Summer Reading Assignment Grade 6

For the 2023 Summer Reading Program, you must choose a book from the attached list. These books were selected because they all are grade level appropriate and have themes that connect to the novel *Out of My Mind*, which you will be reading in class next year.

The attached assignment is due to your assigned Language Arts Teacher on **Monday**, **September 11**, **2023**. The assignment will be graded using the attached rubric and will count as a grade for the 1st Marking Period of the 2022-2023 school year. If you are taking Advanced Language Arts, you must complete the additional assignment that is included.

Summer Reading Directions:

- 1. Select a book for the approved reading list.
- 2. Read the book over the summer and complete your assignment.
- 3. Submit your completed reading assignment to your Language Arts teacher by Monday, September 11, 2023.

Have a great summer and enjoy reading!





For Bixby Alexander Tam (nicknamed Bat), life tends to be full of surprises

— some of them good, some not so good. Today, though, is a good day. Bat's mom, a veterinarian, has brought home a baby skunk, which she needs to take care of until she can hand it over to a wild animal shelter. But the minute Bat meets the kit, he knows they belong together. And he's got one month to show his mom that a baby skunk might just make a pretty terrific pet.

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A Monster Like Me by Wendy Swore (2019)

Sophie is a monster expert. Thanks to her vivid imagination, Sophie can

identify the monsters in her school and neighborhood. Clearly, the bullies are trolls and goblins. Her nice neighbor must be a good witch, and Sophie's new best friend is obviously a fairy. But what about Sophie? She's convinced she is definitely a monster because of the "monster mark" on her face. And if she's a monster on the outside, then she must be a monster on the inside, too.



Each Tiny Spark by Pablo Cartaya (2019)

Emilia Torres has a wandering mind. It's hard for her to follow along at school, and sometimes she

forgets to do what her mom or abuela asks. But she remembers what matters: a time when her family was whole and home made sense. When Dud returns from deployment, Emilia expects that her life will get back to normal. Instead, it unravels.



El Deafo by Cece Bell (2014)

Starting at a new school is scary, even more so with a giant hearing aid strapped to your chest! At

her old school, everyone in Cece's class was deaf. Here she is different. She is sure the kids are staring at the Phonic Ear, the powerful aid that will help her hear her teacher. Too bad it also seems certain to repel potential friends.



Get a Grip, Vivy Cohen by Sarah Kapit (2020)

Vivy Cohen wants to play baseball. Ever since her hero, Major Leagusar pitcher

VJ Capello, taught her how to throw a knuckleball she's been perfecting her pitch. And now she knows she's ready to play on a real team. When her social skills teacher makes her write a letter to someone she knows, she writes to VJ and two amazing things happen: Vivy meets a Little League coach who invites her to join his team, the Flying Squirrels And VJ starts writing back.



How To Become a Planet by Nicole Melleby (2021)

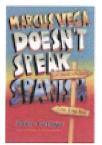
For Pluto, summer has always started

with a trip to the planetarium. It's the launch to her favorite season, which also includes visits to the boardwalk arcade, working in her mom's pizzeria, and her best friend Meredith's birthday party. But this summer, none of that feels possible. Pluto can't explain to her mom why she can't do the things she used to love.



Macy McMillan And The Rainbow Goddess by Shari Green (2017)

Sixth grade is coming to an end, and so is life as Macy McMillan knows it. Already a For Sale sign mars the front lawn of her beloved house. Soon her mother will upend their little family, adding an unwelcome stepfather and pesky six-year-old twin stepsisters. To add insult to injury, what is Macy's final sixth grade assignment? A genealogy project. Well, she'll put it off, just like those wedding centerpieces she's supposed to be making.



Marcus Vega Doesn't Speak Spanish by Pablo Cartaya (2018)

Marcus Vega is

six feet tall, 180 pounds, and the owner of a premature mustache. When you look like this and you're only in the eighth grade, you're both a threat and a target. Marcus knows what classmates and teachers see when they look at him: a monster. But appearances are deceiving. At home, Marcus is a devoted son and brother.



