

**English 3: British Literature**  
**Summer Reading Assignment 2023–2024**

As you read your **two** choice books from the list of texts provided, you will annotate each book, writing on the page itself or using post-it notes. Your annotations can include questions, analysis, general thoughts when reading, reactions to what is occurring in the text, predictions of future events, and/or definitions of unknown words or phrases.

After you read and annotate each text, you will complete a one-page writing assignment for each of the books that you read. You will answer one question for each book from the choices below. Your answer to each question should include at least two quotes from your book, include a signal phrase to introduce each quote, and have an in-text citation for each quote using proper MLA formatting. Your document should also be formatted using proper MLA formatting, including your Works Cited. You may answer the same question for more than one book. These questions are meant to provide you with the opportunity to share and reflect upon what you found most interesting and thought-provoking about the books that you chose to read.

For each one-page response, you should use **your own thoughts and responses to the book** and not include analysis and ideas from any other sources. This is a chance to engage with what you are reading and voice your own thoughts and opinions—not those of anyone else. It is alright if you still have questions about the book or if you are not sure of your interpretation; you can even reflect on those things in your response. I am looking for a good faith effort to read and engage with the text, not a graduate-level understanding of the book. You should not use outside sources without permission. If you need to include a definition in your response, you need to cite that. Any use of AI programs to generate your response is also, obviously, a breach of academic integrity. All work will be submitted through Turnitin at the beginning of the school year.

At the beginning of the school year, you will discuss your books and one-page writing assignment with your classmates and with your teacher. Your teacher will collect these one-page writing assignments from you during the first week of school.

**Questions Options:**

1. What character went through a significant transformation? What was this transformation and why did he or she experience this transformation?
2. What was a significant conflict in this book? Why was this conflict so significant, and what type of conflict (i.e. internal or external) occurred?
3. How did the setting of this book contribute to the overall tone and mood of the book? How would the significance of this book be affected if the setting of the book was different?
4. How would the content of the story be affected if the protagonist or antagonist was a male instead of a female character or vice versa?
5. If you were making a movie of this book, who would you cast to play these characters and why?
6. What two characters in this book would you most like to meet and why?
7. What 2 songs does this book make you think of and why?
8. What did you think of the book's length? If you thought it was too long, what would you cut? If too short, what would you add?
9. What do you think of the book's title? How does it relate to the book's content and story? If you had to rename this book, what would you title it and why?
10. What aspects of the story were most relatable to you and why? This can include the characters, plot points, setting, or any other aspect of the book.
11. What new things did you learn while reading this book and what questions do you still have?

12. If you choose the poetry book, you might choose this question: What three poems resonated most with you in this book and why?

**If you have any questions about the directions or requirements, email Ms. Murray at [nmurray@vmahs.org](mailto:nmurray@vmahs.org).**

Happy Reading!  
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Summer Reading Assignment 2022–2023 Grading Rubric

**Content:** \_\_\_\_\_ / 30

- Student expresses ideas in response to the question in thoughtfully structured paragraphs
- Student uses context and properly formatted signal phrases to lead into her quotes
- Student effectively utilizes at least 2 quotes from the text when answering her chosen question about the text
- Student answers her chosen question fully and completely for each book, demonstrating a complete and reflective reading of each text

**Formatting:** \_\_\_\_\_ / 15

- Student uses proper MLA formatting for in-text parenthetical citations
- Student uses proper MLA formatting in her Works Cited page
- Heading, page numbers, document set-up, etc. uses proper MLA formatting
- Each writing assignment is one full page in length, double-spaced
- Student's writing is structured in at least 2 paragraphs

**Spelling and Grammar:** \_\_\_\_\_ / 15

- Writing is free of spelling and grammar errors

**Total:** \_\_\_\_\_ / 60