

Moon Area School District Curriculum Map

Course: Music Appreciation

Grade Level: 8

Content Area: Music

Frequency: Full-Year Course, Meets every other day

Big Ideas

1. The skills, techniques, elements, and principles of the arts can be learned, studied, refined, and practiced.
2. Artists use tools and resources as well as their own experiences and skills to create art.
3. The arts provide a medium to understand and exchange ideas.
4. Humans have expressed experiences and ideas through the arts throughout time and across cultures.
5. There are formal and informal processes used to assess the quality of works in the arts.
6. People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.

Essential Questions

7. How are the elements of music shared through notation?
8. How do people use both traditional and contemporary technologies to create and perform music?
9. How can music be used to persuade people to buy something?
10. Why are there similarities in works in dance, music, theatre and visual arts from the same culture and time period?
11. How do critics determine the quality of musical works?
12. How are aesthetic and critical processes sometimes used for the same purposes?

Primary Resource(s) & Technology:

Microsoft Teams, Promethean Boards, Student Laptops/iPads

Pennsylvania and/or focus standards referenced at:

www.pdesas.org

www.education.pa.gov

Big Ideas/E Qs	Focus Standard(s)	Assessed Competencies (Key content and skills)	Timeline
1, 3, 4,5,11	9.1.8.A , 9.1.8.B , 9.1.8.C , 9.2.8.E	<ul style="list-style-type: none">• Identify how notation has changed through time and perform and notate music using modern musical notation.	August - October

		<ul style="list-style-type: none"> Define, Analyze, and Identify the Elements of Music Create a collection of specific musical works and identify the elements that are present. 	
1,2,5,6,7,8,12	9.1.8.H , 9.1.8.J , 9.1.8.K	<ul style="list-style-type: none"> Create and perform music that incorporates innovative techniques using both traditional and contemporary technologies. Create an original composition utilizing music notation software. 	October
3,4,6,10,11	9.1.8.E , 9.1.8.F , 9.2.8.I , 9.3.8.C	<ul style="list-style-type: none"> Listen to, analyze, and create music and lyrics that are intended to either persuade a consumer to buy something or commemorate a cultural event such as holidays. 	November - December
3,4,5,6,10,11,12	9.3.3.A , 9.3.8.D	<ul style="list-style-type: none"> Identify the processes and criteria that critics use to determine the quality of musical works. Discuss what elements of music are present in compositions that continue to be present in culture after much time has passed. 	January
1,2,3,6,7,8	9.1.8.H , 9.1.8.J , 9.1.8.K	<ul style="list-style-type: none"> Define, analyze, and identify elements of music theory and composition. Utilize specific processes to compose an original song including melody, harmony, and percussive accompaniment. Create and perform music that incorporates innovative techniques using both traditional and contemporary technologies. 	February
2,7,8,9,11,12	9.2.8.C , 9.2.8.F , 9.2.8.G , 9.2.8.L	<ul style="list-style-type: none"> Use research skills to analyze the life and work of successful musicians and composers across different time periods. Explain similarities between a musical work and a work in dance, theatre or visual arts from the same culture and time period. 	March-April
2,3,4,8,9,12	9.3.8.F , 9.4.8.B , 9.1.8.E , 9.1.8.F , 9.2.8.I , 9.3.8.C	<ul style="list-style-type: none"> Identify the processes that composers use to create works used for myriad purposes i.e. film, television, advertisement etc. Listen to and analyze music that is intended to convey a particular mood or feeling. 	May-June