



The Silhouette



April Edition

Teacher Superlatives

Silhouette Staff

Every year, the seniors look forward to nominating their peers for superlatives. The Silhouette staff wanted to involve the teachers in this fun tradition. Listed below are a handful of superlatives and teachers we believe fit the category.

Most Opinionated

Mr. Null

Most Likely to Become TikTok Famous

Mrs. Weaver

Most Athletic

Mr. Connelly, Ms. Krumrine

Most Likely to Win the FitBit Weekly Challenge

Mrs. Neiderer, Mrs. Sauter

Most Likely to Quit His Job to Pursue Music Full Time

Mr. Phillips

Most Likely to Succeed

Mr. Rehm

Most Likely to be a Frat Bro

Mr. Groft, Mr. Zinn

Most Likely to be Mistaken for a Student

Mr. Snyder, Ms. Tomecek

Most Likely to Not Show Up to School

The Whole Music Department

Most Bromance

Mr. Loban, Mr. Cross



Desensitization of True Crime

Bailey Bodvin

What's more entertaining than a gruesome story of a real-life murder told in a soothing voice while someone decorates a cookie? Apparently nothing, because videos like this get millions of views and likes on social media every day.

The true crime genre in media has grown significantly within the last few years, especially with the pandemic (where they had to stay home and found nothing better to do than watch crime documentaries). However, the way in which the media portrays cases of real victims is incredibly misconstrued. Many times, the shows, movies, and podcasts do not listen to the families and friends of victims, and choose to put out an eye-catching story, rather than one of the truth. While this is not a new tactic to harbor more viewers, doing so with true crime allows people to see these cases as stories, rather than real situations.

The Gabby Petito case is a prime example, where a young woman in California was murdered by her fiancé on a road trip in August of 2021. People all over social media created search-and-rescue teams to "help" the law enforcement find Petito, but they ended up just getting in the way. Because of this new-found obsession with true crime, people start to have somewhat of a savior complex, where they think they can be the hero of someone's story. When it comes to victims of heinous crimes, it is best left to the professionals to solve the case and bring justice.

Many true crime consumers also try their hardest to solve cases that investigators have mostly given up on for lack of evidence. They create conspiracy theories, analyzing every little detail so they can find out what really happened, even when there is no chance they will be able to. If the FBI can't find out what happened to Madeleine McCann, then a 19-year-old college student certainly can't either. Cold cases need no further investigation from random people on the internet, and we need to let the victims rest. It is incredibly disrespectful to theorize and poke into the victims' lives, and in turn, intruding on their families.

The idea that violent video games make teenagers violent is not new, and while it has not been proven, it is closely tied to another theory. People who regularly consume true crime media are much less sensitive to cases of violent crimes. True crime removes the emotion and the victims from the case and allows for people to watch from a distance. One example is the now-deleted video from Logan Paul, where he recorded gruesome material in Aokigahara, a forest in Mount Fuji, where many people go to end their lives. Though he received lots of backlash and has deleted the video, there were many people claiming that there was nothing wrong with the video. True crime makes the most disturbing cases into entertaining content.

There is no issue in having an interest in crime shows and different cases, but there needs to be a limit. While I believe that attempting to find victims and crack the cases is disrespectful, nothing is worse than the romanticization of real-life murderers, serial killers, and other violent criminals.

Mostly on TikTok, people edit these criminals to music, as they find them attractive and wish for them to be released from prison. People make edits for some of the most infamous serial killers like Jeffery Dahmer, Ted Bundy, and Richard Ramirez. This is most directly tied to the documentaries with well-known actors, where the cases are explained to attract an audience more so than to educate.

The true crime genre in media is not all bad, and can help educate people on the crimes that occur in our world, but there must be a limit to the ways these cases are portrayed. Social media accounts that tell them as story-times over top of crafting or baking videos are inappropriate and take away from the case, making it into entertainment. Real-life cases need to be reported truthfully, with full respect for the victims and their families.



