

# AP 2D and Drawing Summer Work

## DUE: AUGUST 10, 2023

### AP SUPPLIES

Hardbound Sketchbook - I suggest a new one! 9x12" is a good size. Hardbound holds up better!

There will be a \$25 supply fee due August 14, 2023 for some specialty high-quality paper, paint and media to be used in class.

**PART 1: SKETCHBOOK USE (50 point grade)** – You should use your sketchbook regularly over the summer! A minimum of 10 full single sketchbook pages are required as part 1 of your summer assignment, but really you should do more. I will specifically be looking for practice and experimentation with media, techniques, ideas, and skills that correlate to your AP portfolio (Drawing or 2D Design). These sketchbook pages should not include half-baked drawings done in five minutes. They should contain a variety of media exploration, collage, cut outs, sewn pages, ripped pages – they should show a wide variety of explorations. EXPLORE is the key – do not hand in 10 pages of graphite only drawings. This is about constant practice, research and commitment! Each page in your sketchbook should take at least 30 minutes or more! I suggest a daily drawing challenge, or you can choose from the list of prompts provided if you need inspiration. Sketchbook pages should also show planning and development for your 3 actual finished projects.

### **DRAWING STUDENTS:**

Research and study the Drawing Issues that are listed as part of the grading criteria for the AP Studio Drawing portfolio. These can be found on the AP Art Drawing Student Website. Your sketchbook pages should include practice and exploration of these concepts. ([Line Quality](#), [Light and Shade](#), [Rendering of Forms](#), [Composition](#), [Surface Manipulation](#), [the Illusion of Depth](#), and [Mark Making](#))

### **2D DESIGN STUDENTS:**

Research and study the Principles of Design and 2D Design Issues that are listed as part of the grading criteria for the AP Studio 2D Design portfolio. These can be found on the AP Art 2D Design Student Website. In AP 2D Design, your work should focus on applying and addressing these descriptors so it's important that you understand what they are ([Unity](#), [Variety](#), [Balance](#), [Emphasis](#), [Contrast](#), [Rhythm](#), [Repetition](#), [Proportion and Scale](#), [Figure/Ground Relationship](#))

## **PART 2: 3 HIGH QUALITY PIECES OF ARTWORK (14x18" minimum)**

Create **3** finished, high-quality pieces from the list below. This work will be due the second week of school. Some of the pieces may require you to look up an artist or two. As always, make sure to start each piece with planning, research, sketches, practice and experimentation! You will be required to show your planning in addition to the final pieces. Use the elements/principles of design and/or drawing issues that you researched in part 1. Choose prompts that are exciting and interesting to you. Investigate what current artists are doing and experiment with new ideas and materials. The projects are all very open-ended and can be modified to fit what you like and can create. You may use graphite or colored pencil, charcoal, pen and ink, watercolor, or acrylic. **NO DIGITAL WORK FOR SUMMER ASSIGNMENTS WILL BE ACCEPTED!** All 3 pieces should be a minimum size 14x18. Remember CRAFTSMANSHIP and CREATIVITY are extremely important. Even though this is summer work it should still be as technically developed as possible, show an advanced use of media, compositional arrangements and FULL, deep range of values whether using color or not.

### **PROJECT CHOICES:**

**\*2<sup>nd</sup> YEAR AP STUDENTS – You may choose your own prompts if you wish!**

1. **Color Scheme Challenge** – go to <https://coolors.co/> and generate a random color scheme that you like. Create a painting around that color scheme. Can be abstracted but must have some representational items to it (meaning it can't just be fully non-objective abstract) Be sure to tie the colors and subject matter together to create communicate an idea and show synthesis

### **2. Psychological Landscape – artist Robyn O'Neil (2D or Drawing)**

Look at the artwork of Robyn O'Neil. She is an artist focused on landscapes, but not just realistic/representational landscapes. Watch "The Art Assignment" episode on her work. <https://youtu.be/qwOXumLJgGg?list=PLdGqz6dgvIzYgUG9MmGy2N84IED9gA-8W> It is 8 minutes and will give you the assignment. Create a Psychological Landscape according to her video. You **MUST** USE the figure ground relationship she describes. It can be realistic. But it does **NOT** have to be realistic. Work should be 16x20" Minimum size unless otherwise specified.

3. **Close Up on Texture** – find something with great texture – create a drawing in graphite or colored pencil that focuses on a very close and cropped composition and highlights texture (lace, the bark of a tree, a group of pebbles, a brick wall...)

### **4. Still Life FROM LIFE that tells a story**

Research the difference between open and closed still life compositions. Complete a unique still life that creates a narrative or tells a story and has a full use of foreground, middleground, and background. Dump out your purse, draw your lunch, a stack of books, use toys as props....these are just some ideas. Set up your still life and draw from real life. You may take photos to help you work from but do it from REAL life. Be specific, precise, and use your choice of media effectively. Be sure to compose the entire page.

**5. Emotional Self Portrait** - Create an emotional self-portrait in any medium, which expresses a mood/emotion. Use color or extreme lighting to convey this emotion. Make use of dramatic lighting. Do not do a portrait from the neck up placed in the center. For AP we need to see foreground, middle ground and background, interesting angles and perspectives.

