



The Silhouette



February Edition

Meet the Newest NOHS Administrator

Jennie Brady

Mr. Beeman reveals his perspective of life through his job as an assistant principal. His ability to remain positive, while understanding the reality of life, shapes his performance in his career. He recognizes that "life can be heavy at times, but when life is good...it's important that we celebrate it and hold onto those moments."

A man from humble beginnings, Beeman represents everyday citizens and their ability to thrive. From a quaint Pennsylvania city, he learned his values and morals throughout his childhood in Carlisle. With six children, a truck-driver father, and a mother who owned a bakery, the Beeman family lived "a very simple lifestyle." Despite growing up anticipating a future career in auto mechanics, Beeman credits his upbringing for shaping his role as an educator; he acknowledges his career as "a very big step from where he grew up."

Playing high school football changed his life path because Beeman's coach advocated for all of his players and did everything in his power to help them achieve their goals. While playing football in college, he realized he could combine his two passions, history and coaching, which led to more degrees to become an assistant principal.

After nineteen years working in the middle school (5 as the assistant principal), Beeman assumed the position of New Oxford High School assistant principal, alongside Dr. Kraus. Making this transition halfway through a school year was an unusual, complicated process, but he believes it was necessary and rewarding.

Being a principal is not for the faint of heart, however, Beeman notes that while the issues

at the high school level tend to be more substantial, he feels relieved after handling countless hours of middle school drama. He "felt like he was running around with a little water pail putting out fires all day." The transition between the two school levels reminded Beeman that teenagers will mature; he even notes that he now sees students he once worried about just a few years ago and realizes they matured just like everyone else. A principal's attitude and presence is crucial in their ability to help students. Beeman is no stranger to positive thinking, as he believes that once "we as humans" think about our outcomes, we begin to make better decisions because we now care.

While it's fascinating to get an insight into the daily routine of an assistant principal, it's always a welcome reminder that school faculty have a life outside of the school day. Outside of school, Beeman is a golf aficionado. Besides just loving the sport, the ability to get out in nature and breathe fresh air restores his soul; it's what keeps him sane. Overall, when off-duty, he enjoys playing and watching sports, especially the Kansas City Chiefs (what a good time to be a fan). Beeman views sports as a way to have hope and optimism, which he believes are crucial in humanity.

Along with hope and optimism, laughter is important, which is why Beeman enjoys relaxing by watching comical videos on TikTok. His time off in the summer is primarily spent traveling with his family in order to clear their heads and get "away from the norm."

One of the most impactful experiences of his life occurred while traveling. After the 2012

Meet the Newest NOHS Administrator (*cont.*)

Haiti earthquake, destroying much of the country, Beeman went on a mission trip to help the reconstruction process. The experience opened his eyes to the way other people live, allowing him to appreciate his own life even more. Throughout his visit, Beeman spent countless hours in orphanages, spending time with children whose parents couldn't afford to take care of them. At one particular orphanage, he met Wilkinson, a young boy who never once let go of Beeman's hand. In Creole, Wilkinson asked his new friend to be his father. Once he stepped away to break down in tears, it became apparent to Beeman that humans are on Earth to help each other. Wilkinson "was someone who felt...hopeless, but in me, he saw hope."

Not only did this experience solidify why he chose a career in education, it also "reinvigorated" his passion for helping students. A mission trip meant to help others, who were less fortunate and struggling, helped a man realize he is doing exactly what he is meant to do; he dedicates his life to helping others realize they can achieve and accomplish more than they even know.

While he is no stranger to positivity, Beeman recognizes that in "the game of life...there are winners and losers" and "takes it seriously to help students focus on a game plan and help them win at their game in life." Without missing a beat, he reverts back to his positive attitude with the idea that it's important to hold on to the good moments because "when we're hanging on to that hope of better times, we have something to focus on." Mr. Beeman realizes the importance of his job and the impact he can have in producing a new generation of successful people. Likely his positivity, realism, and knowledge of the importance of his job fosters his success in his role as an educator.

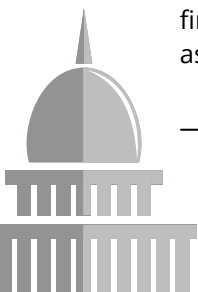
Trump's New Opponent *Madelyn Noel*

On November 15, 2022, former President Donald Trump officially announced his run for the 2024 election. This will be his third campaign for the presidency since 2016. It was well known after his loss in 2020 that he would run again in the next presidential election, and he fulfilled this promise with his official announcement. At the age of 76, Trump has come under scrutiny, along with many other politicians, for his age and ability to perform his duties. This is where Nikki Haley comes into play, as she is only 51. When the much younger Haley announced her candidacy, she was quoted in Time Magazine as saying, "America is not past our prime, it's just that our politicians are past theirs."

Nikki Haley is the former governor of South Carolina, as well as the former United States ambassador to the United Nations under former President Trump. During her political career, Haley has been at the center of many monumental events. This includes being the first female governor of South Carolina, as well as the second governor born to Indian



immigrants. While being a Republican candidate alongside the former president, Haley has openly supported Trump, but not without criticism. She criticized him on the handling of the January 6th insurrection, along with his proposed immigration policies. While her campaign is still new, support is growing for her, as well as for other candidates. With the presidential race gaining candidates, those planning to vote will have to keep an eye out for newcomers like Nikki Haley.