The End of the 2022-2023 School Year

Sydney Christner

It's hard to believe that the end of the school year is already approaching. With all of the fun events and big student successes, this year has flown by and certainly become one to remember. To give you a refresher, here are some of the most memorable moments from the 2022-2023 school year thus far:

- Another district wide pep rally! All schools in the district participated in a celebration of fall events and prepared for Homecoming.
- Homecoming! This year's "Disco" theme certainly brought a crowd.
- Within all of the fall sport successes, the Girls Tennis team took the District 3A championship! Additionally, Allison Horick and Kaelyn Balko took the doubles District 3A championship, and Anya Rosenbach placed 2nd in singles.
- Rho Kappa hosted the high school's first Veterans Day assembly! Veterans from our community and within our school were honored by our student body during this event which hopefully continues in the future years.
- Honor Society Inductions! National Honor Society, Science National Honor Society, Rho Kappa, and National Art Honor Society inducted their newly accepted members.
- The competition cheer team won the 2022 YAIAA coed championship! This helped lead them to earn spots at the state competition in Hershey and the national competition in Disney, where they took 6th in the country!
- FFA hosted their annual spirit week and pep rally! Thankfully, they added a "bring your tractor to school day" again this year.
- NOHS hosted the second annual Mini-Thon! The grand total doubled last year's, and the event-themed "round-up cancer" was the first overnight Mini-Thon hosted in the district.
- Chicago the Musical! The high school musical this year was a great success and was arguably one of the best musicals our school has produced in recent years.
- The chess team took the national title! We were all impressed when the team took the unrated national title in D.C.

- Indoor Percussion won the 2023 Scholastic Blue Percussion Ensemble Championship!
- NOHS's very own, Carson Crooks, made the Region 7 gymnastics team and competed at the national level!
- The music department trip to Nashville was an amazing, once-in-a-lifetime experience!
- Broken school records! Maya Richwine beat the Girls 100m Hurdles record in track and field, and Valerie Clabaugh beat the Girls 100 yd breaststroke record in swimming.
- Andy Yealy won the state level of Skills USA and advanced to the national level for Diesel Equipment Technology! Best of luck at the competition during the summer!

These are just some of the many exciting things that happened this year at NOHS. Even with the year winding down, there's plenty more to come. Keep looking forward to:

- Prom! I'm sure the masquerade theme will bring many creative outfits.
- May Day! We all look forward to the events of May Day each year; now, we are adding the May Fair. Be sure to bring your families to the community portion in the evening.
- Graduation! After their action-packed final year in high school, the seniors will say goodbye to NOHS.





Cheers and Jeers

Carson Heeney

Cheers:

- Cheers to one month left!
- Cheers to Mrs. Linn and Mr. Linn, eating for 3!
- Cheers to CAMP CARES coming up in May!
- Cheers to Carson for publishing his second Cheers and Jeers!

Jeers:

- Jeers to the bathroom vandalizers.
- Jeers to bad parking in the school lots.
- Jeers to Prom ticket prices.
- Jeers to the wonderful class of 2023 leaving this place they once called home.

Nashville 2023: A Trip In Review

Cassidy McNew

After an electric trip down to Disney last year, we only had the highest hopes for this trip. Now I can't speak for everybody, but I feel this trip met my expectations. What was even better than last year's trip was that the only lines we had to wait in were in food establishments or gift shops. The weather was incredible the entire time we visited, and our days were packed with activities that would tire us out by noon.

Any and all country fans dream about traveling to Music City USA. With live music around every corner and historic museums just sprouting every few miles, it is a trip that will never be forgotten. On Wednesday, April 12, music department members counted down the minutes until school let out. Even though our coach buses did not depart until around 8 p.m. that night, it seemed as though time flew and eventually 2:30 p.m. became 7 p.m. in the blink of an eye. Once every

piece of luggage was loaded onto the bus and the kids got settled, it was a one shot drive to Nashville. Well, that is excluding any driver changes and the highlight of the drive: Buc-ee's. For those who do not know, Buc-ee's is a giant gas station that is a gem in the south. Think of it as a Sam's Club, but about 20 times bigger. They had their own section just full of merchandise comprised of water bottles, stuffed animals, and Buc-ee the beaver onesies (which a few people did purchase on this trip). It was a major hit last year, and when we found out this would be a stop for breakfast on Thursday morning, screams of joy could be heard from a mile away.

