

Moon Area School District Curriculum Map

Course: Art 5

Grade Level: 5

Content Area: Visual Arts

Frequency: 6-Week Course

Big Ideas

1. The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.
2. Artists use tools and resources as well as their own experiences and skills to create art.
3. The arts provide a medium to understand and exchange ideas.
4. People have expressed experiences and ideas through the arts throughout time and across cultures.
5. There are formal and informal processes used to assess the quality of works in the arts.
6. People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.

Essential Questions

7. Why are planning, creating, and refining essential elements of the art-making process?
8. What can inspire artists to create a work of art?
9. What can inspire artists to create a work of art?
10. How does visual culture demonstrate experiences and ideas?
11. Why must people be able to talk about art and have clear opinions to judge the quality of an artwork?
12. How might the setting in which an artwork is displayed affect a viewer's response?

Primary Resource(s) & Technology:

Textbook: Adventures in Art 5, Textbook: Adventures in Art 6

Relevant Historical, Contemporary, and Cultural Images

Technology: Windows Paint

Microsoft Teams, Promethean Boards, Student Laptops/iPads

Pennsylvania and/or focus standards referenced at:

www.pdesas.org
www.education.pa.gov

Big Ideas/ EQs	Focus Standard(s)	Assessed Competencies (Key content and skills)	Timeline
1,7	9.1.5.A 9.1.5.B 9.1.5.C 9.1.5.G 9.1.5.H	While engaged in the art-making process, document the phases of planning, creating, and refining, and describe the purposes of these steps.	Concepts/skills developed throughout the 6-week period
2,8	9.1.5.H	Create works of art inspired by both natural and man-made objects	Concepts/skills developed throughout the 6-week period
3,9	9.1.5.E 9.1.5.H	Create multiple artworks that share a common theme or idea.	Concepts/skills developed throughout the 6-week period
4,10	9.1.5.E 9.2.5.C 9.2.5.D 9.2.5.I 9.3.5.C 9.4.3.B	Analyze a contemporary visual culture artifact for the ideas and experiences it communicates.	Concepts/skills developed throughout the 6-week period
5,11	9.3.5.A 9.3.5.F 9.3.5.G 9.4.5.D	Articulate personal thoughts and defend a position within a critique of their own artwork.	Concepts/skills developed throughout the 6-week period
6,12	9.4.5.C	View the same artwork in different settings and explain how the setting affects viewers' response to the work.	Concepts/skills developed throughout the 6-week period