Love or Lust

Ava Miles and Madison Cohee

Let's be honest, who even cares about Valentine's Day? It's cheesy and outdated. But, why is that? Why does our generation value Valentine's Day so much less than past generations? Teenagers today get into relationships because they want the feeling of having someone there for them. Do they actually like them? Or do they just want to fit in? Tons of high schoolers tend to start dating in the fall, break up in winter, and then start the cycle up again in spring with someone new. If you break up that many times, let's just face it, it's not meant to be.

Valentine's Day was intended to be a significant day for people to prove their love for one another and show how much they care. Mostly from our generation, one only sees a story compiled of photos together saying "love you forever and always babe @..." We all know they will be broken up in a month's time. So much for forever and always, am I right? We believe that the decline in Valentine's Day popularity and thoughtfulness relates back to this generation's views on love and romance.

Over the decades, love has morphed and mutilated into a heap of lust. Instead of gestures and cute dates of the past, prolonging and befriending one another, our generation relies on a Snapchat message, beginning the relationship with "you're hot wanna hang?" Old school love is dead and hookup culture has taken its place. Our generation simply doesn't care about getting to know someone, they just want physical affection and benefits from another being. They call it "love" and their "high school dream romance" but in reality, it's just a failed attempt at getting to know someone. Down the path our generation is headed, future generations will be doomed to lust. Love will be dead. But anyways, happy late Valentine's Day!



Rihanna's Comeback

Lydia Kale

There is not a time where Rihanna doesn't completely leave an audience with their jaws dropped from her performance. In every performance, Rihanna grabs the audience's attention and makes them remember it for forever. That is the power of her stage presence. She was chosen for this year's Super Bowl halftime show and definitely did not leave a single person disappointed. This was her comeback show since her last live performance at the 2018 Grammys. The performance consisted of her songs, "Where Have You Been," "Work," "Only Girl (In The World)," "We Found Love," "Rude Boy," and "B**** Better Have My Money." The show was a total 13 minutes of perfection. Along with the talent of herself, she was accompanied by 80 dancers with raw and pure talent. Watchers were shocked as platforms launched Rihanna to the top of the stadium (safely of course). As the show went on, the impressive technique kept increasing. The dancers completed the choreography flawlessly while being up to 60 feet in the air. It was easily visible that each dancer took the choreography of the show with full force and didn't leave a move imperfect. No matter where they were on the stage, their facial expressions and detail to the moves were unmatched. Along with the craze over the performance, fans were questioning if Rihanna was pregnant with her and A\$AP Rocky's second child. Many came to the idea through her outfit that slightly revealed what many thought was a pregnancy bump. The singer's representative confirmed the pregnancy after the show. Not only were fans shocked, they were excited to see Rihanna growing her family.



NOHS Takes On *Chicago*

Sydney Christner

It's school musical season! With that, many New Oxford High School students have been working hard to prepare for this year's musical: *Chicago*. This is not to be mistaken as Trina Vega's infamous performance of "Chicago" (pronounced "she-cago") in *Victorious*. Though we are performing the high school edition, our version of *Chicago* matches the show on Broadway almost perfectly.

The Broadway hit grew in popularity for its seamless combination of jazz and musical theater through grand dance numbers and well-arranged music. Created by John Kander, Fred Ebb, and Bob Fosse, the show first premiered on Broadway in 1975. It ran under the direction and choreography of Fosse until its closing in mid-1977.

Despite its closing, this iconic musical revived on Broadway at the end of 1996, where it has remained ever since. The revival of "Chicago" now holds the title for the longest running revival of a musical in the history of Broadway. At the end of this year, the revival will be on the Broadway stage for 27 years.

The musical takes the audience back to the Roaring 20s, as it follows the story of two murderesses, Roxie Hart (played by Sydney

Christner) and Velma Kelly (played by Aurora Contreras-Piñera). In this story, we witness the girls battling one another for freedom and fame. Along the way they encounter many other essential characters, including the greedy, yet brilliant lawyer who represents both girls, Billy Flynn (played by Cole Smith), Roxie's easily manipulated husband, Amos Hart (played by Scott Myers), "sob sister" reporter, Mary Sunshine (played by Cassidy McNew), the sneaky jail matron, Mama Morton (played by Katie Trawinski), and the narrator who oversees it all, Master of Ceremonies (played by Raiden Shomo). Be there on **March 10th and 11th at 7:30pm**, in the high school auditorium, to watch how the story unfolds.

Pre-order tickets will be on sale now up until opening night of the show, and tickets will be sold at the door. This is definitely a show you do not want to miss! Be on the lookout for additional information coming soon.

Disclaimer: the show is rated PG-13, primarily for implied mature content and mild language.



Yet Another School Shooting

Jennie Brady

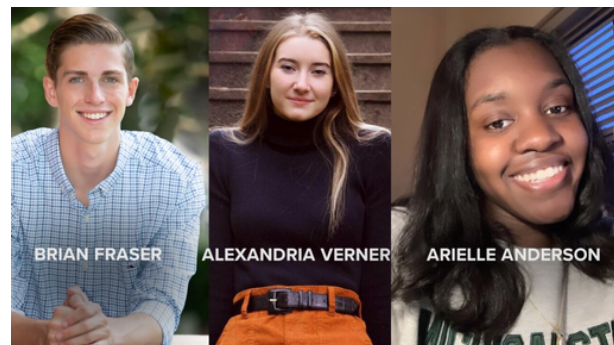
On the eve of the fifth anniversary of the Marjory Stoneman Douglas High School shooting, news broke that, yet again, students were terrorized at school. This time, Michigan State University students were under lockdown for four hours as the 43 year old perpetrator roamed the campus.

