



The Silhouette



October Edition

The Unstoppable Force of the Girls Tennis Team

Aurora Contreras-Piñera

Every person in the Hershey Racket Club stood motionless, holding their breath and watching attentively as Kaelyn Balko (No. 3 singles, New Oxford) and Jade Miller (No. 3 singles, Manheim Township), walked back on to the court for a third set tiebreaker to determine the 2022 District 3A Team champions.

The first set went to Manheim's Miller (4-6). Despite this setback, Kaelyn bounced back and won the second set (7-5). After two losses, New Oxford and Manheim Township were at a tie (2-2). The outcome of the third set would decide which team would dub the name "2022 District Champions." However, this enormous amount of pressure did not faze Kaelyn whatsoever. Shot after shot, game after game, Kaelyn's determination and confidence radiated for all to see. Before anyone knew, the score was 5-1 and the final game point came, and...

Wait, this isn't where this story starts...

May 9, 2022: First Day of Pre-Season (T minus 163 days until District 3A Team Finals)

"I can feel it girls, this is our year. This is the year that we add "District Champions" onto our poster in the gym," Mr. Martin (head girls tennis coach) said to the team on the first day of pre-season. "It won't be easy," he continued, "you're going to have to work for it, you're going to have to want it."

July 19, 2022: Girls Team Travels to Hollidaysburg and State College for Two Scrimmages (T minus 92 days until District 3A Team Finals)

Spoiler: they won both: 5-0, 5-0.

August 15, 2022: First Day of the Official Season (T minus 65 days until District 3A Team Finals)

"Some schools are starting today, but we have been working all throughout the summer. So, let's show them who we are and what we're capable of." —Coach Martin

September 29, 2022: Last Regular Season Match Against Kennard Dale (T minus 20 days until District 3A Team Finals)

The girls travel to Kennard Dale for their final regular season match and win (5-0), thus, naming them the Undefeated League Champions of 2022. By completely destroying some of their historically competitive teams, (Dallastown, Central York, and Susky) the girls tennis team began to gain more recognition. Anya Rosenbach (No. 1 Singles), Allison Horick (No. 2 Singles), and Kaelyn Balko (No. 3 Singles) were all nominated for Student-Athlete of the week by the Gettysburg Times and GameTimePA.

October 19, 2022: District 3A Team Finals

The final game point had arrived. Would Kaelyn swoop in for one more win to save her team, or will it go to the opponent, thus continuing the match? Kaelyn served

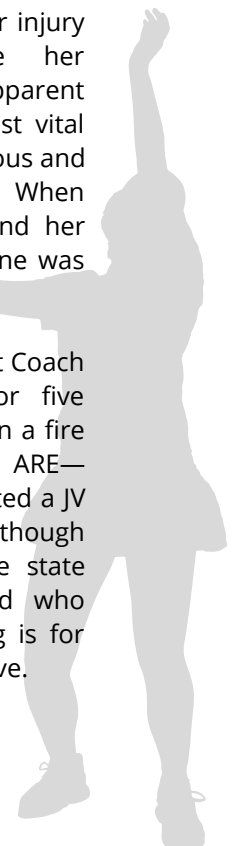
The Unstoppable Force of the Girls Tennis Team (*cont.*)

and it was right at the service box corner, but Miller hit it back and it was short. Kaelyn ran up for the approach and hit it right down the line, a shot only Serena Williams or Rafael Nadal would have any shot at returning. Before Kaelyn had even realized that she had made her team District Champions, the rest of the girls ran down the stairs to celebrate with their teammate. Anya Rosenbach (with a great match 6-0, 6-0), Allison Horick (who fought well and hard 2-6, 1-6), unstoppable doubles partners: Alex Wolf and Jocelyn Loss (6-1, 6-0), and the last minute partnership: Emory Millar Kellner and Annie Socks (2-6, 1-6) hugged and cheered for a crying Kaelyn Balko (4-6, 7-5, 6-1).

