



SIXTH FORM ON THE HILL

WHOLEHEARTEDLY



Sixth Form Scholarship Information

## INTRODUCTION

We offer a range of scholarships into the Sixth Form at Farnborough Hill to recognise and celebrate those girls who shine in their chosen field of excellence. We see all of our scholars as leaders, who will inspire those around them and strive for quality in all they do. Our scholars must be curious and seek to explore and develop their love of learning and showcase their ability.

In return, our scholars can expect to be guided, challenged and encouraged in a supportive environment to reach the highest levels. They will receive opportunities designed to further their progress and make them more self-reflective and independent learners. Scholars will benefit from a wealth of opportunities outside of the curriculum including mentoring and masterclasses from guest speakers.





## ACADEMIC

### What standard are we looking for in terms of grades, level etc?

We expect you to have displayed academic prowess in the past and to be on course for a majority of 8s and 9s in your GCSEs. You should be particularly strong in the three subjects you wish to study. As well as an interview, you will take a series of examinations that will assess your intellectual ability (details can be found in the Academic Studies booklet).

### What previous commitment to the School or previous school is required?

Applicants for this scholarship will have performed well in recent assessments and taken part in activities such as the Project Qualification, essay competitions or challenges and taken the opportunity to attend ThinkTank talks. We expect you to display true academic curiosity and examples of this will be explored during interview.

### What commitments outside of school are required?

There is no specific requirement for this standard, but one might expect you to have taken part in workshops or masterclasses and be willing to discuss these at interview. Independent wider reading in an area of interest would be expected and this too could be explored as part of the interview process.

### What are our expectations once a scholarship is awarded?

- You will act as a role model for peers and younger pupils and promote academic rigour to others.
- You will take all opportunities to showcase your academic interests, for example through the Level 3 Project Qualification and by leading AfF-Hilliation Groups for the younger Academic Scholars.
- You will attend AfF-Hilliation Groups designed to extend intellectual curiosity.

### What can we offer a scholar in return?

- Opportunities to attend talks with external speakers and go on scholar trips designed to extend curiosity beyond the curriculum.
- Be part of a mentoring programme to help guide and direct your studies. This could extend to being with a subject specialist teacher in Upper Sixth.
- The chance to organise your own ThinkTanks for the School community.



## MUSIC

### What standard are we looking for in terms of grades, level etc?

If you are offering a single instrument/voice, you should be at, or working towards, ABRSM Grade 7 (or equivalent) as a minimum. If you are offering a second study, both of these should be at least ABRSM Grade 5/6 standard (or equivalent). Sight reading and/or ensemble skills are also important.

### What previous commitment to the School or previous school is required?

You should have taken a prominent part in co-curricular music-making throughout your school career, including being a member of choirs and/or ensembles and having performed regularly at concerts. One would expect that you regularly attend external concerts and performance trips and wholeheartedly prioritise musical activities in school.

### What commitments outside of school are required?

One would expect to see you committing yourself to a rigorous programme of individual practice and, where appropriate, developing your skills in ensemble playing, such as in local, county or national orchestras/choirs. Involvement in external workshops/masterclasses and/or performance competitions would provide good evidence of commitment. It would also be pleasing to see you developing your musical interests more generally, perhaps through wider reading, listening and/or attending concerts.

### What are our expectations once a scholarship is awarded?

- You will play a prominent part in the co-curricular musical programme, taking a lead both musically and socially. In practical terms, you would be expected to take part in a choir. Instrumentalists would also be expected to be in at least one large and one small ensemble.
- You will model excellent attitude in rehearsals and in preparing for and delivering performances.
- You will take all opportunities to showcase and develop your skills.
- You will reflect on your practice, be open to advice, and be proactive in seeking improvements.

### What can we offer a scholar in return?

- We offer enhanced opportunities within ensembles, such as leadership roles and/or solo parts. We also often select repertoire for concerts with our scholars in mind.
- Regular programme of workshops/masterclasses to reflect on the mechanics of becoming a better musician: how to practice, how to select repertoire, how to approach performance etc. This could profitably be in collaboration with scholars from the other disciplines.

- Mentoring programme: each scholar will be allocated a member of the Music Department to act as an individual mentor; meeting at regular intervals to give individual guidance, help prepare for (or reflect on) particular performances and/or craft a programme of musical enrichment.