The first report of an active shooter occurred on February 13, 2023 at 8:18 p.m., indicating the shooter was near Berkey Hall. Immediately after police learned of the report, a shelter in place was implemented for campus and the surrounding area. After killing two students at Berkey Hall, the shooter moved to the MSU student union, a popular place for students to congregate, where an additional student was shot and killed. Around 11 p.m., the suspect was seen on campus security cameras; photos of the suspect were quickly posted at 11:18 p.m. Within 17 minutes, a caller tipped police officers off regarding the shooter's location. Lockdown was lifted at 12:27 a.m. after four agonizing hours. Police found the gunman off campus and dead from a self-inflicted gunshot. In addition to the three students killed, five other students were wounded and treated at a nearby hospital. As of February 20th, two wounded students remain in critical condition, while the other three are in fair or stable condition.

In less than 15 months, Michigan experienced two school shootings. First at Oxford High School, in November 2021, and a brief 14 months later at MSU. One student in particular, Emma Riddle, survived both the Oxford and MSU shootings. Riddle's father stated that his daughter feels that the MSU shooting "is easier because it's her second time." Andrea Ferguson's daughter survived the Oxford shooting her senior year and lived through her second shooting during her freshman year of college. As the week of the shooting was Ferguson's daughter's ten year cancer free anniversary, this was meant to be a celebratory time for the family. Some MSU students graduated from Oxford High School prior to the 2021 shooting and are now living

through what their hometown went through. Caleb Watson, a student at MSU, graduated from Oxford prior to the shooting, but his younger brother was shot in the leg during the high school shooting. Two brothers were involved in two separate school shootings in less than a year and a half. While Jacqueline Matthews was a sixth grader at a local intermediate school at the time of the Sandy Hook Elementary shooting, she felt the impact throughout the community following the shooting. She then survived the MSU shooting over 10 years later. Spencer Ances, an 18 year old MSU student from Connecticut, grew up in a neighboring town of Newtown, CT and remembers being picked up from the school the day of the Sandy Hook shooting.

At a media briefing the day after the MSU shooting, U.S. Representative Elissa Slotkin stated that "the most haunting picture of last night was watching the cameras pan through the crowds and seeing a young person wearing an 'Oxford Strong' sweatshirt...the sweatshirts that were handed out after those kids lived through a school shooting 15 months ago. And we have children in Michigan who are put into their second school shooting in under a year and a half. If this is not a wakeup call to do something, I don't know what is." This double shooting in Michigan forces us to, once again, question why mass violence has become a norm in our country and question the steps we need to take for progress.





Colonials Making a Splash

Anna Farmer and Bailey Bodvin

New Oxford's swim season concluded on February 11, after the final day of counties. This season, our boys team won at Red Lion and Spring Grove, and our girls team won at West York. I was truly impressed by the hard work put forth from all of the team members to better themselves. We had countless PR's throughout the season and made many lasting memories as a team.

Our motto for the season was to "have fun and stay focused." This season truly reflected our team's desire to improve, but also have a good time while doing it. On January 13, our team came together to raise money for the seasons to come. Everybody on the team swam a mile (66 laps) in order to receive donations that added up to an astonishing \$1,686! On January 23, we celebrated the 14 seniors and 4 foreign exchange students on our team during our senior night at Spring Grove. We will miss all of these people so much and we wish them the best in their future endeavors.

With more than half of our team graduating, we are also in great need of others to join. So, if you are looking for a fun sport with a positive atmosphere, join the New Oxford swim team for our 2023-2024 season!

Lastly, we would like to give a big shoutout to our coaches, Mr. and Mrs. Olewiler, for their dedication to our team. They continue to support us and push us to be the best we can be. Thank you.



After the swim season ended, I asked our coach and assistant coach, as well as both 8th grade team managers, some questions about how the season went. Here's their answers:

Coach, Ben Olewiler:

"What was your best memory from this season?"

Coach said that his favorite memory was senior night at Spring Grove. Our team had 24 people achieve a personal record that night, and he said that he was just so happy and proud during that meet.

"What are your core values as a coach?"

Coach said that his most important values are a balanced culture, a strong work ethic, being okay with failure, and a sense of personal growth. Even if our team didn't have the best swimmers, we could still have the best attitude. Coach always said that when you focus and stop swimming scared, you have fun. He made signs to pin on bulletin boards and bring to meets to remind us of his message.

"How do you think our team performed overall this season?"

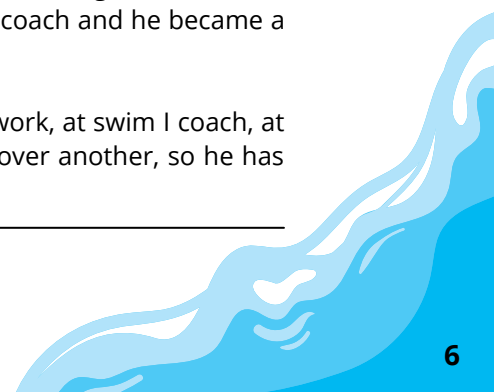
His first answer was "amazingly" which was followed by a quick "that didn't sound smart, don't write that down." He said he was nervous at first because we had a lot of people, many who had never swam before, and very little space. His worry was eased when he saw how respectful the team was with each other and how our swimmers consistently improved everyday. Our team even won three meets (Red Lion, Spring Grove, and West York) which was two more than last year.

"How has being our coach affected you as a person?"

Being our coach has greatly improved his character and ability to coach. It became his reason to get up in the morning and gave him a purpose outside of his family. He is a teacher for younger students, so it is interesting for him to get to know high schoolers and see them go to college and become adults. Overall, his work ethic improved throughout the last two years as our coach and he became a better person.

