

Rationale	Horticulture 2 is a course that has been built into the 6 course Horticulture program. It is a course that students should complete as a Junior. This course will cover 27 of the required content standards in the Horticulture Task Grid. Our horticulture program can lead students to careers in plant breeding, genetic engineering, turfgrass management, forestry, soil science, farming, floral design, research, nursery production, education, food science, landscape architecture, pest management, marketing, and many others. This program supports both post-secondary focused students and workforce/technical school students.
Course Meeting Schedule (yearly, semester, 6x/cycle, 3x/cycle, etc)	Ideally this course would be offered every Spring.
Course Prerequisites	Horticulture 1 (previously known as Introduction to Horticulture)
Course Textbook/ Resource	https://www.amazon.com/Biology-Horticulture-Introductory-Textbook/dp/0471465798 **This textbook is not required, but would be a great resource for all of the courses offered in the Horticulture program.
Course Description	This course is designed to build upon the concepts learned in Horticulture 1. It will focus on more of the application pieces necessary for sustainable horticulture, modern horticultural technologies such as hydroponics and aquaponics. It will also explore diagnostic strategies for plant health, maintenance, and growth.

Principles of Floral Design**New Course Proposal**

Department	Applied Tech- Agriculture
Course Title/Credit	Principles of Floral Design / 1 credit
Target Audience	11th Graders interested in the Horticulture Program
School Year of Implementation	2022-2023

Provide a brief explanation as to why the department is proposing to add this course and a topical outline of the course (credit value if applicable):

Rationale	Floral Design is a course that has been built into the 6 course Horticulture program. It is a course that students should complete as a Junior. This course will cover 12 of the required content standards in the Horticulture Task Grid. Our horticulture program can lead students to careers in plant breeding, genetic engineering, turfgrass management, forestry, soil science, farming, floral design, research, nursery production, education, food science, landscape architecture, pest management, marketing, and many others. This program supports both post secondary focused students and workforce/technical school students.
Course Meeting Schedule (yearly, semester, 6x/cycle, 3x/cycle, etc)	This course would ideally be offered every Fall semester.
Course Prerequisites	There are no prerequisites for this course.
Course Textbook/ Resource	https://www.amazon.com/Principles-Floral-Design-Illustrated-Guide/dp/1619608898 *Textbook is optional
Course Description	Principles of Floral Design is a course designed to give students a deeper understanding of the artistic floral design techniques and the floral design industry. Students will identify flowers and plants used in floral design, and demonstrate design elements in relation to specific occasions. The students will explore career opportunities, practice management factors of the floral enterprise, and evaluate arrangements based on the artistic principles and elements of floral design.

New Course Proposal

Department	Music
Course Title/Credit	Modern Band I (L2) / .5 credits
Target Audience	Student musicians interested in learning the fundamental skills required to perform popular music on guitar, piano, bass, and drum set. Especially geared toward students also taking Choir, Band, and/or Orchestra for 0.5 credits during the Fall semester.
School Year of Implementation	2022-2023

Provide a brief explanation as to why the department is proposing to add this course and a topical outline of the course (credit value if applicable):

Rationale	Modern Band is being adopted nationally as the “fifth stream” of the comprehensive school music program, along with Choir, Band, Orchestra, and Jazz. Modern Band teachers use Music-as-a-second-language pedagogy to develop students into practitioners of vernacular music, the music that they interact with in their lives. In music-as-a-second-language pedagogy, emphasis is placed on listening, improvisation, and composition, catering to all students, and leading to instant engagement and immediate success. Students will learn basic skills on guitar, bass guitar, drum set, and keyboard. Students will also learn basic songwriting and music production skills on Garageband for iPad to be able to produce their own compositions.
Course Meeting Schedule <i>(yearly, semester, 6x/cycle, 3x/cycle, etc)</i>	Daily, split period for Fall semester, in a period shared with Choir, Band, and Orchestra.
Course Prerequisites	None
Course Textbook/ Resource	OER - Little Kids Rock https://www.littlekidsrock.org/educators-free-resources/
Course Description	In Modern Band 1, students will learn the fundamentals of guitar, bass guitar, drum set, and keyboards to be able to create and recreate songs from popular music genres. All students will be required to perform on all instruments, and some singing will be required as part of the class. This course will also offer students basic songwriting and music production techniques through Garageband for iPad.