With seven medals to award the District 3A champions and two additional ones, the question arose: who would receive the other two? Well, this was no hard decision. The first went to Hannah Hawkins, the team's substitute player, who put just as much work and determination into the sport as the top 7 varsity players. And the second and final medal went to Kylie Wampler (Emory Millar Keller's original doubles partner and No. 6 on the team). Just days before the match, Kylie injured her knee (a likely ACL tear) which prohibited her from

playing. Thankfully, Annie Socks was able to step up and fill her spot. Kylie joined the tennis team simply to hang out with her friends more, but she quickly got the hang of the sport and rose to the No. 6 spot on the team. Her injury devastated everyone and despite her nonchalance, her disappointment was apparent to all the girls. Kylie is one of the most vital aspects of the tennis team; she is tenacious and faces all adversity with perseverance. When Coach Martin placed that medal around her neck, you could feel how proud everyone was of her and her hard work.

To end the night, the girls threw water at Coach Martin, went to Chocolate World for five minutes before they closed, and rode on a fire truck around the square chanting "WE ARE—THE OX!" They also might have interrupted a JV football game, "Sorry about that..." Although they just won districts, they still have state tournaments approaching rapidly, and who knows how they will do, but one thing is for certain: they've still got a lot more to prove.



She-Hulk: Is It Bad or Just Something New?

Madelyn Noel

In February 1980, Marvel released the first-ever She-Hulk comic, named "Savage She-Hulk #1." Written by the brilliant Stan Lee and illustrated by John Buscema, this comic introduces Jennifer Walters, the cousin of Bruce Banner (famously known as the "Incredible Hulk"). Jennifer Walters was a very successful lawyer before she was wounded and needed a blood transfusion, which Bruce Banner provided. The mix of her blood with his, which was contaminated with gamma radiation, causes her to become She-Hulk. Unfortunately, this story is not as well known as those of the Hulk and his Avenger friends.

With the revival of the comics within the Marvel

Cinematic Universe (MCU), it made sense for some of the most popular and notable characters to be reintroduced first. This started with Iron Man and Captain America, with their movies coming out in 2010 and 2011, respectively. As the cinematic universe continues to expand, more characters like Scarlet Witch, Black Panther, and lesser known members of the Avengers continue to get their stories told. With all these characters getting their spot in the light, Marvel started to experiment new types of cinematography to properly convey these stories. This led to Marvel coming out with multiple limited time shows instead of their usual hour-long movies.

She-Hulk: Is It Bad or Just Something New? (*cont.*)

In August 2019, it was announced at the D23 conference that Marvel would be coming out with a show dedicated to She-Hulk called "She-Hulk: Attorney at Law." The cast includes Tatiana Maslany (Jen Walters/She-Hulk), Jameela Jamil (Mary MacPherran/Titania), and Mark Ruffalo and Tim Roth reprising their own roles as Hulk and the Abomination. The first teaser came out on November 12th, 2021 and the first official trailer came out on May 17th, 2022. Immediately upon these releases, the special effects used to create the She-Hulk character were criticized. It was seen as a contrast compared to her counterpart, Hulk. Director Kat Coiro has been quoted as saying that she believes the initial reactions came from the fact that She-Hulk is so different compared to other characters that have been made from special effects. She also said that the facial reactions of She-Hulk are a very important part of her character and that it was a big focus in post production. Even with the initial negativity, the show has overall positive reviews gaining an 88% approval rating on Rotten Tomatoes with only four episodes out to date (9/10/22). When I first heard that Marvel would be coming out with a She-Hulk show, I was very excited. I remember her being one of my favorite characters when I was little. She was my go-to character when playing Marvel video games, so it was amazing to hear that She-Hulk would be getting her own show. Finally, a girl who is just as physically strong as the Hulk and someone to look up to. She is a strong female superhero, as well as an attorney for her day job. Her duality, as it would be portrayed, excited me.