"How do you balance being a teacher and a coach?"

Coach tries his best to keep parts of his life separate; in his words, "At work I work, at swim I coach, at home I dad." He keeps all three in check; sometimes he has to prioritize one over another, so he has to adjust, but he makes sure they all fit.



Colonials Making a Splash (cont.)

"How is it teaching for one school and coaching for two others?"

Coach teaches at York City School District and coaches swim for New Oxford and Spring Grove. He finds this easy in the sense that coaching is just coaching no matter who, where, or what. He finds purpose in coaching those who need it, rather than specific people from one school. In fact, sometimes you'll see him helping and cheering for teams that we swim against, when he knows and coaches for them already.

Assistant Coach Mrs. Olewiler:

"What was your best memory from this season?"

Although she said it was hard to choose, her favorite memory was watching Raiden Shomo win his third race of the season and look over at Coach Ben, knowing he won their bet. For context, on the first day of practice, Coach Ben teased Raiden for his earrings and made a bet saying that if Raiden won three races throughout the season, he would get his ears pierced like Raiden. Ultimately, Raiden won, and Coach ended up with a stingray tattoo, instead of earrings. Mrs. Olewiler also said that a forever favorite is the two-year tradition of jumping into the pool with the seniors at the last meet of the season.

"What are your core values as a coach?"

Mrs. Olewiler says that her core values are maintaining a positive and hard-working attitude, as well as respecting herself, Coach Ben, and the sport while having fun. She values encouraging growth over perfection, and she is always the first to cheer someone on to help them grow, both as a person and a swimmer.

"How do you think our team performed overall this season?"

Mrs. Olewiler says that our team performed amazingly and she is so proud of the team/family atmosphere that we have. Every swimmer dropped time and improved their technique; some of our swimmers were new and focused on swimming 25 yards at a time, and others proved that they could swim an entire mile (66 laps!).

"How has being our coach affected you as a person?"

She says that being our coach is "one of the most rewarding and fun things" she has ever done. She's learned more about the sport, her husband, our school, and herself. Coaching over the last two years has impacted Mrs. Olewiler greatly and she says she is incredibly proud.

"How do you balance being a teacher and a coach?"

Mrs. Olewiler says that she loves what she does, and although it is hard to balance, it makes her job at the pool and in the classroom something to look forward to. She tries to schedule time to grade and plan throughout the week, but "most times falls asleep with her head on a stack of papers." She gives herself time alone to recharge so she can give her absolute best at practice and school.

Team managers:

Our team managers were Lexi Smith and Karter Olewiler, both eighth graders at NOMS. They both swim themselves, so they help our own swimmers. They both plan to swim on our team next year, as freshmen.

"What is it like being an eighth grade 'team manager' for a high school team? What are the pros and cons?"

Karter has been a team manager for two years now, and he's become very close with the team. He says that a positive is getting to experience the team from an outside view, seeing the "emotions, people, and emotions of the team." He says that the only downside to being a manager is how he cannot practice or compete at meets at a high school level, and instead he watches from the sides.

Lexi is a new manager, starting this year, but she has also become friends with the team in such a short time. She says that a positive is how she gets to make friends with the team before she gets to swim with us at a high school level. A downside is how she attends all of our meets and she always wants to jump into the water, but she can't.

Best Picture or Just Another Film

Aurora Contreras-Pinera

On March 12, 2023, the Academy of Motion Picture Arts and Sciences will hold their annual awards ceremony to commemorate the bright minds and talent of those who have committed their lives to the cinematic industry; the celebration is otherwise known as The Oscars. 2023 will mark the 95th Academy Awards and with an odd selection of movies deemed "Best Picture" worthy, here is my ranking on which of the ten nominations are cinematic artistry and which ones...are not.

10) Top Gun: Maverick

I struggled to get through the first Top Gun movie and I struggled to get through its sequel. It had great visual effects, but films that really depend on action to keep the viewer engaged is not something I particularly like to watch.

9) Avatar: The Way of Water

Was this a good movie? Yes. Was it better than its predecessor? No, but it was still an entertaining, innovative film; however, I do not see it winning Best Picture. Perhaps it has a shot at Best Visual Effects, but considering its competition, it stands no chance (Also, I cannot get over that cliff hanger).

7) The Fabelmans

I do not love biopics, but this movie was cute; nothing really that extravagant.

6) All Quiet On the Western Front

My issue with any war movie is that it can have all the gore and violence to display what it truly means to be at war BUT there needs to be a full circle. With this modern adaption of *All Quiet On the Western Front*, the viewer sits through two hours of carnage and devastation to come to the conclusion that...war is full of carnage and devastation. There are no thematic concepts that supplement the violence in this movie. I believe you can convey war accurately and still make it an enlightening experience.

5) Tár

Cate Blanchett is amazing in this movie. However, the plot is slooooooooooooooowwwwww and deals with the issue of "cancel culture," which is such a prominent issue in today's world that the movie itself comes off as a redundant narrative of celebrities and their questionable actions. The acting is good, the story...not so much.

4) Triangle of Sadness

Triangle of Sadness is about the rich elitists and their problems. Basically, imagine *The Great Gatsby* if the characters were stuck on a yacht. It is simple, very funny, and an enjoyable movie overall.

3) Women Talking

If there is one film that I believe every person needs to watch (not necessarily because it is entertaining, but because it's extremely relevant and enlightening) it would be *Women Talking*, and do not let the simplicity of its title fool you. Yes, the majority of the movie is women talking but it's also women making decisions, women fighting for what is right, and women forgiving those who have hurt them. This film was absolutely, devastatingly beautiful and impactful.