New Course Proposal

Department	Music
Course Title/Credit	Modern Band II (L3)
Target Audience	Student musicians who demonstrate proficiency on guitar, piano, bass, drums, or solo vocals.
School Year of Implementation	2022-2023

Provide a brief explanation as to why the department is proposing to add this course and a topical outline of the course (credit value if applicable):

Rationale	Modern Band is being adopted nationally as the “fifth stream” of the comprehensive school music program, along with Choir, Band, Orchestra, and Jazz. Modern Band teachers use Music-as-a-second-language pedagogy to develop students into practitioners of vernacular music, the music that they interact with in their lives. In music-as-a-second-language pedagogy, emphasis is placed on listening, improvisation, and composition, catering to all students, and leading to instant engagement and immediate success. Students taking Modern Band 2 will have the opportunity to “float” to different instruments, but will largely have a specialty in the class. Students in the course will be part of a performing band, and will be expected to perform in concert and available to perform at school functions.
Course Meeting Schedule <i>(yearly, semester, 6x/cycle, 3x/cycle, etc)</i>	Daily for a full block, spring semester.
Course Prerequisites	Modern Band 1 -or- Guitar Class -or- Piano Class -or- Concert Choir -or- Concert Band -or- By Audition
Course Textbook/ Resource	OER - Little Kids Rock https://www.littlekidsrock.org/educators-free-resources/
Course Description	In Modern Band 2, students will be members of an active, performing Modern Band ensemble. They will specialize in vocals, guitar, bass guitar, drum set, or keyboard, but will also have some opportunity to “float” to other instruments within the ensemble as needed. Some singing will be required by non-vocalists as part of the class. This course will also offer students songwriting and music production instruction through Garageband for iPad. Students will be required to perform as

part of a public concert and for school functions.

New Course Proposal

Department	Social Studies
Course Title/Credit	CHS Military History of World War II / .5 Credits
Target Audience	Level 4 11th and 12th Grade Students
School Year of Implementation	2022-2023

Provide a brief explanation as to why the department is proposing to add this course and a topical outline of the course (credit value if applicable):

Rationale	Current CHS History Seminar class has too much crossover with the 9th Grade US History curriculum. In working with HACC, this course is one that our approved instructor, Jason Cross, is eligible to teach and is a transferable credit. We desired to keep a CHS option in our department as an opportunity for level 4 students.
Course Meeting Schedule <i>(yearly, semester, 6x/cycle, 3x/cycle, etc)</i>	Semester in a split period. Half credit NOHS course. 3 potential HACC credits.
Course Prerequisites	Successful completion of previous social studies requirements with a 92% or better in honors level social studies coursework.
Course Textbook/ Resource	Dr. Donald L. Miller's The Story of the World War II (latest edition) https://www.amazon.com/Story-World-War-II-Commanger/dp/0743227182 And Dr. Stephen Ambrose's The Good Fight: How World War II Was Won. https://www.amazon.com/Good-Fight-How-World-War/dp/0689843615 <u>**Exact books subject to approval once HACC Syllabus is approved.</u>
Course Description	Provides an introductory survey of World War II military strategy and operations used on the European, African, and Asian fronts - beginning with Hitler's 1939 invasion of Poland and ending with the Japanese surrender six years later. Attention is given to the causes and results of the war with special emphasis placed on decisive battles, important military leaders, and various Allied and Axis weapons.
Financial Implications	Equipment Needs: None

	Technology Needs: None
	Staffing Needs: HACC Instructor approval for Jason Cross

New Course Proposal

Department	Social Studies
Course Title/Credit	CHS America in Vietnam / .5 Credits
Target Audience	Level 4 11th and 12th Graders
School Year of Implementation	2022-2023

Provide a brief explanation as to why the department is proposing to add this course and a topical outline of the course (credit value if applicable):

Rationale	Current CHS History Seminar class has too much crossover with the 9th Grade US History curriculum. In working with HACC, this course is one that our approved instructor, Jason Cross, is eligible to teach and is a transferable credit. We desired to keep a CHS option in our department as an opportunity for level 4 students.
Course Meeting Schedule (yearly, semester, 6x/cycle, 3x/cycle, etc)	Semester in a split period. Half credit NOHS course. 3 potential HACC credits.
Course Prerequisites	Successful completion of previous social studies requirements with a 92% or better in honors level social studies coursework.
Course Textbook/ Resource	<i>Where the Domino Fell, 6th Edition</i> https://www.amazon.com/Where-Domino-Fell-America-Vietnam/dp/1444350501/ref=sr_1_1?crid=J70TQ0TQOZNF&keywords=Where+the+Domino+Fell%2C&qid=1636048201&s=books&sprefix=where+the+domino+fell%2C+%2Cstripbooks%2C82&sr=1-1 **Exact books subject to approval one HACC Syllabus is approved.
Course Description	Provides a survey of Vietnamese history and the causes surrounding the United States' involvement in war with that country during the 20th century. This course emphasizes Southeast Asia and the United States in the context of what was occurring during World War II through the "fall of Saigon." Special attention is given to America's conduct during the conflict, US civil unrest related to the war, and the ultimate results that the war had on both the United States and Southeast Asia.
Financial Implications	Equipment Needs: None

	Technology Needs: None
	Staffing Needs: HACC Instructor approval for Jason Cross