Not If I Can Help It by Carolyn Macker (2019)

Willa likes certain things to be certain ways. Her socks have to

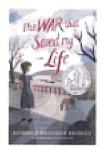
be soft. She loves the crunch of popcorn and nachos... but is grossed out by the crunch of a baby carrot. And slimy foods? Those are the worst. Willa can manage all these things -- but there are some things she can't deal with, like her father's big secret that will bring changes all around. Will she go along with all of these changes? NOT if she can help it!



The Truth As Told By Mason Buttle by Leslie Connor (2018)

Mason Buttle is the biggest, sweatiest kid in

his grade, and everyone knows he can barely read or write. Mason's learning disabilities are compounded by grief. Fifteen months ago, Mason's best friend, Benny Kilmartin, turned up dead in the Buttle family's orchard. An investigation drags on, and Mason can't understand why Lieutenant Baird won't believe the story Mason has told about that day.



The War That Saved My Life by Kimberly Brubaker (2015)

Ten-year-old Ada has never left her one-room apartment. When

her little brother Jamie is shipped out of London to escape World War II, Ada doesn't waste a minute and she sneaks out to join him. So begins a new adventure for Ada filled with horses, books, and wartime spies. An adventure also awaits Susan Smith, the woman who is forced to take the two children in. But in the end, will their new bond be enough to hold them together through wartime?



Tune It Out by Jamie Sumner (2020)

Lou Montgomery has the voice of an angel, or so her mother tells her But Lou can only hear the fear in

her own voice. She's never liked crowds or loud noises or even high fives; in fact, she's terrified of them, which makes her pretty sure there's something wrong with her. With help from an outgoing new friend, her aunt and uncle, and the school counselor, she begins to see things differently and music might just be the thing that saves Lou—and maybe her mom, too. Students may choose a title from this list for their summer reading assignment. We encourage parents and guardians to be actively involved in the book selection process.

To gain a better understanding of the titles we have provided the following sites to guide you:

- Amazon
- Barnes & Noble
- Common Sense Media

As a reminder the Lyndhurst Public Library offers free digital library cards for all residents.

To apply for a free Lyndhurst Public Library ecard visit: https://www.bccis.org/d gitalcards.php

Summer Reading Project for Incoming Sixth Graders Pennant Novel or Story Project:

- Completed according to written instructions on the pennant of choice.
- Attractive color scheme with virtually no white space.
- Legible dark and bold text.
- Appropriate images, Images may be concrete, abstract, sketched, printed or cut out.
- Securely glued reinforced backing such as construction paper, cardstock, or poster board.
- Pennant and backing are cut out and trimmed neatly.
- Error free in grammar, mechanics, and/or spelling.
- Name and date
- Include the title of the novel, and author on the back of the pennant.
- Attention to details, high quality of work, including no fold, creases and crumbles.
- Quality of work reflects knowledge and understanding of the novel or story.

Students are to complete ONLY THREE of the pennants:

The following are the choices:

Templates are found within this document.

Protagonist

Antagonist

Setting Theme

Conflict

Climax

Resolution

*Advanced Language Arts Classes ONLY!!!

