

## Moon Area School District Curriculum Map

**Course:** 5<sup>th</sup> Grade Band

**Grade Level:** 5

**Content Area:** Arts and Humanities - Music

**Frequency:** Full-Year Course, Meets 90 Days/Yr

### Big Ideas

1. The skills, techniques, elements, and principles of the arts can be learned, studied, refined and practiced.
2. Artists use tools and resources as well as their own experiences and skills to create art.
3. The arts provide a medium to understand and exchange ideas.
4. People have expressed experiences and ideas through the arts throughout time and across cultures.
5. There are formal and informal processes used to assess the quality of works in the arts.
6. People use both aesthetic and critical processes to assess quality, interpret meaning, and determine value.

### Essential Questions

7. How do musicians use rehearsal to improve their skills?
8. Why do people create music based on their personal experiences?
9. How can music communicate themes and ideas?
10. What role does music play in culture?
11. Why must people be able to talk about music and have clear opinions to judge the quality of musical works?
12. How can the setting of a musical work affect the way audiences respond to the work?

### Primary Resource(s) & Technology:

Modern and Classical Music Pieces, Supplemental Technique Packets, Rhythm Charts, Student Instruments, Sound System, Metronome, Teacher iPad, Promethean Board

### Pennsylvania and/or focus standards referenced at:

[www.pdesas.org](http://www.pdesas.org)  
[www.education.pa.gov](http://www.education.pa.gov)

Big Ideas/EQs	Focus Standard(s)	Assessed Competencies (Key content and skills)	Timeline
1, 2, 3, 5, 6, 7, 11	9.1.5.A 9.1.5.B 9.1.5.C 9.1.5.G	<ul style="list-style-type: none"> <li>• <b>Rhythm Reading</b> – Students will be able to read whole, half, quarter, and eighth notes and their corresponding rests as well as dotted half notes. Students will be able to read and understand time signatures including 4/4, 2/4, and 3/4.                             <ul style="list-style-type: none"> <li>• Rhythm Charts 1-7</li> </ul> </li> <li>• <b>Rhythm Playing</b> – Students will be able to play whole, half, and quarter notes on mouthpiece and instrument.</li> <li>• <b>Note Reading</b> – Students will be able to read the first octave of their Bb major scale in 10 seconds or less.</li> <li>• <b>Tone</b> – Students will be able to create a characteristic tone quality on the mouthpiece of their instrument as well as on the whole instrument by the end of the nine weeks, including articulation.</li> <li>• <b>Articulation</b> – Students will be able to start each note with appropriate legato articulation.</li> <li>• <b>Scales</b> – Students will be able to play a “5- note” Concert Bb Major Scale in whole, half, and quarter notes.</li> </ul>	1 <sup>st</sup> Nine Weeks
1, 2, 3, 5, 6, 7, 9, 11, 12	9.1.5.A 9.1.5.B 9.1.5.C 9.1.5.G 9.3.5A	<ul style="list-style-type: none"> <li>• <b>Rhythm Reading</b> – Students will be able to read whole, half, quarter, and eighth notes and their corresponding rests as well as dotted half/quarter notes and syncopation. Students will be able to read and understand time signatures including 4/4, 2/4, and 3/4.                             <ul style="list-style-type: none"> <li>• Rhythm Charts 7-9</li> </ul> </li> <li>• <b>Rhythm Playing</b> – Students will be able to play whole, half, quarter, and dotted quarter/half notes on mouthpiece and instrument.</li> <li>• <b>Note Reading</b> – Students will be able to read at least 3 notes below and above their concert Bb Major Scale. Students will understand and be able to recognize sharp, flat, and natural signs and their meanings.</li> <li>• <b>Tone</b> – Students will continue to improve upon a characteristic tone quality on the mouthpiece of their instrument as well as on the whole instrument.</li> <li>• <b>Articulation</b> – Students will be able to start each note with appropriate legato articulation.</li> </ul>	2 <sup>nd</sup> Nine Weeks