Upon seeing the first trailer, I do have to admit, I had many of the same thoughts as others. I thought the special effects were really disappointing to say the least, however because of Marvel's recent history of subpar CGI (I am looking at you Multiverse of Madness), I was not necessarily surprised. This made me hope that the storyline would be the redeeming factor of the show and I was not disappointed. I have heard many negative comments about the show and I think it has a lot to do with the type of comedy. Those who know She-Hulk from the comics know that she has a similar sense of humor to Deadpool and I could see that they really tried to convey that in this show. She is a cynic who occasionally breaks the fourth wall and it seems that some people do not get this type of humor. While watching the show I could see, as Kat Coiro said, the facial expressions were a main focus. They look very realistic, almost like it is just someone with green face paint on. It is the movements of She-Hulk that seem to disappoint many people, and I do not blame them. If you look past the special effects and focus on the storyline and personality of the characters, most people would enjoy it more. I personally really enjoy the show so far and think that if many people did not listen to other people's opinion they would enjoy it too.

The Perfect New Album for Small Town Fall

Jennie Brady

On October 14th, Noah Kahan released his 14 track album, entitled *Stick Season*. The album was highly anticipated after Kahan spent two years promoting the title track, until its release on July 8th. Kahan built even more anticipation through the second single, "Northern Attitude," and the snippets of songs he shared on TikTok. Heavily influenced by Kahan's upbringing in New England, and the time he spent there throughout the pandemic, this album is heavy on nostalgia and mental health connected to growing up in a small town. The concept of stick season is the time of year between the last leaves falling and the first snowfall, corresponding with the annual seasonal depression that many people experience. The symbolism of the stick season ties Kahan's New England hometown to the mental health discussion that appears throughout the album. Despite writing many lyrics that involve negative feelings toward small hometowns, Noah Kahan includes lines that evoke nostalgia for those same places. In "Everywhere, Everything," Kahan discusses wanting to be with someone so badly, even after death, and he tells this person to "Drive slowly, know every route in this county / Maybe that ain't such a bad thing / I'll tell where not to speed." These lyrics express the complex feelings toward growing up in a small town and the slow, but eventual, realization that it might not be as bad as one previously thought. By far, "Homesick" is the song that relates the most to Kahan's childhood in a small town in New England. The irony of the song being titled "Homesick" and all the lyrics revealing Kahan's qualms with his hometown is not lost on listeners. It's clear that despite his disapproval, something is still pulling Kahan back to his hometown. Lyrics like "This place is such great motivation / For anyone tryna move / The f**k away from hibernation" and "Time moves so

d**n slow / I swear I feel my organs failing" express this distaste. Kahan even says "I would leave if only I could find a reason," like he can't seem to think of a genuine good reason to leave his hometown. He can't seem to escape, no matter how much he wants to.

Noah Kahan's discography is full of lyrics discussing his personal struggle with mental health. "Growing Sideways" second verse, "And I divvied up my anger into thirty separate parts / Keep the bad s**t in my liver, and the rest around my heart / I'm still angry at my parents, for what their parents did to them," expresses the bitterness Kahan holds. Then, he proceeds with a line that couldn't be more relatable: "But I ignore things, and I move sideways / 'Til I forget what I felt in the first place." Kahan writes the perfect lyrics for screaming in your car during the fast approaching stick season.

"Orange Juice" is a heart wrenching song expressing what it's like to be close to someone struggling with alcoholism. "Are we all just crows to you now? / Are we all just pullin' you down?" brings this depressing narrative to life; the way it feels to have close relations to someone struggling with alcoholism. "We're just glad you could visit" reveals that despite their struggles, everyone wants the person around. While this song doesn't directly relate to Kahan's New England upbringing, the heartbreaking lyrics mesh perfectly with the rest of the songs.

Kahan's representation of New England is simultaneously hostile and admiration.

