



# 5<sup>th</sup> and 6<sup>th</sup> Grade Music Memory Answer Sheet

Contestant Number _____		Score _____	
Composer	Major Work (if needed)	Selection	
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
<b>Tie Breakers</b>			
17.			
18.			
19.			
20.			

SAMPLE TEST  
AND KEY  
MUSIC SELECTIONS  
UPDATED EACH  
YEAR; THIS IS  
FROM 2016-17)

# UIL A+ Music Memory 2016-2017

## 5<sup>th</sup> and 6<sup>th</sup> Grade Fall/Winter District

### Answer Key

**Point totals:**

88 possible points for main test

24 possible points for tiebreakers

**IMPORTANT:**  
PLEASE READ GRADING  
GUIDELINES ON BACK.

\*\* - please see notes on back

	<b>Composer</b>	<b>Major Work</b>	<b>Selection</b>
1.	Ginastera	Estancia Suite	Malambo
2.	Walton	Belshazzar's Feast	Thus in Babylon
3.	Williams	Star Wars: Episode IV - A New Hope	Cantina Band
4.	Tchaikovsky	Sleeping Beauty	Waltz
5.	Mozart	Così fan tutte	Overture
6.	Bach	Orchestral Suite No. 2	Badinerie
7.	Bartók	Hungarian Sketches	Bear Dance
8.	Puccini	La Bohème	Aranci, datteri
9.	Haydn	Symphony No. 94, "Surprise"	Movement 2
10.	Delibes	Lakmé	Flower Duet
11.	Beethoven	Piano Sonata No. 8, "Pathétique"	Movement 3
12.	Brahms		Waltz in A-Flat Major
13.	des Prez		El Grillo
14.	J. Strauss, Sr.		Radezky March
15.	Clarke		The Prince of Denmark's March
16.	Reed	Armenian Dances (Part 1)	Gna, Gna (Go, Go)
<b>Tie Breakers</b>			
17.	Tchaikovsky	Sleeping Beauty	Waltz
18.	Haydn	Symphony No. 94, "Surprise"	Movement 2
19.	Williams	Star Wars: Episode IV - A New Hope	Cantina Band
20.	Mozart	Così fan tutte	Overture

# UIL A+ MUSIC MEMORY CONTEST GRADING GUIDELINES 2016-2017

## SCORING

• Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*

• For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*

• Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.

• **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

## WHAT IF...

• a contestant enters a Major Work where none is required?

In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.

• a contestant spells out the word "Number" instead of using the abbreviation "No."?

The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

## MUSIC MEMORY OFFICIAL LIST 2016-2017

Composer	Major Work	Selection	Notes
Bach	<b>Orchestral Suite No. 2</b>	Badinerie	
Bartók	<b>Hungarian Sketches</b>	Bear Dance	<i>Orchestral version</i>
Beethoven	<b>Piano Sonata No. 8, "Pathétique"</b>	Movement 3	
Brahms		Waltz in A-Flat Major	
Clarke		The Prince of Denmark's March	
Delibes	<b>Lakmé</b>	Flower Duet	
des Prez		El Grillo	
Ginastera	<b>Estancia Suite</b>	Malambo	
Haydn	<b>Symphony No. 94, "Surprise"</b>	Movement 2	
Mozart	<b>Così fan tutte</b>	Overture	
Puccini	<b>La Bohème</b>	Aranci, datteri	
Reed	<b>Armenian Dances (Part 1)</b>	Gna, Gna (Go, Go)	<i>for Composer, also accept Alfred Reed</i>
J. Strauss, Sr.		Radetzky March	
Tchaikovsky	<b>Sleeping Beauty</b>	Waltz	<i>for Major Work, also accept The Sleeping Beauty</i>
Walton	<b>Belshazzar's Feast</b>	Thus in Babylon	
Williams	<b>Star Wars: Episode IV - A New Hope</b>	Cantina Band	