

Honors English 10 World Literature Cultural Research Summer Assignment: A Project in a few parts

Learning Target Focus: I can analyze the development of a complex set of ideas or sequence of events in a text.

Goals: Experience writing from a variety of authors from different cultures and continents, analyze news media for accuracy and bias, and analyze the development of ideas as they are sequenced in various texts.

Part 1: Reflection

Part 2: Fiction Reading from across the globe

Part 3: Current Events from across the globe

Submit this completed packet on/before the first class. You may complete it by hand or typed. You can tackle this assignment in pieces or all at once. When we meet in August/September, be prepared to discuss and share your findings from your stories and articles.

I'm looking forward to our year together! Have a great summer!

- Mrs. Sosnicki

Part I: Reflection

Answer the following to the best of your ability and as honestly as possible. **No one is judging you/your thoughts.**

Rate the following **global issues** on a scale of 1-10 with 1 being the MOST important and 10 being the LEAST important to you. 1 would be the one that you would most be interested in finding a job or volunteering to help people who have suffered from that problem.

- _____ homelessness
- _____ hunger
- _____ lack of clean water
- _____ broken families
- _____ war/violence
- _____ religious persecution
- _____ natural disasters
- _____ climate changes
- _____ addictions to alcohol or drugs
- _____ sickness and disease

What other issues are you aware of that are of global concern? How could you do something to help?

Rate the following using this scale:

1-never 2-rarely 3-sometimes 4-frequently 5-all the time

1. _____ I think about what life would be like if I was born in a different time period.
2. _____ I wonder what life is like for teenagers in other parts of the world.
3. _____ I wish I had someone to communicate with who was my age and with whom I could share everything, but who lived somewhere else so they had an “outsider's” perspective.
4. _____ I think about travelling to other places, and I want to make a difference in the world outside of the United States.
5. _____ I read international news and I know what is going on outside of my own country.
6. _____ I feel empathy/concern for those less fortunate than me.
7. _____ I am concerned about my own problems only and my immediate family and friends.
8. _____ I communicate with someone outside of my own country.
9. _____ I volunteer my time to help others.
10. _____ I willingly give things I own away when I hear that someone else is in need.

After answering the following questions, do you believe there is anything more you could or should be doing to help develop a more global perspective?

Which of the ten things above would you be willing to do more frequently?

Explain why you chose that one AND how you believe it would impact you.

NOTES AND DETAILS TO REVIEW

Archetype: An original model or pattern from which other later copies are made, especially a character, an action, or a situation that represents common patterns of human life.

As far back as we can record human social history, people have told stories. Not only have groups of people living and working together told stories, but common ideas in their stories are found across cultures and across times. Many scholars believe that these common patterns represent universal human experiences. Psychologist Carl Jung's theory was that archetypes originate in the collective unconscious of mankind – or the shared experiences of all races and cultures, such as birth, death, love, family life, and struggles to survive and grow up. Thus, groups of people would express these subconscious ideas in myths, dreams, and literature.

We do not expect English 10A students to become experts in psychology, but we do want you to recognize several important archetypes because they will recur in the literature we read throughout this year (and even in the TV shows and movies we watch). A good place to start our study of archetypes in World Literature class is with folktales and fairy tales, as these stories have been handed down over generations and every culture has created its own stories.

Examples of archetypes found across cultures include the following (we will discuss the deeper meaning of some of these archetypes in class):

Symbolic situations

Orphaned prince discovers true identity
Damsel in distress, rescued by handsome young man
A deal with the devil
A quest with many tasks to perform

A long journey out and a return home
A descent into the "Underworld"
A great flood or 'end of the world' knowledge (apocalypse) prophet
The pursuit of revenge (cocky)
The search for redemption to relieve guilt
Transformation: a main character undergoes a complete change into something new
The use of magical objects

Symbolic colors

Green (symbol of life, summer) appear
Blue (water, tranquility)
White (purity)
Black (darkness, sin, evil)
Red (blood, fire, passion, danger)

Symbolic or recurring characters

Witches and/or evil stepmothers
The kindly old lady or caring mother-figure
The wise old man (mentor/teacher figure)
The trickster or deceitful figure (often an animal)
The hunted man
The villain in black
The naïve wanderer who acquires The (sometimes blind)

The braggart (someone overly arrogant;

The dangerous, seductive woman
The poor mistreated younger child
The kindly beast
Animal brides or bridegrooms

Recurring numbers

3, 7, 9, 12 – These particular numbers repeatedly in myth, literature, and religion — WHY?

Others??

A forbidden place/ a forbidden object

Part II:

1. Watch this video about [How and Why we Read](#)
2. Read 3 short stories from/about other areas of the world. You will complete an analysis following each piece.

NOTE: choose from the list of options on the next page. You must choose from 3 different categories/areas of the world.

Short Story Options

Choose 3 stories to read and analyze. Each story must be from a different category.

