

Moon Area School District Curriculum Map

Course: Middle School Orchestra

Grade Level: 8

Content Area: Music

Frequency: Full-Year Course

Big Ideas

1. Students will further their knowledge from developing instrument instruction to proficient instrument instruction.
2. Students will continue to develop and demonstrate correct body, left, and right-hand playing posture.
3. Students can identify the key signature and follow the notes listed for the given key.
4. Steady beat and rhythmic identification continue to be developed and built upon.
5. Students are proficient in playing dynamics at many different levels.
6. Students develop shifting and vibrato techniques.
7. Students evaluate and review their individual and group concert performances.

Essential Questions

8. What is the role in the 8th grade orchestra?
9. Can correct body, left, and right-hand posture be demonstrated?
10. Can key signatures be identified and demonstrated?
11. Can Whole/Half steps be identified?
12. Can steady beat and developing rhythms be read and demonstrated?
13. Can dynamics be identified and demonstrated at a proficient level?

Primary Resource(s) & Technology:

ASTA String Curriculum 2011 edition,
Microsoft Teams, Promethean Boards, Student Laptops/iPads

Pennsylvania and/or focus standards referenced at:

www.pdesas.org
www.education.pa.gov

Big Ideas/ EQs	Focus Standard(s)	Assessed Competencies (Key content and skills)	Timeline
1, 2, 3, 4, 8, 9, 10, 11	MU:Cr2.1.E.8a	<ul style="list-style-type: none">• All areas of developing instrument instruction are reviewed.• Students can demonstrate and have reviewed correct body, left and right-hand posture.	August- Sept. (Week 1 and 2 of instruction)

		<ul style="list-style-type: none"> • A large focus is placed on posture and music reading skills. 	
1, 2, 3, 4, 6, 8, 9, 10, 11, 12	MU:Cr2.1.E.8a MU:Cr3.1.E.8a MU:Cr3.2.E.1a S MU:Pr4.1.E.1a MU:Pr5.3.E.1a	<ul style="list-style-type: none"> • Have reviewed and understand developing music reading skills. • Can read D, A, G, E, and C string notes on the staff. • Can demonstrate playing positions beyond first position at a proficient level. • Can play proficient rhythms on all strings with the bow. • Can identify key signatures and play correct notes in flat and sharp keys. 	Sept./Oct.
1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13	MU:Cr2.1.E.8a MU:Cr3.1.E.8a MU:Cr3.2.E.1a S MU:Pr4.1.E.1a MU:Pr5.3.E.1a	<ul style="list-style-type: none"> • All skills that have been reviewed are demonstrated. • Skills listed are now demonstrated at a proficient level with exception to vibrato and shifting. • Students demonstrate developing/proficient skills in a Winter Concert. • Students review individual and group performances. 	Nov./Dec.
1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13	MU:Cr2.1.E.8a MU:Cr3.1.E.8a MU:Cr3.2.E.1a S MU:Pr4.1.E.1a MU:Pr5.3.E.1a	<ul style="list-style-type: none"> • Development of all above skills • Major 8th grade skills are developed during this time including: • Key signature reading and development, whole/half step understanding, developing shifting, developing vibrato technique. 	Jan./Feb.
1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13	MU:Cr2.1.E.8a MU:Cr3.1.E.8a MU:Cr3.2.E.1a S MU:Pr4.1.E.1a MU:Pr5.3.E.1a	<ul style="list-style-type: none"> • Scales in multi octaves that involve shifting to different positions are demonstrated. • Vibrato will continue to be added to performance music at an individual level. • Rhythmic skills are built upon and further developed. • Dynamic skills and built upon and performed at a proficient level. • All of the above skills are developed and demonstrated to prepare for the Spring Concert. 	March/Apr.

<p>1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13</p>	<p>MU:Cr1.1.E.8a MU:Cr2.1.E.8a MU:Cr3.1.E.8a MU:Cr3.2.E.1a S MU:Pr4.1.E.1a MU:Pr5.3.E.1a</p>	<ul style="list-style-type: none"> • Total review of all above skills • Individual evaluation of instrument posture • Individual evaluation of performance skills • Development of all above skills. • Preparation for summer practice. • Preparation for HS orchestra. 	<p>May—end of year</p>
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