Soon enough the bus came to a stop at the Musician's Hall of Fame, where the group had the opportunity to go back in time to see how and why many famous musicians rose to fame. This was not any ordinary museum, as there was a section strictly dedicated for those to experiment with different instruments, as well as practicing how to produce songs while someone is in the booth opposite of you. It was so much fun seeing typical singers play around on a drum set, or someone who wants to produce songs in the future play around with the different sound levels to see the hard work that goes into producing music. I like country music to a certain level, but not as much as others. Just on the first day alone, I instantly became immersed in the country music culture and never wanted to come home.

On the second day, it was a major performance day for all three ensembles. In the early morning, if you count 8 a.m. as early, the department was treated to a private honky tonk performance. The band took song requests and a few students even took the stage! Those students were Fernando Angeles (drums), Chloe Trawinski (fiddle), and Kaelyn Balko (bass guitar). Everyone was so supportive, and it is jaw-dropping to see how much talent New Oxford has to offer. Once the performance was done, we all headed over to the Country Music Hall of Fame, where the band and choir had their performances in the early afternoon. A crowd began to form outside and the music was amazing as it always is. Once the performances concluded, it was free time for everyone to get lunch and shop before heading off to the National Museum of African American Music to cheer on all of our orchestra friends. Like every performance, it began and ended so soon, but once they got cleared out of the lobby, it was exploring time for everyone to see the roots of so many types of music genres. Then came the most anticipated part of the day: the baseball game. This is the final event that we attended on day two, and the choir had the amazing opportunity to sing the National Anthem, completed with fireworks that went off prematurely, causing everyone to jump even though we were

Nashville 2023: A Trip In Review (*cont.*)

all warned by Mr. Bowman to not react as it was 'part of the show.' Easy to say that he didn't even follow that advice.

Soon enough, day three came, and even though we did not want the trip to end, I can assume that we were getting a bit antsy to get home and just talk about all of our experiences of being surrounded by music for three days straight. Once everybody indulged in a nice standard hotel breakfast, we boarded the buses with the required instruments and headed to Sound Kitchen to record like the professionals that we are. It went from around 8:30 in the morning to around 12-12:30 in the afternoon, as the orchestra, band, and choir, respectively, got to record music. It felt so surreal to step into a recording studio that the likes of Dolly Parton and Miley Cyrus also recorded in. Once that was all said and done, we drove about 45 minutes north to the one and only Grand Ole Opry for a VIP Backstage tour! It was an amazing experience to see all the history that goes years and years back into this establishment. On top of that, we as a group had the opportunity to stand in the legendary circle on the Opry stage. When I took one step in, I could have sworn that my heart stopped for a bit just from the overwhelming feeling of music and history that is compacted into a tiny six-foot wooden circle on a stage. After a nice mini-afternoon to ourselves, the time came for the Saturday night highlight event: a live show at the Grand Ole Opry. The show went on for a little over two hours, with acts such as Lorrie Morgan, Jordan Harvey (who actually made his Opry debut that night!), and Kelsea Ballerini. Seeing every one of the nine acts perform did not fail to put a smile on my face. Hearing every performer's story to stardom and what the Opry means to them just warmed my heart and couldn't help but grow my dream to maybe step into that circle one day and sing my heart out.

And finally the time that was sure to come, the final load up. We left the Opry around 9:45 pm on Saturday night and took several drowsy roll calls to make sure that no student was left behind. We started to leave the parking lot around 10pm, and then the next stop would not be New Oxford, but once again the world-famous Buc-ee's. Even though we made that

stop at midnight, it didn't stop many people from buying a little bit of food or merchandise.

