

Moon Area School District Curriculum Map

Course: 8

Grade Level: 8

Content Area: Art

Frequency: 9-Week Course

Big Ideas

1. The skills, techniques, elements, and principles of the arts can be learned, studied, refined, and practiced.
2. Artists use tools and resources as well as their own experiences and skills to create art.
3. The arts provide a medium to understand and exchange ideas.
4. People have expressed experiences and ideas through the arts throughout time and across cultures.
5. There are formal and informal processes used to assess the quality of works in the arts.
6. People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.

Essential Questions

7. How do artists work in collaboration?
8. How are artists influenced by other artists and ideas?
9. Why do artists create?
10. How are works that originate from the same time and place similar?
11. How do artists assess their work at each stage of their artistic process?
12. How do artists choose their media?

Primary Resource(s) & Technology:

Textbook: Art, A Community Connection, Textbook: Art, A Global Pursuit

Relevant Historical, Contemporary, and Cultural Images

Technology: Adobe Creative Suite, Windows Paint

Microsoft Teams, Promethean Boards, Student Laptops/iPads

Pennsylvania and/or focus standards referenced at:

www.pdesas.org
www.education.pa.gov

Big Ideas/ EQs	Focus Standard(s)	Assessed Competencies (Key content and skills)	Timeline
1, 7	9.1.8.A 9.1.8.B 9.1.8.C 9.1.8.H 9.1.8.K	Collaborate with other artists to explore and invent unique solutions to problems.	Concepts/skills developed throughout the 9-week period
2, 8	9.1.8.E 9.1.8.F 9.1.8.H	Create a work of art in response to or referring to a compelling idea presented in another artist's work.	Concepts/skills developed throughout the 9-week period
3, 9	9.1.8.E 9.1.8.F 9.1.8.I 9.2.8.D	Analyze a piece of visual culture that is designed to be effective in selling an idea and identify the techniques the artist uses to sell the idea.	Concepts/skills developed throughout the 9-week period
4, 10	9.2.8.C 9.2.8.E 9.2.8.L	Compare a work of visual art to a work in another arts discipline (music, dance, or theatre) that originates from the same time and place and list similarities between them.	Concepts/skills developed throughout the 9-week period
5, 11	9.3.8.A 9.3.8.B 9.3.8.D 9.3.8.E 9.3.8.F	Document the choices they make in the stages of planning, creating, and exhibiting a work of art.	Concepts/skills developed throughout the 9-week period
6, 12	9.4.8.D	Create a work that uses media, materials, and techniques that are well-matched to the intended meaning of the work and explain how each choice contributes to the intended meaning.	Concepts/skills developed throughout the 9-week period