Best Picture (*cont.*)

2) The Banshees of Inisherin

Have you ever had that friend that you abruptly pushed away because one day you decided you did not want to have a relationship with them anymore AND when they would not stop bothering you, you cut off your finger? That is what this movie is about. I loved it, I cried, and I won't say anymore because you should go see for yourself how peculiar it is.

1) Everything, Everywhere, All At Once

I will never stop talking about this movie. It's weird, it's beautiful, it had me feeling all the feelings. I like to think of it as an action packed, diversified, funny version of the parental trauma in Lady Bird with a focus on the parent's perspective. This movie is everything you could ever want in a film...and a bagel.



The Importance of Linemen

Stella Gladson

After facing the winter storms of late December and early January, I was more grateful than ever for the electrical workers spending their days in the cold to bring us power. I hope to bring a unique perspective by interviewing a lineman from the area to learn more about his daily life, response to the danger of linework, and wisdom from his experience.

Joel Yerger is a Journeyman Lineman for Local Union 126 of the International Brotherhood of Electrical Workers, which covers southern PA, Delaware, and the eastern shore of Maryland. He has responded to storm damage near and far, including in Louisiana during Hurricane Laura.

SG: Describe a typical “day at the office”: how early do you get there, do you tend to travel far or stay close to home, etc.

JY: A typical “day at the office” starts at 6:30 a.m. No matter where, or which contractor I work for, at 6:30, I am starting my bucket truck to warm it up, cleaning trash off the truck from the previous day, and gathering material needed for whatever job we are working on that day.

My day ends at 4:30. I work 10 hours a day, Monday-Thursday. Some linemen prefer working on larger projects where they can work five or six 10-hour days to get more overtime.

SG: There’s an element of danger to electrical work, even without outside weather or elevation contributing. How do you cope with this, and with the lesser side of Pennsylvania weather?

JY: Linework can be a dangerous occupation, and that is why we go through extensive training during our apprenticeships and frequent safety refreshers. My employer provides me with all of the personal protective equipment that I am required to wear, including a hard hat, safety glasses, hi visibility vests for working near traffic, flame resistant clothing, gloves, rain suit, and a body-harness. They also have tick repellent, poison ivy blocker, and sunscreen available for us since we spend all day outside in the elements and sometimes in thick weeds and brush in a right-of-way somewhere.

When we arrive at our work location each day, we conduct a job safety analysis or “tailboard.” This is a form that covers everything that needs to be done on the job, but also what could possibly go wrong with the job and the steps we are taking to mitigate those hazards. Basically, if someone were to show up on our jobsite and need to know what is happening, they should be able to read our tailboard and know exactly what is happening that day.



Linemen (*cont.*)

Nobody is allowed to go in the air to work, whether in a bucket truck or climbing the pole, without a qualified watchman there. A qualified watchman needs to be certified in hurt man rescue, CPR and first aid, along with electrical knowledge/qualifications. The qualified watchman is not only watching out for the safety of the lineman working in the air, but also keeping the public out of our “drop zone” directly under where we are working.

SG: Do you have an interesting anecdote from working as a lineman?

JY: I can think of two anecdotes. The first is, “There are old linemen and there are reckless linemen, but there are no old, reckless linemen.” As a lineman, you have to always be aware of your surroundings, what you are doing, and what you are touching. Everything we do is thought out and discussed with our crew before we do it. If we need to deviate from our original plan, we stop for a few minutes to look everything over again and discuss the change in plans. A wrong move could mean serious injury for yourself or someone else. We are always encouraged to “be your brother’s keeper.” Look out for each other so everyone goes home safe.

The second one is, “Slow is smooth, and smooth is fast,” which I think can apply to anything in life, no matter what your age or occupation is. When we are working on a pole, we prepare everything we need to complete the whole pole from start to finish before our feet leave the ground. We have shovels ready to dig the hole for the new pole, and we have every nut and bolt ready to mount on the pole once it’s in the ground. It seems like it takes a while to get everything ready, but once we start there are no interruptions to slow us down. If we have to stop to regroup between each step of the process it would add significant time to our days.

The 2022 FIFA World Cup: Controversy, Champions, and Chaos

Aurora Contreras-Pinera

I, unlike what seems to be every American child, have never played soccer; one traumatic field day made sure that I would never willingly step on a soccer field. Despite the fact that I have never participated in the sport, I love to watch soccer. And I, much like the majority of the student body at New Oxford, tested my internet throughout the school, days before the commencement of the 2022 Qatar World Cup, to see which location yielded the best connection to watch the 10 a.m. matches. The 2022 World Cup broke records, created football history, and brought people from all over the world to celebrate one of the greatest sports ever played. However, this year’s World Cup also brought up many questions regarding how FIFA (Federation Internationale de Football Association) manages and organizes this large event, revealed Qatar’s controversial interpretation of host country rules and standards, and caused much distress among teams who were expected to do a lot better than they did. Nevertheless, here is my take on some of the most memorable, and controversial, moments from the 2022 Qatar World Cup:

Controversy

The fact that this World Cup was held during November and December, instead of the regularly scheduled summer season, brought up many questions regarding Qatar and their ability to host and prepare this large event.

Over one thousand migrant workers, from developing countries, were hired to build the brand new stadiums on Qatari soil. Despite the enormous amount of funding, migrant workers endured strenuous living conditions and were victims of labor abuse. In fact, there is a policy (Kafala) for Qatari companies that require them to become sponsors for migrant workers, so that the workers may enter the country. The downside: employees were not allowed to leave their job, unless they obtained permission from their employer.