**6. Create a figure drawing of a person that is moving or in action – fully developed space required**

**7. Detailed Vehicle Composition** – Create a detailed drawing or painting of a bicycle, motorcycle, or other vehicle from an unusual angle. Think about how to use the elements and principles of design with this – use of shadows, repetition of line, variety of line, etc. Focus on perspective. Do not draw it from the side. Format: at least 12x18”

**8. Automatic Abstract Drawing** – Follow this website link on Surrealist artist, Andre Masson and his automatic drawings: <https://surrealismfall2012.wordpress.com/2012/11/16/andre-masson-and-the-automatic-drawing/> Do 5-10 automatic drawings in your sketchbook by letting your pen subconsciously move across your paper for a short timed period (like 10-30 seconds). Then try some on large scale paper. Take one or more of those automatic “doodle” drawings and turn it into a finished piece of art by adding details, designs, paint, collage, hatching/cross hatching, ink washes, etc. Format: 18” x 24” \*LAYERING AND MIXED MEDIA REQUIRED!

**9. Beauty in Unexpected Things** - What else can be considered beautiful? What is atypical beauty? Can you look at something considered ugly in a different way? Paint or draw it in a way that forces us to see it differently. (*Cannot be the same as what you did for Art 2 final!!*)

**10. Draw a crowd scene or a group of people (or other living things) in a place** - they can be engaged or disengaged – must be at least sketched from direct observation and then turned into a completed, fully developed piece. Format - at least 16x20”

11. **Free Choice** — no trite imagery or copyrighted reference allow. Must be 100% from your imagination or photographs. **\*ONLY 1 FREE CHOICE PIECE IS ALLOWED!!!**

### **PART 3: MUSEUM OR GALLERY VISIT**

Visit one gallery or art museum this summer and write a 1-2 page gallery report on what you see. Mention specific artists, artworks, and/or media that inspired you. You can focus on any artist or show (2D or 3D), but try to see as much work as you can that inspires you and your area of focus.

### **PART 4: SUSTAINED INVESTIGATION RESEARCH - list of 10 possible inquiries or questions**

Your sustained investigation will be a huge part of your portfolio and the majority of your year will be spent working within this focused topic. Your sustained investigation (or SI) will be a body of work, both finished pieces and developmental stuff like practice and experimentation, created around a inquiry or guiding question(s).. Begin a LIST of possible sustained investigation that are interesting to you. Then formulate the topics into a question or inquiry that you could explore through your art. See pages below for more information on the sustained investigation.

## **The Sustained Investigation**

Your sustained investigation will be a huge part of your portfolio and the majority of your year will be spent working within this focused topic. Your sustained investigation (or SI) will be a body of work created around a central idea or guiding question(s). It will include both finished pieces and the development that goes into preparing for each piece, like research, sketches, and practice and experimentation with new ideas or media. It should reflect a process of investigation of a specific visual idea. It is NOT a gallery exhibit of finished pieces, rather it is an invitation into your studio and your artistic mind. The AP evaluators are interested not only in the finished works you create but also in evidence of the student's thinking, selected method of working, and development of the work over time. You are encouraged to explore a personal, central interest as intensively as possible; you are free to work with any idea in any media that addresses 2D design issues or in drawing, mark-making investigation. The sustained investigation should grow out of your central idea or guiding question and demonstrate growth and discovery through a number of conceptually related works. We will spend some time in the 1st quarter fully developing your sustained investigation idea but you will need to be ready to start your work by September so it is important that you start thinking about ideas now.

**EXAMPLES:** You can view examples of past sustained investigations (along with scoring rationales) by following these links.

2D - <https://apcentral.collegeboard.org/pdf/ap-art-and-design-2d-sustained-investigation-samples-2019-2020.pdf?course=ap-2-d-art-and-design>

Drawing - <https://apcentral.collegeboard.org/pdf/ap-art-and-design-drawing-sustained-investigation-samples-2019-2020.pdf?course=ap-drawing>

## **TO BEGIN**

1. Start a list of your interests, passions, favorites, likes and dislikes. Let this list be an ongoing thing. I suggest keeping it on your phone so you can access it and add on to it frequently.
2. After you have a pretty good list going, start another list of possible topics that you could see yourself creating a series of works around and exploring through the course of the year. Simple is fine! Challenge yourself to come up with 10-20 ideas. Think about what you have a strong personal interest in.

Try to stay away from trite, naïve, or cliché ideas – zodiac signs, superheros, graffiti, anime characters, flowers, eyeballs, fairies, cultural icons. Whatever you choose should be something where you can infuse the subject with your own personal “voice”.

Also: Be careful copying off Pinterest, TikTok, Instagram, or any website. These are all excellent resources. But the images/ideas you see on these pages must be changed and made into your OWN concept.

## **POSSIBLE CONCENTRATION IDEA EXAMPLES**

<https://eastartroom.wordpress.com/2016/07/01/99-concentration-topics-ap-studio-art/> - great list of topic ideas!