

Moon Area School District Curriculum Map

Course: Art 7

Grade Level: 7

Content Area: Visual Arts

Frequency: 9-Week Course

Big Ideas

1. The skills, techniques, elements, and principles of the arts can be learned, studied, refined, and practiced.
2. Artists use tools and resources as well as their own experiences and skills to create art.
3. The arts provide a medium to understand and exchange ideas.
4. People have expressed experiences and ideas through the arts throughout time and across cultures.
5. There are formal and informal processes used to assess the quality of works in the arts.
6. People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.

Essential Questions

7. How does a reflective, creative process unfold over time?
8. How are artists influenced by their experiences, emotions, ideas, and cultures?
9. How can artists call attention to social issues?
10. How do historical and cultural contexts influence how art is made and interpreted?
11. Why do artists engage in critical response?
12. How do personal experiences influence the way people respond to art?

Primary Resource(s) & Technology:

Textbook: Art, A Community Connection, Textbook: Art, A Global Pursuit

Relevant Historical, Contemporary, and Cultural Images

Technology: Adobe Creative Suite, Windows Paint

Microsoft Teams, Promethean Boards, Student Laptops/iPads

Pennsylvania and/or focus standards referenced at:

www.pdesas.org
www.education.pa.gov

Big Ideas/ EQs	Focus Standard(s)	Assessed Competencies (Key content and skills)	Timeline
1,7	9.1.8.A 9.1.8.B 9.1.8.C 9.1.8.G	Document the reflective process and explain how reflection assists in integrating knowledge, solving problems, and synthesizing ideas.	Concepts/skills developed throughout the 9-week period
2, 8	9.1.8.E 9.1.8.H 9.2.8.A	Create works of art that reflect their experiences, emotions, ideas and/or culture.	Concepts/skills developed throughout the 9-week period
3, 9	9.1.8.E 9.1.8.H 9.2.8.I	Create a work of art that calls the viewer to action.	Concepts/skills developed throughout the 9-week period
4, 10	9.2.8.B 9.2.8.D	Interpret the meaning of a specific work of art in the context of the historical time and culture in which it was made.	Concepts/skills developed throughout the 9-week period
5, 11	9.3.8.A 9.3.8.B 9.3.8.C 9.3.8.D 9.3.8.E 9.3.8.F 9.3.8.G	Engage in critical discussion with peers to describe, analyze, interpret, and evaluate a work of art.	Concepts/skills developed throughout the 9-week period
6, 12	9.3.8.D 9.4.8.A	Articulate personal responses to works of art and explain how and why their personal experiences have affected their response.	Concepts/skills developed throughout the 9-week period