		<ul style="list-style-type: none"> <li>• <b>Scales</b> – Students will be able to perform a complete Concert Bb Major Scale (adjusted octaves for some instruments) in whole and half notes.</li> <li>• <b>Literature</b> – Students will apply above knowledge and skills in order to learn grade ½-1 concert band literature (1-3 pieces) in preparation for concert performance.</li> </ul>	
1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12	9.1.5.A 9.1.5.B 9.1.5.C 9.1.5.G 9.3.5A	<ul style="list-style-type: none"> <li>• <b>Rhythm Reading</b> – Students will be able to read whole, half, quarter, and eighth notes and their corresponding rests as well as dotted half/quarter notes and syncopation. Students will be able to read and understand time signatures including 4/4, 2/4, and 3/4. <ul style="list-style-type: none"> <li>• Rhythm Charts 9-11</li> </ul> </li> <li>• <b>Rhythm Playing</b> – Students will be able to play whole, half, quarter, dotted quarter/half, and eighth notes on mouthpiece and instrument.</li> <li>• <b>Note Reading</b> – Students will be able to read at least 3 notes below and above their concert Bb Major Scale. Students will understand and be able to recognize sharp, flat, and natural signs and their meanings.</li> <li>• <b>Tone</b> – Students will continue to improve upon a characteristic tone quality on the mouthpiece of their instrument as well as on the whole instrument.</li> <li>• <b>Articulation</b> – Students will be able to start each note with appropriate legato articulation. Students will be able to perform slurs between 2 notes.</li> <li>• <b>Scales</b> – Students will be able to perform a complete Concert Bb Major Scale in quarter notes.</li> <li>• <b>Literature</b> – Students will apply above knowledge and skills in order to learn grade ½-1 concert band literature (1-3 pieces) in preparation for concert performance.</li> </ul>	3 <sup>rd</sup> Nine Weeks
1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12	9.1.5.A 9.1.5.B 9.1.5E 9.1.5.C 9.1.5.G 9.3.5A	<ul style="list-style-type: none"> <li>• <b>Rhythm Reading</b> – Students will be able to read whole, half, quarter, eighth notes and their corresponding rests as well as dotted half/quarter notes, syncopation, and sixteenth note combinations. Students will be able to read and understand time signatures including 4/4, 2/4, and 3/4. Students will be able to read some 6/8 triplet rhythms. <ul style="list-style-type: none"> <li>• Rhythm Charts 11-13.5</li> </ul> </li> <li>• <b>Rhythm Playing</b> – Students will be able to play whole, half, quarter, and dotted quarter/half notes, eighth, and sixteenth notes on mouthpiece and instrument.</li> <li>• <b>Note Reading</b> – Students will be able to read at least 3 notes below and above their concert Bb Major Scale. Students will understand and be able to recognize sharp, flat, and natural signs and their meanings. Students will be able to read the Concert Bb Chromatic Scale.</li> <li>• <b>Tone</b> – Students will continue to improve upon a characteristic tone quality on the mouthpiece of their instrument as well as on the whole instrument. Students will be able to tune their instrument on a basic level. Students will be able to perform dynamics at a basic level including piano through forte markings, crescendo, and decrescendo.</li> <li>• <b>Articulation</b> – Students will be able to start each note with appropriate legato, staccato, and accent articulations. Students will be able to perform slurs between multiple notes.</li> <li>• <b>Scales</b> – Students will be able to perform a complete Concert Bb Major Scale (adjusted octaves for some instruments). Students will be able to play at least 2 other major scales and Concert Bb Chromatic Scale.</li> <li>• <b>Literature</b> – Students will apply above knowledge and skills in order to learn grade ½-1 concert band literature (1-3 pieces) in preparation for concert performance.</li> </ul>	4 <sup>th</sup> Nine Weeks