To truly signal that the trip was over, all three coach buses parked by door 21 of New Oxford High School at roughly 11:45 on Sunday morning. It was chaos trying to sort through the luggage to make sure that we got the right bags, and basically breaking our backs to try and check all around our seats to make sure that we got everything. But all in all, I would never trade the memories that I made on this trip for anything. Yes, waking up and traveling late was never fun, but those experiences are what made the trip even more special. So thank you to all the directors and administrators that helped to make this trip happen. It was quite the amazing experience and a great follow-up trip from Disney.



Trash or Treasures?

Alessandra Inners

When visiting a friend in Gardeners, PA recently, we came across a vast field of brown and blue glass in the woods behind their home. At first glance, we assumed it was simply a place where locals would litter, and dump their empty bottles, until we looked a little closer. Bright, colorful logos appeared with fancy fonts and images. I picked up a broken green bottle which read "7 Up" in a pretty 60's looking font, and it had the silhouette of a young woman. That's when we realized this seemingly trashed section of forest was actually full of valuable pieces of industry history. As we continued to walk, even more than just bottles surfaced: a colorful can of Dole pineapple juice, a bottle of "Scuff kote white" advertised for only 49¢, and even a license plate last registered in 1959.



So how did all of this "treasured trash" end up here, in the middle of the woods? Well, throwing your trash in a central area used to be commonplace. Some households would simply dump their bottles and trash next to their outhouses and abandon it when it became full, which may have been the case for this property. Other sources hint that in small, rural areas people would often just bury or throw their trash away at the back of their property to potentially avoid garbage removal costs. One interesting point is that during the Prohibition era, speakeasies would dispose and bury their bottles on the outskirts of towns in order to hide them from the law.



Whichever way the piles made it there, the forest has resiliently made its impact on this old dump, growing moss and houses for insects inside of big brown Clorox bottles, and reaching tree roots through Heinz "dinner meat" jars. As we looked upon the sea of glass, we wondered how long it had truly been here, and how many more layers of trash and history were beneath the visible surface. Which brings me to the title of this article: are these layers of old bottles and jars trash, or historical treasure? To some, it's simply trash. However, when viewing the unique logos, designs, and fonts that are no longer used, it serves as a time capsule into a world that some have never been able to experience, and a nostalgic reminder for those who can recall the bright, colorful advertising of the time period. To those who value history and exploring the ways in which industry and art has changed over time, it's much more than trash. So the next time you see a bottle, flip it over, and maybe you will find a piece of treasured trash from the past.

Colonial Champions

Brooklyn Green

Towards the beginning of April, our chess team went to Washington D.C. to compete at the 2023 National High School Championship for the US Chess Federation. They placed 1st in the nation in the unrated category. Traveling to this competition was a first for the chess team and a great opportunity. This is a very impressive feat alone, but considering that this is the team's first national competition makes it even more unbelievable. A huge congratulations goes out to Mr. Martin and the chess team; Colonial Nation is extremely proud of all of your hard work and dedication.

Also earlier this month, New Oxford's Indoor Percussion Ensemble attended KIDA's (Keystone Indoor Drill Association) championship competition at Chambersburg High School. At that competition, the ensemble competed against five other groups in the Scholastic Blue division and placed 1st with a score of 90.25. This is the second year in row that the percussion ensemble has placed 1st at the championship competition. This year they presented their show entitled "A Leap of Faith," which was about the joys of skydiving and falling freely through the air. The only downside to the season was the truly atrocious uniforms that were supposed to be on theme with the show.

All of the hard work and time these groups put into perfecting their craft deserve to be recognized. Their wonderful achievements within their respective activities are something that New Oxford should be proud of. Once again, congratulations to both the chess team and indoor percussion ensemble!



The Hunger Games vs Divergent

Ava Miles, Kendall DeShong

In honor of *The Hunger Games* and *Divergent* movies almost hitting their ten year mark, as well as *The Hunger Games* being released on Netflix, we look to compare the two popular storylines. When thinking of dystopian series, many people turn to these two. Welcome to the ultimate breakdown of what might be the best series to ever hit the screen.