Despite the conflict, the album makes New England feel like a warm hug, at least to someone who is captivated by the area. While New Oxford students can't relate to the New England aspect of the album, they can relate to the distaste towards their hometown. Many high schoolers feel like they couldn't live anywhere worse than the town they grew up in. This is not solely a New England experience. Everytime I listen to the album, I cannot believe the beautifully crafted lyrics Kahan created. His lyricism is unreal and feels like an out of body experience to listen to. Billboard captures the exact feeling of Stick Season, by describing the album as "transcripts from counseling appointments in which [Kahan] and his listeners play both doctor and patient at the same time." I genuinely think Stick Season is one of the best albums ever written.



Track List:

- Northern Attitude
- Stick Season
- All My Love
- She Calls Me Back*
- Come Over^
- New Perspective*
- Everywhere, Everything*
- Orange Juice^
- Strawberry Wine
- Growing Sideways*
- Halloween^
- Homesick*
- Still
- The View Between Villages^



*My favorite songs that I play daily!

^Second tier of favorite songs



Horror Movie Season

Lydia Kale

The horror movie genre is by far one of the most creative, yet absolutely (and disturbingly), gut wrenching genres out there. Every time a new horror movie comes out, I automatically add it to my watch list. Whenever horror movies are announced, I always hear people say, “why would you ever want to watch that?” But, I am always looking for a new movie that is more disturbing than the last. The horror movie community has been given plenty of new discomforting and frightening movies for this Halloween season. Some of the new arrivals include *Pearl*, *Barbarian*, *Halloween Ends*, *Smile*, and *Terrifier 2*. These movies reach almost cinematic perfection, *Smile* and *Barbarian* are two that were definitely an experience while watching.

Smile is about therapist Rose Cotter, who witnesses a traumatic situation during a meeting with one of her patients. She later starts seeing weird and frightening occurrences of the uneasy and forced smile on the faces of people, like the one on the cover of the movie. As the movie progresses, she becomes trapped in the overwhelming fear and has to find a way to get herself out of this horrifying cycle of images. This movie has many jump-scares and some very graphic scenes. The movie’s jump-scares are what made it terrifying for me, but this movie similarly follows other scary movies’ plot twists and endings. *Smile* reminds me of the movie *Truth or Dare*, as they both have that creepy reoccurring smile that is like a disease on the characters’ faces.

Personally, I believe that horror movies with disturbing aspects are what make them scary; *Barbarian* is definitely a movie that meets those requirements. While *Barbarian* was not as advertised as some of the other popular horror movies of this season, it definitely overreaches the horrifying details of a horror movie. In this movie, a woman discovers that the rental home she booked was already occupied by another stranger. As the days go on and she explores the home, she finds that there are more horrifying things in this home than the fear of spending the night with a stranger. I have never watched a horror movie where I haven’t slightly predicted what would happen until I watched this movie. Without completely spoiling this movie, this movie hits the points of creating the complete disturbance of an inhuman character.

I enjoyed the thrill of watching these two movies and there are many more in which I recommend to watch any day of the year, such as *Midsommar*, *Hereditary*, *The Visit*, and *Texas Chainsaw Massacre* or many of the classic horror movies like *Scream* and *Halloween*. I also recommend the “found footage” horror movie category as those can be terrifyingly realistic.

Halloween Costumes Throughout the Decades

Avery Kramer

Ghosts, witches, and Frankenstein's monster are all classic examples of Halloween costumes, but where did Halloween costumes originate? The Halloween holiday is a tradition which comes from the ancient Celtic festival of Samhain, a pagan religious celebration of harvest. During this time, people would wear costumes and light bonfires to repel ghosts.

Halloween came into America in the 1840s. The first citywide Halloween celebration occurred in 1921 in Minnesota. Costumes ranged from clowns to policemen, and most of these costumes were handmade. The goal of the costumes was to "conceal one's identity" (History.com, 2019).

Progressing to the 1960s and 1970s, costumes were more colorful and based on cartoon shows or movies. Store-bought Halloween costumes became more affordable, so parents were able to buy their children last minute costumes if needed (History.com, 2019).

In the 1990s, children were inspired again by television shows, and often wore plastic masks. People were also inspired by pop culture and the social events happening around them.

