Lucile Erwin Middle School an IB World School  
Subject: Arts - Visual Level 2/Grade 7  
Teachers: Benjamin Givens, Rachel Woods

<table>
<thead>
<tr>
<th>Unit Length (weeks)</th>
<th>4</th>
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<tbody>
<tr>
<td>Unit Title</td>
<td>Ideation Exploration (Journal Cover)</td>
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**Key Concept**

**Communication** is the exchange or transfer of signals, facts, ideas and symbols. It requires a sender, a message and an intended receiver. Communication involves the activity of conveying information or meaning. Effective communication requires a common “language” (which may be written, spoken or non-verbal).

Communication is often regarded in the arts as a message between the artist and an audience, or between performers. Without intended communication the arts become solely self-expressive.

**Aesthetics** - deals with the characteristics, creation, meaning and perception of beauty and taste. The study of aesthetics develops skills for the critical appreciation and analysis of art, culture and nature. In the arts, the concept of aesthetics is perceived differently around the world and across cultures.

Aesthetics does not only address the rules and principles of beauty but should also include cultural perspectives and perception through the senses.

**Time, Place, and Space** - A concept that refers to the absolute or relative position of people, objects, and ideas. Time, place, and space focuses on how we construct and use our understanding of location.

**Identity** - Students engage in self-discovery to explore personal features that reflect their identity artistically. This could be internal or external influences that form their personal identity. Identity may also refer to a genre, style, movement, particular artist or place.

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**Related Concept(s)**

**Representation**: The description, depiction, or portrayal of a person, group, place or item in a particular way or as being of a certain nature. An image or likeness.

**Innovation**: An altered interpretation or the experimentation of ideas, techniques and media. It ensures originality and creativity by new ways of presenting ideas and

**Representation**: The description, depiction or portrayal of a person, group, place or item in a particular way or as being of a certain nature. An image or likeness.

**Interpretation**: The understanding of experiences and events mainly through the reference frame of our own reality and contexts. The understanding of the

**Presentation**: The choice of medium, tool, and exhibition or performance space that contributes to audience understanding of the meaning or purpose of the art piece.
Expression: The representation of feelings and emotions, ideas, thoughts, beliefs, values and opinions in the process of visual or physical articulation. It can include signs, symbols, semiotics or any other imagery to capture the artist intention. Expression facilitates the communication of an idea.

Composition: Students intentionally use the elements of art and principles of design to create an intentional arrangement in their artwork.

Presentation: The choice of medium, tool, and exhibition or performance space that contributes to audience understanding of the meaning or purpose of the art piece.

Global Context

Personal and Cultural Expression

What is the nature and purpose of creative expression?

Students will explore:
• the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values
• the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic

Global Exploration: Explore our own cultural traditions and beliefs, and how imagery can reflect those values.

Globalization and Sustainability

How is everything connected?

Students will explore:
• the impact of decision-making on humankind and the environment

Global Exploration: Explore how artists use innovative materials to reduce environmental impact.

Scientific and Technical Innovation

How do we understand the world in which we live?

Students will explore:
• how humans use their understanding of scientific principles
• the natural world and it's laws

Global Exploration: Explore how our eyes perceive the world around us and techniques to replicate that realistic perspective in artwork.

Fairness and Development

What are the consequences of our common humanity?

Students will explore:
• the relationship between communities
• sharing finite resources with other people and with other living things

Global Exploration: Explore how Ancient Egyptian artists used art to practice cultural traditions and religious beliefs with natural resources.

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Global Exploration: Explore how various artists convey messages, beliefs, and values throughout art history.

Statement of Inquiry

The process of creating art can lead to self-discovery through representation and unusual use of media. The invention of new functions and ways of working.

As artists create original aesthetic designs, innovative materials can

Artists use natural concepts of time, place, and space to create

Each artist's interpretations lead to the creation of individual identities and use of visual culture.

Artists develop an artistic style based on their own aesthetic preferences and
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<th>Objectives</th>
<th>ATL skills</th>
<th>Content</th>
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<tr>
<td>expression of one's identity.</td>
<td>Criteria C Thinking Creatively</td>
<td>Colored Pencil Techniques, Symbolism, Self-Expression</td>
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<tr>
<td>impact the presentation to viewers.</td>
<td>Criteria C Thinking Creatively</td>
<td>Natural &amp; Manmade Found-Objects, 3D Cardboard and Paper Techniques</td>
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<tr>
<td>realistic representational compositions.</td>
<td>Criteria B Developing Skills</td>
<td>One-Point Perspective, Orthogonal Lines, Space</td>
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<td>the presentation of their work.</td>
<td>Criteria B Responding</td>
<td>Ancient Egyptian Art and History, 3D Cardboard and Plaster Sculptural</td>
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<td>Techniques</td>
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<td>Art History, Various Art Media, such as Acrylic and Watercolor Paint, Oil Pastel, Collage, Drawing, etc.</td>
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- **Criteria C Thinking Creatively**
  - i. identify an artistic intention
  - ii. identify alternatives and perspectives
  - iii. demonstrate the exploration of ideas

- **Process Journal Cover**
  - 3D Recycled Materials Sculpture
  - 2D Drawing Using One-Point Perspective

- **Criteria B Developing Skills**
  - i. demonstrate the acquisition and development of the skills and techniques of the art form studied
  - ii. demonstrate the application of skills and techniques to create, perform and/or present art.

- **3D Sculpture Inspired By Ancient Egypt**
- **Artwork Inspired By Chosen Artist**