World Cup (cont.)

Not to mention the many cases of migrant workers being misled about the description of their job: some were hired as engineers, but when they arrived in Qatar, they were forced to work as manual laborers.

In addition to this, Qatar was bashed all over social media for being less than 100% accepting of all people, especially to those who demonstrated their sexuality via rainbow clothing, flags, makeup, or small pins. Qatar's national religion is Islam, therefore, Islamic principles are embedded into every crevice of the country's constitution. Nasser Al Khater, chief executive of the World Cup, released a statement before the commencement of the tournament that assured fans that they would not experience "persecution of any sort." However, many fans claim that Qatar officials confiscated any LGBTQIA+ paraphernalia. As a sign of moderate protest, various team captains wore "One Love" armbands and referees told these players if they did not remove the armbands, they would receive an immediate yellow card.

Despite all of this, Qatar did its job and hosted 32 national teams and 1.4 million fans for one of the world's most anticipated events.

Champions

Having been only the second team in World Cup history to lose their opening match and move on to win the entire tournament, the Argentina National Football Team exemplified perseverance and valor, from their 0-2 loss against Saudi Arabia to the final penalty kicks that named them the 2022 Champions and guaranteed a third star on their iconic blue and white jerseys. Argentina's win over France, the 2018 World Cup champions, was a national victory, but more importantly, it was a personal triumph for the now "indisputable" GOAT. Lionel Messi began his World Cup journey at the age of 18 and sixteen years later, he won his first World Cup in Qatar at the age of 35. After four prior attempts (one resulting in a second place standing after a close final match against Germany in 2014), Messi was finally granted his long awaited victory. With a World Cup win in the books, Messi is the second most decorated football

player in history with 42 trophies (Dani Alves, Brazilian soccer player and the current record holder, has a total of 43 trophies). Despite his major contributions to the team and hard work during the tournament, Messi denies that he was responsible for their victory. Messi asserts that Diego Maradona (legendary Argentine soccer player, Messi's teammate, manager, and friend, who passed away in 2020 at the age of 60) was watching over the team in the Heavens and once the team had been named champions, Messi told reporters that the World Cup was also Maradona's.

Argentina won the World Cup, but one cannot ignore the Moroccan and Croatian victories from this past tournament:

Morocco became the first African and Arab country to advance to the semi finals, where they were eliminated by France but still made history by playing against one of the best teams in the world.

Even though the 2018 finalist, Croatia, did not make it to the final match in 2022, they still managed to secure a beautiful victory against Morocco in the tie-breaker match. Not to mention, days before, they kicked the tournament favorite, Brazil, out of the competition in an extremely close match (1:1) that ended with a penalty kick shootout (4:2). Just as this was Messi's final World Cup, it was also Luka Modric's, Croatian team captain, final performance. Modric is my all time favorite soccer player and seeing his career slowly come to an end is extremely difficult, as my 13 year old self is probably still in love with him. However, he has taken every challenge thrown at him with faith and courage; he is most definitely one of the best player in football history.

Chaos

One can easily get caught up in the midst of heated rivalries and battles, however, there is some sort of beauty in the mayhem. People gather from all over the world to cheer on their national teams; those who have the privilege to wear their country's jersey on the field can feel that pride from everyone in the stadium and at home. It is a universal sensation unlike any other.



Fashion Through the Decades

Avery Kramer and Bailey Bodvin

1920s- The Flapper Style

The era of 1920s fashion is often remembered as simplistic, yet still glamorous. The style of dresses that women wore became more of a boxy and boyish shape. Although a simpler style was more popular, evening dresses still consisted of different kinds of beadwork, sequins, and patterned embroidery.

It was essential in the 20s to have a more natural look. Low-waisted dresses were most common, paired with a short bob haircut. It also became more popular for women to wear sports clothing on a daily basis. Fashion designers, such as Coco Chanel, popularized this trend.

Women moved away from the tight fitting corsets that were in style during the Victorian era. Loose fitting clothing characterized freedom as women were striving for their rights and independence.



1930s- The Era of Handmade and Affordable

The more boyish look of the 1920s evolved into a feminine silhouette. Hollywood movie stars greatly influenced styles during the 30s. Women copied the designs of Hollywood stars with affordable fabrics and makeup. Inexpensive fabrics and homemade clothing was an effect of the Great Depression, however, handmade clothing did not stop the 30s from being a decade of elegance.

Fabrics such as satin, silk, and cotton were prominent for making dresses in the 30s. Dresses were more conservative than the 20s, with modest necklines, wide shoulders, and higher waistlines. The waistline was made to fit the body more tightly to create a more soft and delicate look.

Floral patterns were common, although dresses were still kept simple with designs. Evening gowns would often reach the floor while day dresses and skirts would come just above the ankle.



1940s- Effects of the War

During World War II, fashion was drastically affected. Many European designers were unable to work, which caused a rise in American designers. Resources needed to be controlled for the war, so materials used to make clothing were restricted. Since the amount of fabric was limited, a shorter hemline for skirts and dresses came into style.

Simple blouses, square-shouldered jackets, and skirts were a main staple of 40s fashion. It was also common for women to be seen wearing uniforms if they were working.

Fashion icon and actress Katharine Hepburn exemplified the stylish look of pants for women. Both on and off the screen, she became one of the biggest fashion icons during the 40s. Hepburn favored the sportswear look, which is similar to the loose-fitting clothing during the 1920s.

After the war, material restrictions were lifted and European design houses were reopened. Although pants were still popular, dresses were the most common. Dresses still had a more feminine appearance with a fitted waistline.