Most people associate *The Hunger Games* with the *Divergent* series, but why is this if the story lines are completely different? Besides the fact that both series are dystopian movies, they have many other similarities that make such drastically different stories seem so similar. The heart of the Hunger Games series is everyone's favorite girl with a bow and arrow, the one and only, Katniss Everdeen. Through the progression of the four *Hunger Games* movies, viewers are able to see how Katniss becomes the Mockingjay and the symbol of the rebels, fighting to overthrow President Snow and the rest of the capitol. After winning her game, Capitol members grow scared and angry that she is becoming a sign of hope and change for the districts. The entire series is primarily Katniss against the Capitol and a battle of who will inevitably come out on top. A similar concept occurs in *Divergent* when the infamous Tris learns that she is divergent and can't be controlled by the government. Erudite attempts to use Tris to figure out how they can control all citizens with mind control technology. Tris helps lead the other factions to stop the corruption that Erudite is attempting to release on the city. It is very easy to see that both of these movie series have a powerful teenage girl that helps to start a revolution to change an entire city's distorted way of life.



Hunger Games (cont.)

Another very simple concept reflected in both movies is the idea of a divided government. In *The Hunger Games* series, the entire country of Panem is originally split into 13 districts, however during the first rebellion, which happens long before the first film, district 13 is believed to have been destroyed at the hands of the Capitol. Later in the series, district 12 is also bombed by the Capitol, killing over half of the population. There is a very similar set up in *Divergent*. The city of Chicago is divided into 5 factions that split up all of the citizens. The faction that is entrusted to run the government, Abnegation, is eventually overthrown by the other factions which caused the downfall of the Abnegation faction. Although the idea of a government being split into groups does differ slightly in both movies, it is another reason that viewers find a similar vibe in both movies.

The most basic detail in the two movies that makes them have a similar feeling is the love stories that develop behind their main plots. Through the duration of the *Hunger Games* series, the viewer sees Katniss grow close to her fellow district 12 tribute Peeta. They endure their game together and become allies in the process, furthermore falling for each other. In the *Divergent* series, Tris meets Four when she joins the Dauntless faction. In both series the government forces the main female characters to participate in something that they might not necessarily want to do. Because of the girls participating in these activities, such as the Hunger Games and the decision of choosing a faction, it results in them finding the male counterpart that they eventually fall in love with throughout the series.

Overall, when considering dystopian series, the main reason that individuals turn towards *The Hunger Games* and the *Divergent* series is because the roots of them are a lot more similar than what can be seen on the surface. When thinking about the two storylines, they really are not that similar, but breaking down the movies and looking at all of the details that surround them, it makes perfect sense why people pair *The Hunger Games* and *Divergent* together. Hopefully this article inspires some to go binge these classics.



Reality Check: Overconsumption *Lydia Kale*

It feels like everyday our Earth is faced with a new problem that we created ourselves. A lot of people in society do not care about the issues we started until they affect them personally. Beyond the visibility of the conditions of where we live and the resources that are at our fingertips, globally, many other humans are living in actual piles of trash. They are surrounded by the effects of overconsumption. Fast fashion, one use plastics, and unnecessary plastic packaging is overfilling landfills. After we overfill, our trash is sent to countries in poor conditions that take the trash in return for money. Many are very oblivious to where their trash goes after they throw it away and how recycling is actually useful instead of just another thing we have to do. Maybe America is not educated enough on overconsumption or maybe Americans just do not care anymore (did they ever care though?). We as humans are always wanting more and looking for the newest products, which is the biggest contributor to overconsumption. Fast fashion mixed with micro trends has taken over social media. Popular stores like Shein and Zara are always updating their stock with whatever is popular for the week; consumers buy and once the trend has fallen out, those clothes are thrown away or overstock second hand stores. Eventually, those clothes sit in landfills, as hundreds of pounds of useless waste.