Moving forward to the 2010s, superhero movies were a great inspiration for costumes. Different varieties of costumes were now accessible in many Halloween stores.



1920s



1960s-1970s



1990s



2010s



The History of Candy Corn

Kendall DeShong

The month of October is known for the beginning of fall, Halloween, and, of course, candy. A big staple of this month is candy corn. For most of us, it has always been around and it continues to come back every fall for Halloween. But, have you ever thought about why this was? And what really caused the creation of this crucial candy that is so important to the spooky season?

This trademark candy has existed for over 100 years. According to legend and oral history, George Renninger, who was employed at Wunderlee Candy Company, invented candy corn. The candy was revolutionary when it first appeared in the United States because of the agrarian society. It was designed to look like chicken feed to appeal to most of the American population. In the twentieth century,

It started to be purchased by young children because they were inexpensive and could be bought in bulk. Because of the lack of advanced machinery, the candy could only be made seasonally. It is believed that the production started around August and lasted through fall. Because of this, the time of production hasn't changed for more than a century. As Halloween became more popular in the 1950s, candy corn started to be advised a lot more. Although the method of making candy corn has changed, it still has the same recipe being produced by the Goelitz Candy Company. This company is also known as the Jelly Belly Candy Company; they which also helped make the candy more popular. On October 30th, it is National Candy Corn Dday to honor the infamous candy. Next time you eat the sweet treat, maybe think about all of the history behind such a small piece of candy.

The Never-Ending Holiday Debate

Bailey Bodvin

Is *The Nightmare Before Christmas* a Halloween or a Christmas movie? This debate is truthfully pointless, considering Henry Selick, the movie's director, says it's a Halloween movie. However, for some reason, the general public cannot come to an agreement on whether this movie should be watched in October or December. There are those who have to be different and say that when you add Halloween and Christmas and divide it by two, you get Thanksgiving, making this movie a Thanksgiving movie. Some people say both Halloween and Christmas, which is a valid argument. The correct answer, though, is Halloween.

First of all, the storyline centers around a spooky town obsessed with Halloween. In fact, the majority of the film takes place in Halloweentown with the residents embodying everything the frightening holiday stands for. Out of all the characters, the protagonist of the film is none other than the Pumpkin King, Jack Skellington. Second, the movie's theme song is called "This Is Halloween."

Many argue that because Christmas is in the

name, it automatically makes it an appropriate piece to watch in December. This argument is weak, especially considering that the movie takes place in November. A slightly better reason is that all of the important Christmas characters are involved—Santa, reindeer, elves, and even a snowman. But as mentioned above, the majority of the characters are residents of Halloweentown, squashing this argument as well.

Sure, Skellington is so infatuated with Christmas that he goes as far as to kidnap Santa and take over Christmas Eve, but in the end, he realizes his true love for Halloween.

And finally, if we were to conclude that *Nightmare Before Christmas* is a Christmas movie, couldn't we also argue that it's an Easter film, as well? You know, since the Easter bunny makes an appearance?

Now, despite the fact that this is a Halloween film, watching it every night from mid September to December 26 is a completely okay thing to do, considering that it is one of the greatest films of all time and will fit the vibe for the entire season.



