

CURRICULUM COUNCIL MEETING – DECEMBER 16, 2019 4:00 pm

Derry Township School District Board Room

Roll Call

Present: Dave Sweigert, Traci Landry, Stacy Winslow, Renee Owens, Laura Alexander, Jena Funck, Shari Taylor-Stuckey, Brendan Hensel, Kathy Sicher, Nancy Kiscadden, Jeffrey Smith, Lindsay Drew, Lewis Shaw, Tricia Steiner, James Grandi

Absent: Lisa Sviben Miller, Peter Ebert, David Yingst, Kimberly Dilger, Anna Gawel, Erick Valentin, Lindsey Schmidt, Derek Dietz, Christine Hicks, Paula Soni, Melinda Curran, Chelsea Gavin, Heidi Stine

Attendance Updates:

- Guest Presenters: Erin Ives, Laurie Wade, Amanda Peters, Allison Mackley, Patty Costello, Naomi Spahr, Michelle O'Brien
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1. Call To Order

Minutes

The Curriculum Council meeting was called to order at 4:01 pm

2. Review of Summary Notes

3. Informational

a. Apple Distinguished Schools Presentation

[Apple Distinguished Schools Presentation](#)

Minutes

A presentation was given to the Council by Laurie Wade, Allison Mackley, Traci Landry, and Jeff Smith. Dr. Smith gave some perspective. Schools are recognized for innovation and learning teaching and the overall school environment and there are only 470 schools in 34 countries that have this distinction. In addition to Hershey High School there are only 7 other public schools in the state of Pennsylvania that have earned this distinction. This is our everyday life in Hershey High School.

Laurie Wade presented a PowerPoint using the attached link. Traci Landry contributed to the discussion about the high School going 1:1 with iPads in August of 2017. This 1:1 allows our students to engage in deeper learning activities that leverage the 4C's. Allison Mackley presented the Apple iBook that will be published as part of the Apple Distinguished Schools process and will be available to the world on the Apple Book Store.

Questions:

- Is the iBook for purchase or free? It will be free.
- Kudos for taking the time to write the book and hear this feedback.

b. Europe Trip during school year - Mrs. Michelle O'Brien

Minutes

Michelle O'Brien presented on giving students and opportunity to participate in a field trip in Europe. This trip is being planned for 2020 Thanksgiving vacation. Students and teachers would miss 2 1/2 days before the holiday.

Questions:

- How many students would need to attend? at least 20 students would need to attend for

this to run.

- Is there a requirement for students to take one of your classes in order to attend? no this is open to all students grades 10-12. Language is not an issue because ACIS supplies a guide for us.
- Will there be a cycle of rotation so other students can take this trip also? Yes, there will be a rotation on who can take students, World Language, Art, English, Humanities, etc.
- Is there an organization that can help students who cannot financially afford this trip? Mrs. O'Brien would love to apply to the Trojan Foundation, ACIS does offer a scholarship, also fundraising.

4. Items for Discussion

5. New Business

a. Course Revision: Art Foundations I & II, Proposed Revision Expressive Sketchbooks

Proposal: Revised Art Foundations I & II to become Expressive Sketchbooks.

Minutes

Patty Costello and Naomi Spahr discussed the proposal to revised Art Foundations I & II to Expressive Sketchbooks. The objective was taking the high stakes out of art and allowing students to love of art through focus play. Making art but not so much with grading art with technical skills. Using expressive journals, creativity, art appreciation, mindfulness and wellness. This would roll out as a semester course.

A motion was made for a first read by Kathy Sicher and seconded by Tricia Steiner for a proposal for Art Foundations I & II to become Expressive Sketchbooks. All were in favor.

b. Course Addition: English 12 Contemporary Literature

Proposal: to replace the current semester long Communications and Contemporary Literature semester courses with a year-long English 12 course.

Minutes

A motion was made by Kathy Sicher and seconded by Lindsey Drew to discuss letters B through F as one discussion.

Shari Taylor-Stuckey presented the reasoning for moving from a semester to a yearlong English 12 course. With a semester we were trying to cover so many skills, standards that we were not able to give feedback to the students. To teach writing takes a tremendous amount of time.