1950s- Swingin' Styles

The 1950s are often associated with poodle skirts and sharing milkshakes with a group of friends at the diner. Although this is true, poodle skirts were not the only fashionable trend. The 50s continued the trend of having tighter fitting clothing that shaped the body, but different shapes and designs of clothing emerged.

Some skirts and dresses became less structured and had more of a straight cut. Pants and sportswear were still in style for women, but this decade of fashion leaned more towards femininity.

Teenage girls idolized the full circle skirt look paired with a fitted blouse. Sweaters, cardigans, and scarves tied around the neck were well liked. It was also very common to see saddle shoes matched with bobby socks.



Fashion Through the Decades (*cont.*)

1960s- Bold Styles and Hippies

In the earlier years of the decade, fashion trends continued along the lines of the 50s. Skirt suits were emphasized by First Lady Jacqueline Kennedy and actress Audrey Hepburn. As the decade progressed, new trends emerged and brought new designers and models who would shape the 60s. Mary Quant was a prominent designer who opened Bazaar, her first shop, in London, in 1955. Her colorful, yet simple designs mainly appealed to teens. The most famous designs attributed to Quant are the miniskirt and minidress.

Twiggy was an extremely successful and influential model during the 60s. She revolutionized the fashion industry by wearing bold makeup, with bright colors and geometric designs, and minidresses. Twiggy's androgynous haircut also made her an icon.

It was not until later in the 1960s that the hippie style was fashionable. Psychedelic designs, floral patterns, and flowy clothing came into style. The hippie style was often linked with "street style" and designers took inspiration from this.



1970s - The Era of Individuality

Fashion in the 1970s was all about bright colors, bold fabrics, and glitters, and a sense of personal style, with Vogue claiming "there are no rules in the fashion game now." Common clothing pieces included bell bottoms, platform shoes, jumpsuits, and oversized accessories. The silhouette of this era was tight on the top and loose on the bottom. Many different styles grew in this decade.

The hippie trend of the 70s was classified by a "back-to-nature" ideal, and the fashion was a continuation of the hippie look from the 60s. This look included items like tie dye shirts, frayed jeans, maxi dresses with bright colors, and patterns from cultures like Indian, Indigenous American, and Mexican. By the mid-70s, the hippie movement had mostly dwindled.

What the 70s are most known for is the disco look. This look was highly inspired by clothing from the early 1960s. Young people hung out at night clubs dressed in clothes designed to show off the body and shine under dance-floor lights. Most popular were jersey wrap dresses, which wrapped around the body and cinched at the waist, as they could be worn to work during the day and clubs at night.

Androgyny was also a big part of this era, with many celebrities driving this movement. It was sparked by David Bowie's alter ego, Ziggy Stardust, who was a symbol of sexual ambiguity. Other celebrities like John Travolta, Jimi Hendrix, Mick Jagger, and Mr. Fish became well known for their androgyny.



1980s - The Era of Big and Bold

The early 1980s witnessed a backlash against the brightly colored disco fashions of the late 1970s in favor of a minimalist approach to fashion, with less emphasis on accessories. Punk fashion began as a reaction against both the hippie movement of the past decades and the materialist values of the current decade. This changed during the mid 1980s when bright, bold fashion looks came about.

In the 1980s, rising pop star Madonna proved to be very influential to female fashion. Millions of young girls around the world emulated her fashion example that included brassieres worn as outerwear, large crucifix jewelry, lace gloves, tulle skirts, and boytoy belts.

Most recognizable about 1980's fashion is the big hair and bold makeup. Hair in the 1980s was typically big, curly, and heavily styled. Women in the 1980s wore bright, heavy makeup. Everyday fashion in the 1980s consisted of light-colored lips, dark and thick eyelashes, and pink or red blush.

Androgyny continued throughout this decade, especially in the LGBTQ+ community. David Bowie continued to be influential, as well as Prince, Freddie Mercury, and many other celebrities.



Fashion Through the Decades (*cont.*)

1990s - The Return to Minimalism

In the early 1990s, several late 1980s fashions remained very stylish among both sexes. However, the popularity of grunge and alternative rock music helped bring the simple, unkempt grunge look to the mainstream by 1994. Additionally, fashion trends throughout the decade recycled styles from previous decades, notably the 50s, 60s and 70s.

Supermodels dominated the fashion industry during the 90s. Most of these models were incredibly thin, with little curves, and were often criticized for allegedly promoting eating disorders. Kate Moss became one of the nineties' biggest phenomena when discovered at 14 years old. She started a new fashion stander, which was a pale and ghostly look that called for a stick-thin stature and size zero body.

The grunge trend also took hold in the mid 90s, characterized by Doc Martens, mom jeans, flannels, and band t-shirts. However, this trend rapidly declined, as the glamor trend took hold. Fashion became more feminine and form-fitting, with girls wearing short skirts and dresses, animal print, high heels, and slim pants. This shifted once again when from 1998 to 2001, the unisex casual chic look gained mainstream appeal, with dark jeans, spaghetti strap crop tops, tracksuits, sweatpants, and other athletic clothing.

2000s - A Global Mashup

In the 2000s, fashion trends saw the fusion of vintage styles, global and ethnic clothing, as well as the fashions of numerous music-based subcultures. The most common style was hip-hop, worn by both young girls and boys, followed by the retro inspired indie look later in the decade. Among the older generations, a dressy casual style was popular. Globalization also influenced the decade's clothing trends, with the incorporation of Middle Eastern and Asian dress into mainstream western fashion.