Recycling can simply halt the dangerous and rapid increase of plastic pollution. From big hunks to micro plastics, plastic is everywhere and it's what we consume the most of. It takes hundreds of years for plastics to decompose and during those hundreds of years, they just sit on

Overconsumption (*cont.*)

what could be valuable land. The spike of our plastic use is also taking over our oceans. It kills marine life and ends up in the stomachs of our food. Most people know how pollution is killing our Earth, but will they act upon it? The basic answer of most is no. We will keep buying instead of reusing. We will find cheaper, new items instead of using the valuable items we already have. Investing in a reusable and sustainable product that is better quality could always be the better option even if it costs a buck or two more. The reality is that the little things we do, like buying a new shirt from an online website instead of going to your local thrift shop to find a shirt is the worst thing we are doing to the health of our planet and lives.

A Look At the History of Camp C.A.R.E.S.

Cora Diviney

Now that we have reached May, it is just about time for the young sixth graders at CVIS to venture to Camp Nawakwa, as we once did, to take part in a tradition that has been happening since before we were born. It feels like a lifetime ago that we were in the gym learning dances and practicing skits, but somehow time managed to fly so quickly and we are all in high school now, and some are even getting ready to graduate soon. Many of us have good memories from camp that have stuck with us as we've grown older. One of my fondest memories is spending every free second playing Gaga ball with a bunch of other cabins. We would all huddle up around the pit at the beginning of each round and have the time of our lives. Whether some of us were nervous to be away from home for the first time or excited for the trip, we all had fun. We got to spend three days hanging around our friends while being supervised by high schoolers, who at the time seemed huge and scary to us tiny sixth-graders. Between all the laughter and fun, it seemed like a trick when they told us we should be learning. Many of us loved getting to make dreamcatchers with our friends and walking

A Meal With A Side of Scandal *Jennie Brady*

On all continents, but Africa, comforting meals can be consumed at The Yellow Deli. Straight off The Yellow Deli's website, visitors learn that the restaurant's mission, since 1972, is to provide a slow paced meal, where diners can "find a little refuge from the pressures of life." That sounds nice, like a small slice of the American Dream or a taste of small town life. Sounds like an ideal dining experience, besides the cult that runs all of the locations.

The Twelve Tribes began during the "Jesus Movement," where many similar communities sprout up across the globe. Groups like the Twelve Tribes focus on self-governing community living. Despite many communities like this disappearing throughout the years, the Twelve Tribes' impact is still seen across the world with their multiple Yellow Deli locations. The idea of families joining together to live in a community doesn't seem too bad. But their community involvement becomes suspicious when they're connected to multiple investigations and allegations, including abuse and exploitation. The Twelve Tribes have a "Child Training Manual" that can be publicly accessed. Throughout the 348 page document, there are multiple instances of encouraging physical mistreatment against children, including the idea that a six month old should understand their parents telling them no in regards to wiggling away during a diaper change; if this behavior persists, parents have the right to spank the child "lightly." Members of the Twelve Tribes are also accused of homophobia, anti-Semitism, racism, and potentially starting one of Colorado's most destructive wildfires. In 2013, the FBI opened an investigation to look into allegations of sexual exploitation of children within the tribe. Additionally, reports of child labor are continuous, as it appears the tribe has children working in their factories by 13, replacing their education with work. When new members join, they have to give all of their possessions to the tribe. Former members have spoken out about the exploitation throughout the business sectors the tribe extends into, citing that members rarely make money off their labor. Patriarchal labor is very much in place, as boys start work involving the outside of the community, while girls work inside the confines of the tribe. In the end, it appears that the Twelve Tribes have just a few too many scandals to ignore.

Camp C.A.R.E.S. (cont.)

in the creek, looking for all types of critters. Camp C.A.R.E.S. was so much more than just a simple field trip to us; it felt like a rite of passage before heading up to the middle school to start the next big chapter of our life.