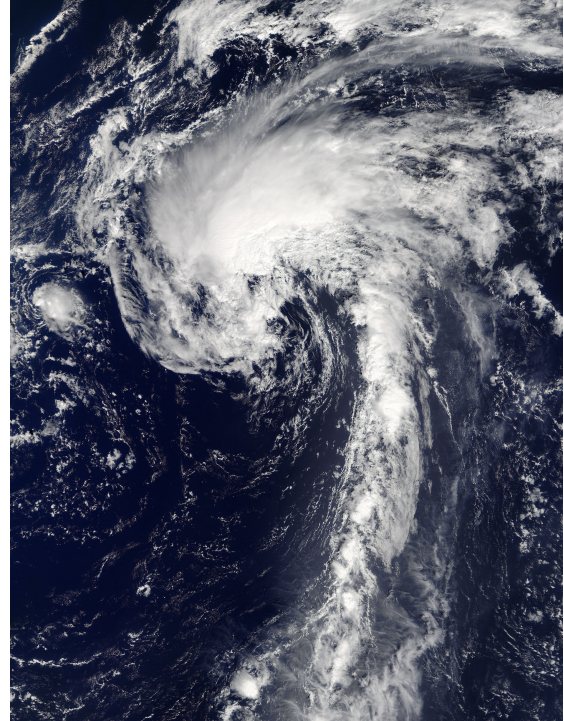
Looking Back at Hurricane Ian

Cora Diviney

About a month ago, one of the most horrific hurricanes made landfall in the U.S. and left many Floridians devastated. Hurricane Ian is tied for the fifth strongest hurricane to have made landfall in the U.S. with winds up to 150 miles per hour. Hurricane Ian first made landfall in Cuba on September 27, leaving 11 million people without power. Early the next morning, Hurricane Ian intensified into a category four hurricane and made landfall near Cayo Costa, Florida. This left the southern parts of Florida devastated with over 20 inches of rainfall. Access to nearby islands was cut off and almost 25% of the entire state was left without power. Many people in other southern states, such as Georgia and the Carolinas, were also impacted by the hurricane because Ian made landfall for a third time in South Carolina as a category one hurricane.

Looking back a month later, Hurricane Ian left a lasting impact on millions of people. There were 3.4 million power outages in the United States alone. All power has been restored on the mainland but only 97% of power has been restored on the nearby islands, including Pine Island. There have been over 100 deaths and at least 2,500 total rescues. Hurricane Ian cost \$60 billion in insured losses, trailing Hurricane Katrina at \$89.7 billion. To help combat these costs, the Florida Disaster Fund raised over \$45 million and the Federal Emergency Management Agency raised close to \$500 million. Although the money contributed a lot, there is still a lot more that needs to be fixed. Many people are struggling financially to support themselves with damaged houses and medical bills. To help fix this problem, Florida Governor, Ron DeSantis, extended the property tax deadline in counties impacted by the hurricane. Although this will not put money in their pockets, it will hopefully ease some of the stress they may be having.

A lot of progress has been made in the restoration efforts of the hurricane, but there is still much more that could be done. Countless families lost pets during the storm and many still have not been found. Rescue workers are continuing to find lost pets, even weeks after Hurricane Ian made landfall. Along with pet loss, many families are also dealing with the loss of family members or property, which can have crippling effects on their mental health. As can be clearly stated, Hurricane Ian was devastating to many people in the southern states. Between short term and long term effects, Hurricane Ian will leave a lasting impact on millions of people that will be remembered for decades to come.



nasa.gov

What's Going on in Iran??

Jennie Brady

Protests broke out all around Iran after the death of Mahsa Amini, an Iranian woman who was in custody of the "morality police" when she died. In early September, of this year, Amini was arrested and sent to a reeducation camp for, allegedly, not wearing her hijab properly. Amini fell into a coma at the reeducation camp and authorities claim the cause was a heart attack. However, eyewitnesses claim that Amini was beaten by the police after being arrested and her family corroborates this story. After news of her death broke, with no time to spare, thousands of Iranians started protesting. Iranian authorities are fighting back and there's even reports of internet shutdowns, which many believe is an attempt to block online protests. So far, protests have varied from women publicly cutting their hair, burning hijabs, taking off their hijabs in school, and more. Violent clashes between protestors and Iranian forces are prevalent. According to the Iran Human Rights organization, as of

October 12, the death toll has risen to 201, as a result of the civil unrest. Not only do the protestors want the police to admit what happened to Amini, they also want legitimate change. They want women to be treated humanely by getting rid of the mandatory hijab rule and respecting women's human rights.

Iran has experienced many movements attempting to bring down the regime, but all have been unsuccessful. So far, this movement seems to be continuing the same fight as the past ones, just without the leaders. No one waited for people to rise to the top and be a figure of the movement. Instead, people across the country decided to act; they didn't hesitate. Also, it appears that there's support for this movement from across all sectors, not just people that tend to disagree with the regime. While it's too early to tell the impact this movement could have on Iran, it's clear that it's beginning differently than past movements.