The early 2000s saw the continuation of many 90s trends due to the continued influence of teen pop stars such as Britney Spears and Christina Aguilera. Many trends in this decade were inspired by the new technology. There was a new monochromatic approach to fashion, called Y2K, which featured metallics, shiny blacks, and large straps and buckles.

Most commonly known for their 2000s popularity are the low rise jeans, which reached to the hip bone, showing much of the belly area. Most girls wore small crop tops with these jeans to show more skin. This trend led to the ideal body type being very slim waists with little curves. Many women talk about how this trend was harmful for girls' mental health, causing some to develop eating disorders. Overall, the 2000s saw the rise of fast fashion, which is affordable street clothing based on high fashion designs. The clothes were heavily influenced by African and Asian cultures, as well as styles from the 80s and 90s.

2010s - The Growth of Social Media and Fast Fashion

The 2010s were defined by hipster fashion, athleisure, alternative fashions, swag-inspired outfits, 1980s-style neon streetwear, and 1990s-style elements influenced by grunge and skater fashions. The later years saw a rise in social media influencers promoting fast fashion brands like Forever 21, Hollister, American Eagle, and Nike. Fashion trends changed rapidly during this decade, with many styles being recycled from previous decades, with new added pieces.

Other popular trends of the early and mid 2010s included Aztec and Navajo inspired patterns featuring diamonds and triangles, especially on T-shirts, socks, pullovers, and other knitwear. In addition, young American women began wearing feather earrings, beaded bracelets, sneakers resembling moccasins, ponchos, vests and jackets made from striped Mexican blanket material, despite the connotations of cultural appropriation. These garments were typically seen in bright eye-catching colors.



Fashion Through the Decades (*cont.*)

By the mid 2010s, more subdued colors became popular. Bright colors were also replaced by black, white, and gray, first on the catwalk, and later as street fashion. Denim declined in popularity in the US, with black yoga pants, leggings, and slim-fit jogger pants replacing them.

By the late 2010s, styles became more mature, contrasting the previous hipster and athleisure trends earlier in the decade. Longer plaid skirts, belted trench coats, scarves, and straight leg jeans became popular to create a more professional look in winter, especially inspired by Kate Middleton. Many other accessories declined in popularity, like chokers, ripped jeans, patches, and pin badges due to their childish connotations.

The body positive movement began to gain support in this decade, with more women denying social standards. They began to fight back against the “ideal body type,” raising awareness about the unrealistic body. There was an enormous push for the representation of different body types and inclusivity of people of color, as well as LGBTQ+ and disabled communities. This created a shift in the way our society views fashion and the standards of beauty that are still evolving.

2020s - Consequences of the Pandemic

The COVID-19 pandemic influenced many aspects of society, including fashion. Wearing a face mask has become a common and often mandatory practice. The mask shortage and desire for self-expression soon led to a multitude of mask designs. In addition, fashion's ability to adapt to the dynamics of the world allowed fashion to stay one step ahead of the changes. In response to these changes, fashion emerged that prioritized comfort, style, and safety. Along with face masks, both men and women favored more comfortable everyday wear. This included sneakers, loungewear, athleisure, and pajamas.

The 2020s have shown a large rise in individualism in fashion once again, as people gain a desire for self-expression. Anti-fashion made a comeback among many users of social media like TikTok, in reaction to the proliferation of short-lived, high fashion trend cycles after the Covid lockdowns of the early 2020s. Many young people combined vintage pieces with high street purchases and fast fashion because it was nearly impossible to keep up with the wide variety of styles being shown to the average social media user on a daily basis.

Many old trends from the 70s to the 2000s have returned, with people styling them in new ways. Skinny jeans were replaced with baggy jeans, bell-bottoms, mom jeans, sweatpants, leggings, and yoga pants. Many people shifted to fair trade, vintage, and cruelty-free clothing. Due to the pandemic, many people also began to make their own clothes at home, as a way to further their self-expression and create more ethical clothing. Thrift shopping also grew in popularity as a way to buy ethical and affordable clothing.

Overall, the trends of the 2020s, so far, have rapidly changed from cottagecore, indie, alt, grunge, kid core, and so on. Social media influencers have promoted new fashion trends and convinced many young people to buy more products that they don't need, leading to an over consumption of new clothes and an increase in the clothes thrown out or donated. Many people have started to abandon the trend cycles and dress how they like, rather than what society expects.



The Purse of Your Sandwich Dreams

Jennie Brady

Since everyone has obviously been praying for a purse the perfect size to carry their favorite sandwich around, Panera Bread came to society's rescue. After perfecting "overpriced hospital food," as many people claim, Panera extended their endeavors into fashion. Panera released 500 of the limited edition handbags, for \$39.50, that are perfect for carrying their newest menu item: toasted baguettes. Not only is the handbag fashionable, but it allows buyers to never be far from their next meal.

I tend to detest companies that try to branch into other sectors. But for one, I don't think this will lead to an entire Panera fashion line and two, the bag is honestly kind of good...like I don't hate it at all. They even branded the entirety of the bag and yet it looks good, not some tacky non-fashion brand made item. I'm genuinely impressed with the design and the fact this was simply just to advertise a new menu item.



Our Writers...

Layla Abdou-Saleye Bailey Bodvin Sydney Christner Madison Cohee Kendall DeShong
Cora Diviney Anna Farmer Kaitlyn Frey Betsy Figueroa Stella Gladson
Brooklyn Green Carson Heeney Lydia Kale Brayden Linsey Ava Miles Cassidy McNew
Madelyn Noel Curtis Smith

Senior Editors..

Jennie Brady Aurora Contreras-Piñera Alessandra Inners