Although so many of us loved this trip, the vast majority don't know much of its history. The first trip to Camp C.A.R.E.S. dates back to 1991, and it has been occurring each year since then, minus 2020 and 2021 due to the COVID pandemic. The name CARES is an acronym that stands for Conewago Area Resource and Environmental Study. Dottie Trostle and Stan Eyster pioneered the first trip to camp, and it is thanks to them that so many of us get to enjoy this tradition today. They were later followed by Kelly Yohe, Chelsey Banda, and finally, Kristy Peterman, who many of us are familiar with because she took us to camp when we were sixth-graders.

This year, for many of us, it comes full circle as we travel back to camp this year to act as counselors for the sixth-graders. We get to be the mentors that we once looked up to so long ago. We have the opportunity to lead a young group of sixth graders and help them navigate camp as we once did. Out of all of it, one of our biggest hopes is to leave

a positive impact on the kids and give them good memories to look back on later. For those of us who had counselors who did, it made a difference and now we want to pass on that same experience to the younger ones. And, hopefully, when they are in high school, they will feel the same way and help to continue this long lasting tradition. My hope is that Camp C.A.R.E.S. continues as long as New Oxford is still a school. I feel that going to camp does so much more than just teach kids a couple things about the wilderness. A lot of people experienced many firsts while at camp and others learned valuable life lessons. Camp C.A.R.E.S. is a monumental part of growing up at New Oxford and I feel that being able to experience it does everyone a lot of good, and we should all work to keep this tradition running for as long as we can.



The students received hands-on instruction in environmental studies, orienteering, forestry, bird watching and other subjects.



How a Stockbroker Became a WWII Hero

Jennie Brady

Throughout the 9 months prior to the beginning of World War II, at least 669 children were transported out of Czechoslovakia by a small group of Nazi resisters, led by Sir Nicholas Winton. These heroes' efforts, without a doubt, saved these children's lives, as almost entirely all of their families perished throughout the duration of the Holocaust.

Winton's operation, known as Czech Kindertransport, was part of a larger effort to rescue children from Nazi Germany. At just 29 years old, Winton was a stockbroker who skipped a ski trip to visit Prague to learn more about the danger Jewish people were facing. Kindertransport was already set up in Germany and Poland, but Winton advocated for Czechoslovakia to be included. After forming a small group of rescuers, Winton began the process of receiving applications, without even having confirmation and support from Britain, who was already taking in child refugees from the other Nazi controlled countries. As Winton was able to raise funds and figure out all the logistics on his own, the first group of children left Prague for London on March 14, 1939. Czech Kindertransport continued their efforts for the months leading up to the official start of the war. Despite saving so many children's lives, Winton still felt heavy disappointment. At least 250 more children could've been saved, but the day their train was due to depart, World War II broke out. Additionally, he cites other countries' inability to take action as halting their operation from saving even more lives.

How a Stockbroker Became a WWII Hero (*cont.*)

For almost 50 years, Winton's impact went unknown and unrecognized. His own wife was unaware, until 1988 when she found a scrapbook in their attic, filled with photos and identities of the children he saved. In 1988, BBC's *That's Life!* ran a segment dedicated to Czech Kindertransport and Winton's impact. While recounting Winton's work in saving these children, the host introduced a survivor Winton traced himself. What Winton didn't know is that BBC traced three additional survivors, who were seated next to the man that saved their lives. While this was tear jerking enough, *That's Life!* featured Winton in a second episode, where they asked the audience "Is there anyone that owes their life to Nicholas Winton? If so, could you please stand up?" As Winton looked around the seats surrounding him, roughly 30 of the children he saved stood up.

Along with all the thanks from the children he saved, Winton was knighted by Queen Elizabeth II in 2002, named a British Hero of the Holocaust in 2010, and received a statue dedicated to him in a Prague railway station. In 2015, 76 years to the date of 241 children leaving Prague on Winton's transport, he passed away at 106 years old. As Winton hardly told a soul of his heroism and many of the children he saved had no account of how they ended up alive in Britain, his impact went unknown for 50 years; he just quietly saved lives. Without the quick thinking and rebellion of Winton, and the others he recruited, many more lives would have been lost during the Holocaust.



