

## Moon Area School District Curriculum Map

**Course: Middle School Orchestra**

**Grade Level: 5**

**Content Area: Music**

**Frequency: Full-Year Course**

### Big Ideas

1. Students will gain an understanding of the string orchestra instruments—violin, viola, cello, and bass.
2. Students will learn and demonstrate correct body, left, and right-hand playing posture.
3. Students can identify the clef for their instrument and develop note reading skills.
4. Steady beat and rhythmic identification are developed and demonstrated.
5. Beginning dynamics are taught and exploration for dynamic demonstration is introduced.

### Essential Questions

6. What is the role in the 5<sup>th</sup> grade orchestra?
7. Can correct body, left, and right-hand posture be demonstrated?
8. Can all the notes in first position be read and demonstrated?
9. Can steady beat and baseline rhythms be read and demonstrated?
10. Can baseline dynamics be identified and demonstrated?

### Primary Resource(s) & Technology:

ASTA String Curriculum 2011 edition,  
Microsoft Teams, Promethean Boards, Student Laptops/iPads

### Pennsylvania and/or focus standards referenced at:

[www.pdesas.org](http://www.pdesas.org)  
[www.education.pa.gov](http://www.education.pa.gov)

Big Ideas/ EQs	Focus Standard(s)	Assessed Competencies (Key content and skills)	Timeline
1, 2, 6, 7	MU:Cr2.1.E.5a	<ul style="list-style-type: none"><li>• Students can identify and understand the violin, viola, cello, and bass.</li><li>• Students can identify all parts of the instrument.</li><li>• Students can demonstrate correct body, left and right-hand posture.</li></ul>	August- Sept.  (Week 1 and 2 of instruction)
2, 3, 4, 7, 8, 9	MU:Cr2.1.E.5a MU:Cr3.1.E.5a MU:Pr4.1.E.5a MU:Pr5.3.E.5a	<ul style="list-style-type: none"><li>• Students understand basic music reading skills.</li><li>• Can identify clef for instrument.</li><li>• Can read D string notes on the staff.</li></ul>	Sept. (Week 3 and 4)

		<ul style="list-style-type: none"> <li>• Can demonstrate D string notes on the instrument.</li> <li>• Can play pizzicato with a steady beat.</li> <li>• Can play baseline rhythms on the D string pizzicato.</li> </ul>	
2, 3, 4, 7, 8, 9	MU:Cr2.1.E.5a MU:Cr3.1.E.5a MU:Pr4.1.E.5a MU:Pr5.3.E.5a	<ul style="list-style-type: none"> <li>• Bow introduction</li> <li>• Introduction of bowing symbols</li> <li>• Introduction of bow hold</li> <li>• Baseline bow development</li> <li>• Continuation of note reading skills with use of bow.</li> </ul>	Oct. (Week 5-6)
2, 3, 4, 7, 8, 9	MU:Cr2.1.E.5a MU:Cr3.1.E.5a MU:Pr4.1.E.5a MU:Pr5.3.E.5a	<ul style="list-style-type: none"> <li>• Can read A string notes on the staff.</li> <li>• Can demonstrate A string notes on the instrument.</li> <li>• Can perform D and A String notes pizz. and with bow.</li> </ul>	Oct. (Week 7-9)
2, 3, 4, 7, 8, 9	MU:Cr2.1.E.5a MU:Cr3.1.E.5a MU:Pr4.1.E.5a MU:Pr5.3.E.5a	<ul style="list-style-type: none"> <li>• Development of all above skills</li> <li>• Introduction to the D Major Scale.</li> </ul>	Nov. (Week 10-11)
2, 3, 4, 7, 8, 9	MU:Cr2.1.E.5a MU:Cr3.2.E.5a MU:Pr4.1.E.5a	<ul style="list-style-type: none"> <li>• Development of all above skills</li> <li>• Preparation for first concert performance.</li> </ul>	Nov.-Dec. (Week 12-15)
2, 3, 4, 7, 8, 9	MU:Cr2.1.E.5a MU:Cr3.1.E.5a MU:Cr3.2.E.5a MU:Pr4.1.E.5a MU:Pr5.3.E.5a	<ul style="list-style-type: none"> <li>• Total review of all above skills</li> <li>• Individual evaluation of note reading skills</li> <li>• Individual evaluation of instrument posture</li> <li>• Individual evaluation of performance skills</li> </ul>	Jan. (Week 16-19)
2, 3, 4, 7, 8, 9	MU:Cr2.1.E.5a MU:Cr3.1.E.5a MU:Cr3.2.E.5a MU:Pr4.1.E.5a	<ul style="list-style-type: none"> <li>• Can read G string notes on the staff.</li> <li>• Can demonstrate G string notes on the instrument.</li> <li>• Introduction of G Major Scale.</li> </ul>	Jan.-Feb. (Week 20-24)

2, 3, 4, 5, 7, 8, 9, 10	MU:Cr2.1.E.5a MU:Cr3.1.E.5a MU:Cr3.2.E.5a MU:Pr4.1.E.5a MU:Pr5.3.E.5a	<ul style="list-style-type: none"> <li>• Can read E/C string notes on the staff.</li> <li>• Can demonstrate E/C string notes on the instrument.</li> <li>• Introduction of G Major Upper Octave Scale and the C Major Scale.</li> <li>• Playing slurs with the bow.</li> <li>• Introduction to baseline dynamics.</li> </ul>	March (Week 25-28)
2, 3, 4, 5, 7, 8, 9, 10	MU:Cr1.1.E.5a MU:Cr2.1.E.5a MU:Cr3.1.E.5a MU:Cr3.2.E.5a MU:Pr4.1.E.5a MU:Pr5.3.E.5a	<ul style="list-style-type: none"> <li>• Development all above skills.</li> <li>• Continuing developed during shortened class time for testing.</li> <li>• Preparation for first orchestra experience performance. (multiple parts)</li> </ul>	April (Week 28-31)
		<ul style="list-style-type: none"> <li>• Development of all above skills.</li> <li>• Preparation for summer practice.</li> <li>• Preparation for 6<sup>th</sup> grade orchestra.</li> </ul>	May-June (Week 32-36)