## SPORT

### What standard are we looking for in terms of grades, level etc?

If you are applying for this scholarship you should, ideally, be regularly participating in competitive sport at a minimum of club level, in at least one sport. It is not a pre-requisite to take A level PE, but a demonstrable passion for the academic side of the subject should be evident in your application.

### What previous commitment to the School or previous school is required?

You should have evidence of consistent participation in competitive school sport throughout your senior school years, including being a member of at least one first team. Further evidence of supporting the PE Department, which could include volunteering to help run events, would also be valued highly. Commitment to these events going forward is certainly an expectation for successful candidates.

### What commitments outside of school are required?

One might expect a performance level of county standard in at least one sport as this would demonstrate a strong commitment to your chosen discipline. You may also represent yourself or your chosen club at regional level and be able to exemplify participation in a variety of competitions.

### What are our expectations once a scholarship is awarded?

- You will play a proactive role in supporting the PE Department with all age groups throughout the School. This could be assisting with the running of events; coaching/mentoring younger pupils; competing for the School in your chosen sport.
- You will act as a role model for peers and younger pupils and promote PE and Sport throughout the School.

### What can we offer a scholar in return?

- Opportunities to develop a wider knowledge of sport and leadership skills.
- Access to facilities where possible to support your individual training.
- Elite Sport Development Programme: all Sixth Form Sport scholars will be invited to take part in this programme as part of their Enrichment offer. This will involve:
  - Meeting at regular intervals to give individual guidance and develop knowledge and understanding of different aspects of sports performance (diet and nutrition, sports psychology).
  - Help to prepare for (or reflect on) particular activities and manage sporting and academic commitments.



## DRAMA AND DANCE

### What standard are we looking for in terms of grades, level etc?

If you wish to apply for a Drama scholarship you should be at, or working towards, LAMDA Grade 7 (or equivalent) as a minimum. Training at Stagecoach and/or good progress in GCSE Drama are also welcomed but not essential. Sight reading a text and understanding the importance of its meaning is also crucial.

If you wish to apply for a Dance scholarship, you should be working towards taking an Intermediate Ballet, Modern, Contemporary or Tap vocational examination through the RAD, ISTD or equivalent.

### What previous commitment to the School or previous school is required?

Drama: You should have evidence of consistent participation in Drama productions, in the more recent past, and be attending rehearsals for the current school production. Ideally, you should have performed in a minimum of three productions and these could either be at performance or junior stage management level.

Dance: you should attend weekly co-curricular Dance lessons and be able to show success in Dance examinations through a registered examination board at Distinction level. Although not compulsory, to be able to demonstrate performance or competition experience would also be of merit.

### What commitments outside of school are required?

We would like to see Drama and Dance candidates demonstrate a wider interest and will have participated in: Stage School/Stagecoach/signed up with an agent/performer at professional level/festival etc. It is important to note that these are not pre-requisites for consideration provided that you meet the criteria outlined in the first paragraph above.

### What are our expectations once a scholarship is awarded?

- You will liaise with the department to develop and progress Drama and Dance for the younger pupils and, in doing so, foster a healthy competition between the Houses via competitions.
- You will be a clear figurehead for the younger pupils through communicating your passion and love of Drama and Dance via one of our various platforms. This could either be a written journalistic style piece about something you are developing or recording an interview for radio on your chosen topic in either skill.
- You will participate in school productions in a fully proactive and supportive role either as actor, principal dance lead, or at junior stage management level. For example, line learning/choreography sections in musicals and/or run warm-ups.
- Dance applicants may wish to assist in Dance classes and demonstrate a willingness to support the Lower School co-curricular Dance offering as well as participation in senior school classes.

### What can we offer a scholar in return?

- We offer enhanced opportunities within our co-curricular offering, such as leadership roles and the opportunity to develop and enhance our programme of activities.
- Regular programme of workshops/masterclasses to reflect on the mechanics of becoming a better actor: how to improve self-discipline, how to select repertoire and how to approach performance etc. This could be in collaboration with PE/Art/Music scholars; on occasion meetings with scholars of all types would be an interesting exercise in sharing best practice.
- Mentoring programme: each scholar will be allocated a member of the Drama Department to act as an individual mentor; meeting at regular intervals to give individual guidance, help prepare for (or reflect on) particular performances and/or craft a programme of enrichment. We will also open up connections for a Farnborough Hill Drama scholar to industry contacts in acting, set design, script writing, film and directing.
- Dance applicants will be given guidance regarding furthering their studies, receiving vocational guidance in their application to study at conservatoire level if desired.