SalamPix/Abaca/Sipa USA via CNN

Upcoming PA Elections

Madelyn Noel

Since the PA Senate and Governor elections are arriving soon (October 28th), tensions are rising. Candidates such as Doug Mastriano (R) and Josh Shapiro (D) running for Governor, and Memhet Oz (R) and John Fetterman (D) running for Senate, opinions are split. With ultra conservative and liberal candidates, it seems as though people are either one or the other, barely any in between. In the area, there seems to be an influx of political signs in random places, such as on the side of highways and residential roads. This shows the thoughts of the areas and people in areas around.

With such opposite candidates in the running for PA Senate, the main two would be lieutenant governor, John Fetterman, and former cardiac surgeon and celebrity TV doctor, Memhet Oz. This election is not the first for Fetterman, as he is the lieutenant governor for Governor Tom Wolf and was the Mayor of Braddock from 2006 up to 2019. This is the first political run for Memhet Oz, as he was the host of his own show, The Dr. Oz Show, from 2009 until 2022. Both candidates have multiple levels of education including a B.A., M.B.A, etc. When it comes to policy and main points of action, that's where these candidates begin to separate. Fetterman's campaign is based on women's rights, crime, and PA's economy. If Fetterman were to be elected, there would be no restrictions on abortions, crime prevention would become a main priority, and he would deal with greed within corporations. On the other hand, republican candidate Memhet Oz says most of the opposite. He is anti- abortions with few exceptions such as life of the mother, sexual assault, etc., believes that the police should

not be defunded, and that the economy under Biden's presidency has failed. These candidates have their own unique plans in order to deal with problems and we will see if they follow through with their plans if they get elected.

As politics rage on, it seems as though the opinions of others seem to as well, whether it be good or bad. All the signs, baneners, and propaganda are out and in full abundance. Seeing all the signs makes you think of the people around you and what they believe, especially when it is someone you know. With those you know possibly having different opinions than you, it might make your opinions of those people change, even if you do not necessarily want them to. Some people believe that they can not be friends/acquainted with those who have different opinions, while others disregard those opinions and focus on the person themselves. With topics as controversial as this it can be hard to determine what you should think, but in times like these it is good to remember to have your own opinions not influenced by others.



Truth, Lies, and TV: The PA Senate Debate

Stella Gladson

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In a media obsessed with capturing made-for-TV soundbites, one would think that the modern candidate would reduce their platform to a concise, seconds-long description. Unfortunately, the Pennsylvania senatorial debate proved that evasive "answers" from the debates of yesteryear have remained the status quo.

Take, for example, lieutenant governor John Fetterman's most frequent argument: that his opponent, surgeon turned television personality, Mehmet Oz, lives by one governing principle. "The Oz rule," he argued, "is lying." Fetterman responded to Oz's numerous attacks on his policy and person by dismissing them as "lies," rarely providing evidence to refute Oz's claims.

Oz, by contrast, preferred to skim through the content of each question asked. He provided seemingly heartfelt anecdotes, like that of a single mother unable to support her family on minimum wage, to enhance his few definitive claims.

The truly baffling theme of this debate, however tantalizing the five-second clips of Oz calling his opponent "dangerous" and "extreme" or a recently hospitalized Fetterman stumbling over his words, was the relative similarity of the candidates' platforms. Both, for instance, claim to support some raise of the minimum wage, refusing senator Lindsey Graham's 15-week ban on abortion, and protecting Medicare and Social Security. Both closing statements addressed Pennsylvanians "forgotten" by current politics, urging them to affirm each candidate's brand of "truth."

Who won? Certainly not the "truth" that both candidates purportedly seek. By levying personal attacks and baseless accusations, Pennsylvania's potential senators made it clear that modern politics depends not on who can present the best ideas, but who can shout them loudest.



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