

Summer Reading Assignment Honors English 10

PART 1: Short Stories: *Fresh Ink, An Anthology*, Edited by Lamar Giles

Directions

1. Read three of the five stories listed below.
2. Complete a “Reading Notes” template for each story [linked here](#). You will need to make a copy.
3. Be ready to discuss and write about one of the stories during the first week of school.

Choices: “Eraser Tattoo” by Jason Reynolds
“Don’t Pass Me By” by Eric Garnsworth
“Why I Learned to Cook” by Sara Farizan
“Catch, Pull, Drive” by Schuyler Bailar
“Meet Cute” by Malinda Lo

PART 2: NonFiction: *Into The Wild* by Jon Krakauer

Directions

1. Read Jon Krakauer’s nonfiction piece, *Into The Wild*
2. Complete the writing component of this assignment [linked here](#). You will need to make a copy.
3. Be ready to discuss and write about this book during the first week of school.

Scoring Criteria

4 (100): This grade will be earned by students who follow the directions as outlined with great care. Their writing will reflect organization, structure, and depth of thought. Students receiving this grade will also turn in work that is free of excessive and distracting errors in its technical merit.

3 (88): This grade will be earned by students who follow the directions as given, but may include students who have difficulty producing writing that reflects the organization, structure, and depth of thought found in the “A” grading range. Responses at this level may have slight, but not distracting problems in the area of technical merit.

2 (76): This grade will be earned by students who fail to complete all required responses or who do not produce focused or coherent responses to the required prompts. Students receiving this grade may also have major and distracting errors in organization, structure, depth of thought, command of language, or technical merit.

1 (60): This grade will be earned by students who submit responses that are mostly incomplete, completely unfocused or incoherent in relation to the required prompts, or that display little to no skill in organization, depth of thought, command of language, or technical merit.