

SUMMER WORK

Please join the AP Lang Google Classroom with the code **k32qmno**. You also received an invite to join the Classroom page.

- 1. AP LANGUAGE AND COMPOSITION 101:** In this section you will find a test overview, annotation overview, note-taking styles, and information on SPACE CAT and SOAPStone.

Please keep this information and use it while completing the other sections of your summer work. You will need all the information in this packet during next school year, so keep it handy and bring it with you on the first day of class, along with a three-ring binder. You also have annotation samples-- examine the process of annotation to use when you begin annotating your book of choice.
- 2. LETTER OF INTRODUCTION:** Read my letter of introduction, then write your own letter of introduction and submit it on Classroom **by midnight on Monday, July 31st**. Tell me about yourself, your previous experiences in English classes, and your goals and dreams (academic goals in general, this class specifically, and beyond).
- 3. ESSENTIAL TERMS:** This section contains all of the terms you must learn for next year. The process is simple-- **make a review sheet or flash cards**, study them, **turn them in for review**, and **take a test on the words when you return to school in the fall**. This material that you will create is a major key to success on the multiple choice section of your exam and beyond. You will ultimately keep the study sheets or flash cards in your binder. Please note that you must create your *own* note cards or study sheet; you will not earn credit for simply turning in the review sheet provided. Note that research shows that the more times you write something, the better you remember it! **Handwriting your note cards or study sheet is required.**
- 4. NON-FICTION TEXT READING AND ANNOTATIONS:** Read and annotate Malcolm Gladwell's *Outliers*. You may annotate in the margins of the book or on sticky notes placed throughout the book. Please follow the tips for annotating as you work and review the samples. You will write an essay and participate in discussion about your book when we return to school in the fall.
 - You will hand in your annotated book for grading. Please note that I will randomly select 20 pages of your book to assess your annotations in depth, as I will not be going through your entire book to read and evaluate *all* of your annotations. While only 20 pages will be assessed for quality, it is a wise idea to annotate the entire book anyways, as it will support you in writing your essay and give you the chance to master annotation prior to the start of the year.
 - Be sure to reference the information in the introductory packet and my annotation samples to guide you in your reading and annotating journey. You are not summarizing the text; you are analyzing what makes it remarkable and how the author communicates his point.
- 5. SKILLS PRACTICE:** Complete the practice activities collected to prepare you for the work you'll be doing AP Lang and Comp from day one. By doing these activities in advance, you will be more familiar with key strategies and skills that you will use daily in class.
- 6. EXPERIENCES CHART:** Your argument essay requires you to pull on personal experiences and connections to current events, media, and more. To start preparing for this, please complete the experiences chart. You must include a minimum of three experiences for each of the four areas, one of which (from each area) must be something that you experience this summer. You will need to provide a brief overview of the event/experience and explain *why* it was meaningful to you in 4-5 sentences.

All summer work is due on the first day of class, unless otherwise noted! Your grade will be significantly impacted for quarter one if you do *not* complete the work on time.

AP English Language and Composition 2023-2024 – TGS

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Course Description:

“An AP course in English Language and Composition engages students in becoming skilled readers of prose written in a variety of rhetorical contexts, and in becoming skilled writers who compose for a variety of purposes. Both their writing and their reading should make students aware of the interactions among a writer’s purposes, audience expectations, and subjects, as well as the way genre conventions and the resources of language contribute to effectiveness in writing English Language and Composition” (College Board 2010).

AP English Language and Composition is a rigorous college-level course. The texts will challenge you and frequent writing will require you to think critically. We will function as a community of learners to navigate this journey together. The summer work will give you a head start that will impact the work we are able to complete during the year and your potential success on the AP Language and Composition exam.

Texts and Materials:

- A copy of Malcolm Gladwell’s *Outliers*
- A three-ring binder with at least four sturdy pockets and plenty of white lined paper. This will be for AP Lang *only*. I highly recommend using dividers and sectioning your binder; this was extremely helpful for me both as a student and as a teacher. I suggest having the following sections in your binder: (1) in-class notes, (2) handouts, (3) writing, and (4) course readings.
- Sharp number 2 pencils (only needed for formal bubbled MC practice)
- Black or blue pens (for all writing)
- Sticky notes
- Highlighters (at least three colors)

Course Expectations:

- Self-advocate. *You* are taking this course, and therefore *you* should advocate for yourself, meaning asking questions, seeking clarity, talking to me about your grade, communicating your absences with me, etc. Take an active part in your own learning!
- Share your voice. I expect you to participate daily in our discussions.
- Effectively manage your time. This is a college-level course, so be prepared for college-level expectations regarding submission of work on time, participation, etc.
- Read critically and for comprehension while challenging your individualized skill level.
- Write (creative, reflective, expository) often.
- Take comprehensive notes.
- Meet 100% of deadlines. Since this is a college-level course, you will be held to those expectations. All major assessments (i.e. projects, essays, etc.) must be turned in on time or you will not earn credit. For all other assignments, you will have one school day to turn in your assignment for half credit. I will always be clear about which assignments fall into which category.