Chat GPT and the Future of AI: A Look at the World of Artificial Intelligence

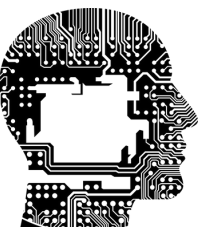
Brayden Linsey

Artificial intelligence (AI) has become a crucial area of research and development in the technology industry, with numerous applications in various fields. The emergence of ChatGPT, a large language model trained by OpenAI, is a significant advancement in this field, offering immense potential for positive impacts on society. However, the development of AI models, like ChatGPT, raises concerns and risks that must be addressed through comprehensive ethical guidelines.

ChatGPT's ability to facilitate human-like conversations with a high degree of accuracy and fluency has the potential to revolutionize the way humans interact with machines and each other. It presents opportunities for personalized assistance, entertainment, education, and optimized customer service experiences for businesses. The benefits of ChatGPT, and other AI models, are numerous and extensive.

However, the development of AI models also raises several ethical concerns, including privacy, security, and bias. As AI models become more advanced, the risk of cyberattacks and data breaches increases; there is a risk that they could be used to spread disinformation, manipulate public opinion, and perpetuate bias and discrimination. Hence, it is imperative to establish comprehensive ethical guidelines that govern the development and deployment of AI models to ensure that they are used in ways that are beneficial and ethical for society.

Despite these concerns, it is clear that the future of AI is bright. AI models like ChatGPT have the potential to transform society in significant ways, and continued development and refinement of these technologies could unlock unprecedented opportunities for innovation and growth. Nonetheless, these developments must be coupled with ethical considerations and guided by ethical principles to ensure that they are leveraged in ways that promote social good, without compromising individual privacy, security, or social justice. Thus, there is an urgent need for guidelines and principles to harness AI's full potential in ways that are ethical, equitable, and beneficial for all.



The Death of the American Shopping Mall

Stella Gladson

You're walking through a deserted concrete corridor, silent except for the dated music coming from old speakers. Metal grilles cover the doors, and there are no windows to be found, just pale fluorescent light.

Dystopian bunker, or shopping mall?

In 2020, Coresight Research predicted a 25% decrease in America's roughly 1,000 malls over the next 3-5 years. Despite a boom in other 80's-centric nostalgia, from scrunchies to Kate Bush, the mall has stubbornly faded from the public eye.

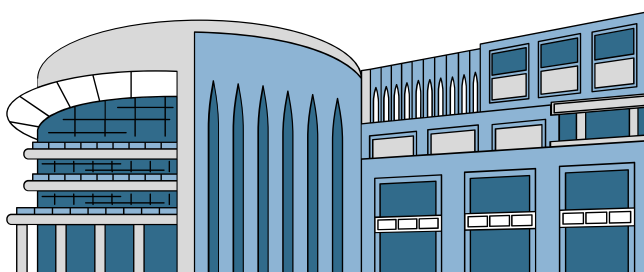
While online shopping and the Covid-19 pandemic removed much of the demand for brick and mortar options, like malls, the specific format of a mall was uniquely predisposed to crash. In addition to the individual stores, malls must contend with vacancies (and decreases in rent income), obsolete shopping options, and people who prefer at-home leisure and entertainment.

So, what do you do with a vacant building? Though demolition is the most obvious option, some enterprising individuals have suggested transitioning these buildings to the modern age. For instance, malls might

become massive indoor gardens to support a growing population. Additionally, these already large, near-windowless buildings might serve as fulfillment centers for online services like Amazon, a fittingly ironic use for the malls decimated by e-commerce.

While the downfall of this once-iconic cultural symbol might seem grave, it's also a transition toward a new era. Many find shopping at home to be more convenient, or even safer after COVID. Others might even consider it a shift away from consumer culture.

Personally, I don't think our obsession with buying is going anywhere. But it's interesting to see the mall rats make their way home.



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