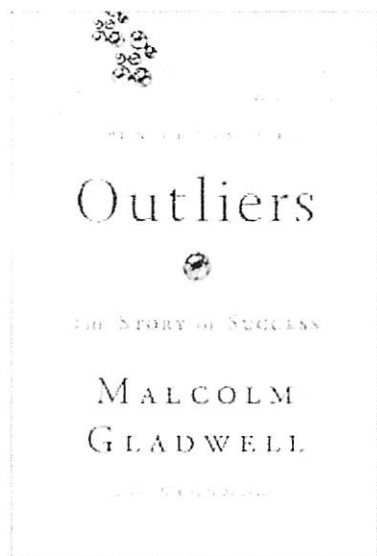


## Reading Assignment: Non-Fiction Book



This summer, we will all read Malcolm Gladwell's book *Outliers*. In the book, Gladwell explores what it means to be successful and how one achieves it; oftentimes, success is not as it appears.

As you read, please annotate the text. While this will definitely slow your reading process down, it is imperative for you to practice this skill before our class starts in the fall, as you will be annotating on a regular basis. For your annotations, please utilize the guidelines in your AP Language and Composition 101 packet and the models that I provided for you to guide you as you work. Annotate your book by *either* writing in the margins of your book *or* writing your notes on sticky notes placed throughout your book. It will be imperative that you have your annotations and books

easily accessible when you return to school in August as you will be assessed on your annotations *and* you will need your annotations to support you in writing an essay about your selected book.

As far as evaluation of your annotations, I will randomly select 20 pages from your text and will read the annotations on those pages thoroughly, providing feedback via sticky notes and a scoring rubric (on the back of this sheet). Make sure to do a thorough job of annotating your text!

# Annotation Rubric

Student's Name: \_\_\_\_\_

Text: \_\_\_\_\_

	Quality of Annotations	Teacher Comments
5	The text is <i>extensively</i> annotated with <i>copious</i> margin notations. The annotations demonstrate a <i>comprehensive and thoughtful reading</i> . The margin notes show that the reader has proficiently <i>analyzed</i> the text, made <i>insightful connections</i> and <i>drawn valid conclusions</i> . Notations are <i>balanced</i> and show <i>deep reading</i> and <i>thinking</i> . All of the text is addressed.	Student annotations should reflect comprehension, inference and depth/breadth of interaction with text.  Based on text type, the following types of responses should be evidenced in annotations: <ul style="list-style-type: none"> <li>• Questions</li> <li>• Reactions and Analysis</li> <li>• Opinions</li> <li>• Locating important passages / key evidence or ideas</li> <li>• Connections including those to other sources/accounts of this topic</li> <li>• Key words or phrases including figurative, connotative and specific word choices of the writer</li> <li>• Themes or Central Ideas</li> <li>• Summaries</li> <li>• Predictions and Inferences</li> <li>• Challenges of author's bias/assumptions</li> <li>• Identification of author's strategies: Development of events or characters OR structure and development of argument</li> <li>• Writer's Style: Tone, POV, Facts v. Opinions, Rhetorical/ Persuasive Devices</li> <li>• Purpose of Writer's Choices</li> <li>• Other</li> </ul>
4	The text is <i>adequately</i> annotated with margin notations. The annotations demonstrate that the reader understands the text <i>beyond the literal level</i> . The margin notes show that the reader has <i>analyzed</i> the text, made <i>some connections</i> and drawn <i>some conclusions</i> . Notations are <i>balanced</i> and show <i>some deep reading</i> and <i>thinking</i> . Most to all of the text is addressed.	
3	The text is annotated with <i>some</i> margin notations. The annotations are <i>basic</i> and consist mainly of <i>plot driven questions or literal ideas</i> . Annotations indicate a <i>basic understanding</i> of the text. The reader has been able to make <i>one or two connections</i> , but has been unable to use the text to draw valid conclusions. Notations are <i>unbalanced</i> and <i>only half of the text</i> is addressed.	RL.9-10.1, RL.9-10.2, RL.9-10.3, RL.9-10.4, RL.9-10.5, RL.9-10.6, RL.9-10.8, RL.9-10.9, RL.9-10.10, W9-10.4, W9-10.7, W9-10.10
2	The text is underlined in appropriate places, but there are <i>very few</i> margin notes making it difficult to evaluate how well the reader understood the reading. Notes are <i>illogical and not balanced</i> . <i>Only one quarter of text</i> has been glossed. <i>Insufficient length and depth</i> in comments	RL.11-12.1, RL.11-12.2, RL.11-12.3, RL.11-12.4, RL.11-12.5, RL.11-12.6, RL.11-12.8, RL.11-12.9, RL.11-12.10, W11-12.4, W11-12.7, W11-12.10  Teacher's Comments:
1	Significant parts of the text are completely <i>unmarked</i> . There are <i>no margin</i> notes, only underlined text.	
0	The text is completely unmarked.	