Removals:

- Film Studies - Not NCAA approved
- Communications -Not NCAA approved 12th Grade course (semester course) need to move to a yearlong course
- Contemporary Literature - 12th Grade Course (semester course) need to move to a yearlong course

A motion was made by Tricia Steiner and seconded by Kathy Sicher to revise Creative Non-Fiction, Science Fiction and Words that Change the World from semester long courses to yearlong courses for the senior level, also remove Communications and Contemporary Literature as semester courses and add English 12 Contemporary Literature as a yearlong course. All were in favor.

c. Course Removal: Communications

Proposal Rationale Description for Elimination:

Currently students in 12th grade English enroll in semester-long courses. Next year, all 12th Grade students will be enrolled in year-long courses. Additionally, this course is not NCAA approved which is detrimental to any students wishing to eventually attend college.

Minutes

See Letter B, Items B – F were combined.

d. Course Removal: Contemporary Literature

Proposal Rationale for Elimination: Currently students in 12th grade English enroll in semester-long courses. Next year, all 12th grade students will be enrolled in year-long course thus eliminating the need for this semester-long course.

Minutes

See Letter B, Items B – F were combined.

e. Course Removal: CP English 12: Film Studies

Proposal: CP English 12 is currently a semester long English Course. This course, along with the other CP English 12 offerings, will be transitioned to a full year course within the 2019-2020 school years. Unlike the other courses, however, this course is not NCAA approved due to the focus on film as the main text. We propose to replace this course with a new NCAA approved class focused on popular culture, specifically the literature - both fiction and non-fiction that influences the culture of a generation.

Minutes

See Letter B, Items B – F were combined.

f. Course Revision: Creative Non-Fiction, Science Fiction, Words that Change the World

Proposal: Change current semester-long Creative Non-Fiction, Science Fiction, Words that Change the World classes to year-long Creative Non-Fiction, Science Fiction, Words that changed the World courses.

Minutes

See Letter B, Items B – F were combined.

g. Course Addition: CP English 12: When Culture Goes Pop: An Exploration Through Literature and Writing

Proposal: to replace the current semester long CP English 12: Film Studies class with a year-long CP English 12: When Culture Goes Pop: An Exploration Through Literature and Writing

Minutes

Mrs. Ives presented the proposal to replace the current CP English 12 Film students (semester course) with a new year-long CP English 12: When Culture Goes Pop: An Exploration through Literature and Writing.

A motion was made for a first read by Kathy Sicher and seconded by Lindsay Drew for the proposal of a course addition: CP English 12: When Culture Goes Pop: An Exploration through Literature and Writing. All were in favor.

6. Old Business

a. New Course Proposal/Elimination - Elementary STEAM Special

Minutes

A motion was made by Tricia Steiner and seconded by Kathy Sicher for a second read for a New Course Proposal/Elimination - Elementary STEAM Special. All were in favor.
Request was made for a break out of costs for board approval.

b. Textbook Recommendation: The Musician's Guide to Theory and Analysis, 3rd Ed.

Curricular Area:	Music
Subject Course:	AP Music Theory
Grade Levels:	11-12
Copyright Date:	2016
Recommended Title	The Musician's Guide to Theory and Analysis: 3rd Ed.
Author:	Clendinning/Marvin
Publisher:	W.W. Norton and Company

Minutes

A motion was made by Lindsay Drew and seconded by Tricia Steiner for a second read for the textbook The Musician's Guide to Theory and Analysis, 3rd Ed. All were in favor.

c. Course Proposal - HS Modern Rock Band**Minutes**

A motion was made for a second read by Lindsay Drew and seconded by Kathy Sicher for a new course proposal High School Modern Rock Band. All were in favor.

d. Health/Human Sexuality Curriculum**Minutes**

A motion was made for a second read by Kathy Sicher and seconded by Lindsay Drew for Health/Human Sexuality Curriculum. All voted no. This will be sent back to the teachers for a review and brought back to the Council in March.

7. Public Comment**8. Next Meeting**

January 13, 2020 4-5 pm

9. Adjournment**Minutes**

Meeting was adjourned at 5:02 pm