## DART – DESIGN, AND/OR ART AND/OR TECHNOLOGY

### What standard are we looking for in terms of grades, level etc?

You should, ideally, be working towards at least a Grade 7 in GCSE in a creative arts subject. We are looking for excellent technical skill in any medium and also explained during interview. A clear, demonstrable passion for the subject is a must.

### What previous commitment to the School or previous school is required?

You will have demonstrated commitment to the discipline by regularly attending one of the many clubs on offer. We are looking for a pupil who has displayed a burgeoning interest for DART (Design and/or Art and/or Technology) and have had experience in assisting the department in some way.

### What commitment outside of school is required?

We would expect you to regularly visit art galleries, design museums etc and we would wish to hear about particular themes/displays which have resonated with you. Examples of entries to external competitions would certainly be welcomed.

### What are our expectations once a scholarship is awarded?

- You will act as a role model for peers and younger pupils and promote DART throughout the School.
- You will promote DART and the subject to potential A level students through innovative means.
- You will bring your expertise of curation to the department and assist in the successful running of exhibitions.
- You will assist pupils in their artistic and/or design development.

### What can we offer a scholar in return?

- A chance to showcase your talent will be provided with bespoke coaching on how best to promote your work.
- An opportunity to work on co-curricular activities and mastermind designs and promotional material for the department such as Drama posters, set design and flyers for events.
- Personal tutoring to really enhance and develop your personal style with the relevant teacher in your specialism.
- An exhibition space specifically allocated in our facility to showcase your work and a large display area during our Annual Art Exhibition to promote your talent.

## LAFOSSE

### What standard are we looking for in terms of grades, level etc?

There are no grade or subject requirements, however a positive attitude to school life will be expected.

### What previous commitment to the School is required?

You need to demonstrate commitment to the School and be a strong advocate of Farnborough Hill. We are looking for an individual who has grasped all the opportunities that Farnborough Hill has offered them and be able to exemplify specifics at interview. Only existing Farnborough Hill pupils continuing into the Sixth Form are eligible to apply.

### What commitment outside of school is required?

It is desirable for you to demonstrate that you are involved with an activity outside of School that supports the wider community or gives back to others.

### What are our expectations once a scholarship is awarded?

- You will help in the planning of, and you will attend, the annual Farnborough Hill Old Girls' Association (FHOGA) Reunion held in school.
- You will attend the quarterly FHOGA Committee Meetings held after school.
- You will work on content and complete a written interview in your first year of scholarship for the Old Girls' Newsletter.
- You will be involved with initiatives that support the wider Farnborough Hill community ie communicating with Old Girls and RCE Sisters.
- You will be involved with projects that share information and messages with our wider Farnborough Hill community, ie videos from school for the Old Girls.
- Once you have left Farnborough Hill, it would be desirable for you to become involved with the FHOGA Committee and/or be an advocate for the School.

### What can we offer a scholar in return?

- Additional opportunities to grow relationships with those in our wider Farnborough Hill community.
- Take an active part in organising the FHOGA Reunion and developing event management skills. Be part of the 'front of house' welcoming team at the Reunion.
- Additional opportunities to secure mentoring from the Old Girl Network.
- The opportunity to be involved in visits by Old Girls to the School, ie Careers Fairs, Interview Technique Evenings and ThinkTank talks.

## DEPLANCK SCHOLARSHIP

The Sixth Form Deplanck Scholarship is awarded exceptionally to candidates who show outstanding ability in multiple fields (Academic, plus one of the following: DART (Design, and/or Art and/or Technology), Drama and Dance, Music or Sport).

Sister Suzanne Deplanck was one of the Sisters who came from France in April 1889 to set up Hillside school in Farnborough; the school that eventually became Farnborough Hill. Her dedication, resolution and energy are qualities we look to encourage in our students, as is excellence and it is this that links her name to this esteemed award.

This scholarship, worth up to £3,000, is our most prestigious and carries with it the commitments and responsibilities associated with the subjects for which it is awarded.

It is awarded at the discretion of the Scholarship Panel. It cannot be applied for.



**FARNBOROUGH HILL**  
"EDUCATING THE WHOLE PERSON"  
since 1889