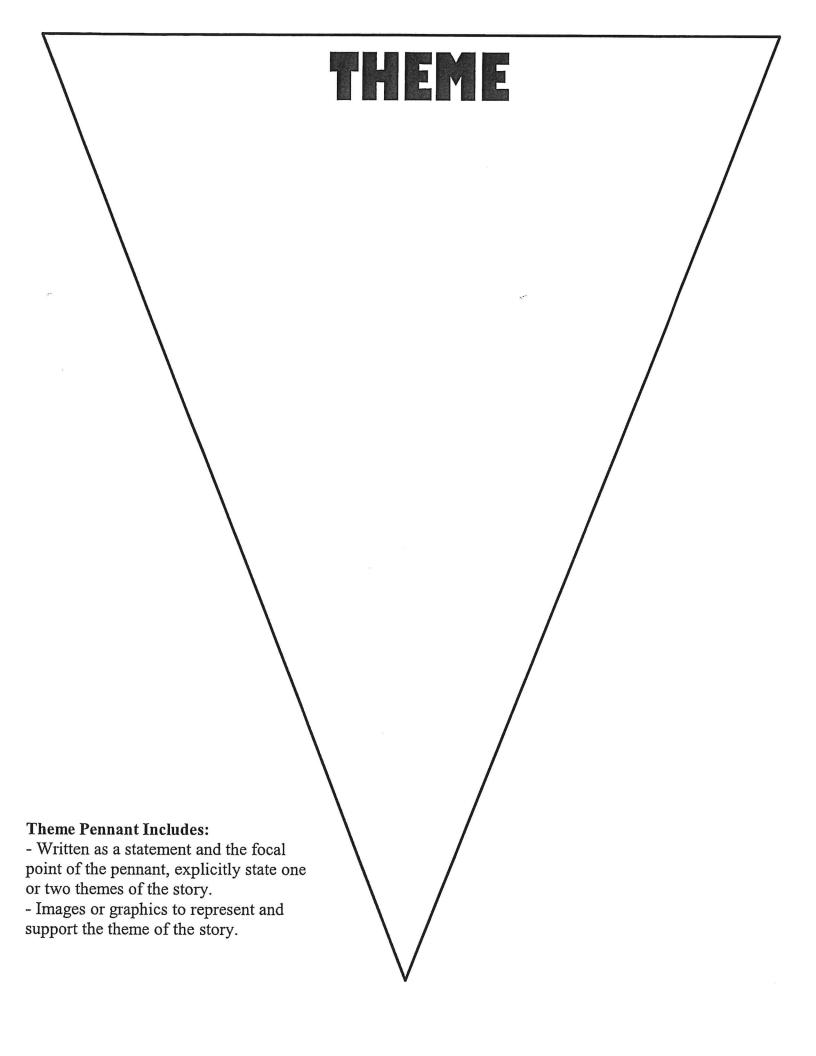
In addition to the above project, find a non-fiction article that relates to the theme of your book. Write **1 paragraph** explaining how the article relates to the theme of your book. Include the title of the article, the author, and where you found the article on this pennant. Use the blank pennant template to complete this activity.

Name	DatePeriod
	Pennant Novel or Story Project
	POINTS AVAILABLE
	Completed according to written instructions on the pennant of choice.
	Attractive color scheme with virtually no white space.
	Legible dark and bold text. Final text should not be written in pencil.
	Appropriate images. Images may be concrete, abstract, sketched, printed or cut out.
	Securely glued reinforced backing such as construction paper, cardstock, or poster board.
	Pennant and backing are cut out and trimmed neatly.
	Error free in grammar, mechanics, and/or spelling.
	Name, date,
	Include the title of the novel or story, author, and genre on the back of the pennant.
-	Attention to detail, high quality of work, including no fold, creases and crumples.
	Quality of work reflects knowledge and understanding of the novel or story.
	POINTS EARNED
	Be Creative!

PROTAGONIST **Protagonist Pennant Includes:** - Character's name in large font - An image of the protagonist or an image that represents the protagonist - 5 descriptive character traits - Identifying the antagonist. - A notable character quote

ANTAGONIST Antagonist Pennant Includes: - Character's name in large font - An image of the antagonist or an image that represents the antagonist - 5 descriptive character traits - Identifying the protagonist - A notable character quote

SETTING **Setting Pennant Includes:** - Identifying time and place of TWO major scenes in the story. An image of EACH sceneIdentifying the mood of each scene.



CONFLICT **Conflict Pennant Includes:** - Describing two major conflicts in the story. - Identifying each conflict as either internal or external. - Images and graphics to represent each conflict.

ELIMAX Climax Pennant Includes: - Describing the turning point and the most intense point in a story. - Images and graphics to represent the climax.

RESOLUTION

Resolution Pennant Includes:

- Describing the solution to the protagonist's problem and the conflict being resolved.
- Describing a main character's internal or external growth.
- Images and graphics to represent the resolution.