**All stories are hyperlinked in the electronic assignment.*

Category #1: Latin American (Central/South America)

- [“Catch the Moon” \(Puerto Rico\)](#)
- [“No Dogs Bark” by Juan Rulfo \(Mexico\)](#)
- [“The Most Handsome Drowned Man in the World” by Gabriel García Márquez \(Colombia\)](#)

Category #2: Africa/Middle East

- [“Marriage is a Private Affair” by Chinua Achebe \(Nigeria\)](#)
- [“No Witchcraft for Sale” by Doris Lessing \(Zimbabwe\)](#)
- [“The Moment Before the Gun Went Off”](#) by Nadine Gordimer (South Africa)
- [“Don’t You Have Any Donkeys in Your Country?”](#) by Aziz Nesin (Turkey) *page 101

Category #3 Europe

- [“The Balek Scales”](#) by Heinrich Böll (Germany)
- [“The Last Judgment”](#) by Karel Čapek (Czech Republic)

Note: This link provides questions and stuff too. You JUST need to read the story.

- [“The Destructors”](#) by Graham Green

Category #4 Asia

- [“Cranes”](#) by Hwang Sun-won (Korea)
- [“The Tiger Guest”](#) by P’u Sung-ling (China)
- [“Swaddling Clothes”](#) by Yukio Mishima (Japan)

Short Story Analysis #1

Category:

Title and author:	
<u>Point of View:</u>	
Characters	Character Traits- How would you describe this character physically and in terms of characteristics? How do other characters view this character? What does the character's action reveal about them?

Conflict: What is/are the main conflict(s) in your story? Who is involved in the conflict?

Setting (time, place, and environment) details:

Foreshadowing:

may not be a technique used in every story

Flashback:

may not be a technique used in every story

Major ideas or topics about humans and/or society:

Symbols:

may not be a technique used in every story... but is VERY likely present

Archetypes (See notes above)

Short Story Analysis #2

Category:

Title and author:	
<u>Point of View:</u>	
Characters	Character Traits- How would you describe this character physically and in terms of characteristics? How do other characters view this character? What does the character's action reveal about them?

Conflict: What is/are the main conflict(s) in your story? Who is involved in the conflict?

Setting (time, place, and environment) details:

Foreshadowing:

may not be a technique used in every story

Flashback:

may not be a technique used in every story

Major ideas or topics about humans and/or society:

Symbols:

may not be a technique used in every story... but is VERY likely present

Archetypes (See notes above)

Short Story Analysis #3

Category:

Title and author:	
<u>Point of View:</u>	
Characters	Character Traits- How would you describe this character physically and in terms of characteristics? How do other characters view this character? What does the character's action reveal about them?

Conflict: What is/are the main conflict(s) in your story? Who is involved in the conflict?

Setting (time, place, and environment) details:

Foreshadowing:

may not be a technique used in every story

Flashback:

may not be a technique used in every story

Major ideas or topics about humans and/or society:

Symbols:

may not be a technique used in every story... but is VERY likely present

Archetypes (See notes above)

Part III: Identify 3 news articles from/about other areas of the world. News articles should focus on events that have happened within the last year that have somehow impacted all or part of the area of the world. (E.g. If there was a natural disaster or military issue in Switzerland, you could find an article and write about it, even though it is a part of a bigger category (it is one country instead of the whole continent) You will complete an analysis of each piece.

- Choose 3 of these categories for news articles:
 - 1 must be about something happening in South or Central America
 - 1 must be about something happening in Africa
 - 1 must be about something happening in Europe
 - 1 must be about something happening in Asia or the Middle East

Article #1

Newspaper: _____

Name of article: _____ Date: _____

Link to the article :

Category (Highlight): South/Central America Europe Africa
Asia/Middle East

1. What did you already know about the topic before reading the article?

2. Headline Effectiveness: How effective was the headline in summarizing the story and getting the reader's attention?

3. Comprehensiveness of Information

1. Who?

2. What?

3. Where?

4. When?

5. Why?

6. How?

Were all the 5 "W's" and "H" answered? YES NO

Of all the 5 "W's" and "H", highlight the one you think is the most important. Tell why in the space below.

4. Magnitude of the event in story

A. Is it international, national or local?

B. What is its impact? How many people were affected by it?

5. **Reliability of Sources:** Discuss the accuracy of the facts used in the story. How do you know that the sources used were reliable and accurate? Provide specific examples.

6. **Bias:** Did the author display any bias in writing the article you read? If so, what? What evidence from the document supports your answer?

Article #2

Newspaper: _____

Name of article: _____ Date: _____

Link to the article :

Category (Highlight): South/Central America Europe Africa
Asia/Middle East

1. What did you already know about the topic before reading the article?

2. Headline Effectiveness: How effective was the headline in summarizing the story and getting the reader's attention?

3. Comprehensiveness of Information

1. Who?

2. What?

3. Where?

4. When?

5. Why?

6. How?

Were all the 5 "W's" and "H" answered? YES NO

Of all the 5 "W's" and "H", highlight the one you think is the most important. Tell why in the space below.

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6. **Bias:** Did the author display any bias in writing the article you read? If so, what? What evidence from the document supports your answer?

Article #3

Newspaper: _____

Name of article: _____ Date: _____

Link to the article :

Category (Highlight): South/Central America Europe Africa
Asia/Middle East

1. What did you already know about the topic before reading the article?

2. Headline Effectiveness: How effective was the headline in summarizing the story and getting the reader's attention?

3. Comprehensiveness of Information

1. Who?

2. What?

3. Where?

4. When?

5. Why?

6. How?

Were all the 5 "W's" and "H" answered? YES NO

Of all the 5 "W's" and "H", highlight the one you think is the most important. Tell why in the space below.

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