Evaluation criteria are listed in the order of importance. Write the number that indicates the quality in each of the sub-areas and tally the points.				
(50%)/100 INTEREST: Writing exhibits originality of thought, analytical acuteness and overall coherence of exposition.				
	POOR	<u>FAIR</u>	GOOD	EXCELLENT
Perceptive ideas		/13	/19	/25
Originality		/13	/19	/25
Examples		/13	/19	/25
Title		/13	/19	/25
(35%)/70 ORGANIZATION: Each paragraph develops one idea and contributes to an understanding of main idea or thesis.				
	POOR	FAIR	GOOD	EXCELLENT
Clear thesis	/3		/11	/14
Well-developed paragraphs, focused on one idea	/3		/11	/14
Transition	/3		/11	/14
Thesis support	/3		/11	/14
Composition clarity (as a whole)	/3		/11	/14
(15%)/30 CORRECTNESS OF STYLE: Writing avoids errors in sentence structure, punctuation, grammar, word usage and spelling that hinder clear communication.				
	POOR	FAIR (2	GOOD	EXCELLENT
Punctuation	/1	/3	/5	
Sentence structure	/1	/3	/5	/6
Grammar	/1	/3	/5	/6
Word Usage	/1	/3	/5	/6
Spelling	/1	/3	/5	/6

Contestant Name

(to be filled in after judging)

CONSTRUCTIVE COMMENTS FOR THE CONTESTANT:

Contestant Number _____

Please read "Instructions for the Judges" for Ready Writing Writing before evaluating contestants' papers. While judges are to consider all three elements in selecting the most effective compositions, they should weigh interest more than organization, and organization more than correctness of style.

TOTAL SCORE: _____/200