

Course	Teacher	Novel	Brief Description
English 7	Ploughe	<i>The Giver - Lois Lowry</i>	Jonas lives in a seemingly idyllic world of conformity and contentment. When he begins to spend time with The Giver, an old man who is the sole keeper of the community's memories, Jonas discovers the dangerous truths of his community's secret past. Armed with the power of knowledge, Jonas realizes that he must escape from their world to protect himself and those he loves -- a challenge no one has ever completed successfully.
English 8	Miller	<i>The Outsiders</i>	The Outsiders is about two weeks in the life of a 14-year-old boy. The novel tells the story of Ponyboy Curtis and his struggles with right and wrong in a society in which he believes that he is an outsider. According to Ponyboy, there are two kinds of people in the world: greasers and socs. A soc (short for "social") has money, can get away with just about anything, and has an attitude longer than a limousine. A greaser, on the other hand, always lives on the outside and needs to watch his back. Ponyboy is a greaser, and he's always been proud of it, even willing to rumble against a gang of socs for the sake of his fellow greasers--until one terrible night when his friend Johnny kills a soc. The murder gets under Ponyboy's skin, causing his bifurcated world to crumble and teaching him that pain feels the same whether a soc or a greaser.
English 10	Beard	<i>The Odyssey</i>	<p>Each one born of a different homeland; each one The first great adventure story in the Western canon, The Odyssey is a poem about violence and the aftermath of war; about wealth, poverty, and power; about marriage and family; about travelers, hospitality, and the yearning for home.</p> <p>In this fresh, authoritative version—the first English translation of The Odyssey by a woman—this stirring tale of shipwrecks, monsters, and magic comes alive in an entirely new way. Written in iambic pentameter verse and a vivid, contemporary idiom, this engrossing translation matches the number of lines in the Greek original, thus striding at Homer's sprightly pace and singing with a voice that echoes Homer's music.</p> <p>Wilson's Odyssey captures the beauty and enchantment of this ancient poem as well as the suspense and drama of its narrative. Its characters are unforgettable, from the cunning goddess Athena, whose interventions guide and protect the hero, to the awkward teenage son, Telemachus, who struggles to achieve adulthood and find his father; from the cautious, clever, and miserable Penelope, who somehow keeps clamoring suitors at bay during her husband's long absence, to the "complicated" hero himself, a man of many disguises, many tricks, and many moods, who emerges in this translation as a more fully rounded human being than ever before.</p> <p>A fascinating introduction provides an informative overview of the Bronze Age milieu that produced the epic, the major themes of the poem, the controversies about its origins, and the unparalleled scope of its impact and influence. Maps drawn especially for this volume, a pronunciation glossary, and extensive notes and summaries of each book make this an Odyssey that will be treasured by a new generation of scholars, students and general readers alike. hunted, and haunted, by tragedy, lies, war. As thousands desperately flock to the coast in the midst of a Soviet advance, four paths converge, vying for passage aboard the Wilhelm Gustloff, a ship that promises safety and freedom. But not all promises can be kept.</p>

English 10 & English 10 Honors	Beard & Washburn	<i>This Tender Land</i>	<p>Told in a series of vignettes – sometimes heartbreaking, soon the summer of 1932, on the banks of Minnesota’s Gilead River, Odie O’Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent’s wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own.</p> <p>Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, <i>This Tender Land</i> is an enthralling, heartbreaking epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole. Sometimes deeply joyous – it is the story of a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Few other books in our time have touched so many readers.</p>
P Language	Beard	<i>Educated</i>	<p>Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home.</p>
P Language	Beard	<i>The Book Thief</i>	<p>When Death has a story to tell, you listen.</p> <p>It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still.</p> <p>Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement.</p> <p>In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of <i>I Am the Messenger</i>, has given us one of the most enduring stories of our time.</p>
English 10	Beard	<i>The Odyssey</i>	<p>Composed at the rosy-fingered dawn of world literature almost three millennia ago, <i>The Odyssey</i> is a poem about violence and the aftermath of war; about wealth, poverty and power; about marriage and family; about travelers, hospitality, and the yearning for home.</p> <p>This fresh, authoritative translation captures the beauty of this ancient poem as well as the drama of its narrative. Its characters are unforgettable none more so than the “complicated” hero himself, a man of many disguises, many tricks, and many moods, who emerges in this version as a more fully rounded human being than ever before.</p> <p>Written in iambic pentameter verse and a vivid, contemporary idiom, Emily Wilson’s <i>Odyssey</i> sings with a voice that echoes Homer’s music; matching the number of lines in the Greek original, the poem sails along at Homer’s swift, smooth pace.</p> <p>A fascinating, informative introduction explores the Bronze Age milieu that produced the epic, the poem’s major themes, the controversies about its origins, and the unparalleled scope of its impact and influence. Maps drawn especially for this volume, a pronunciation glossary, and extensive notes and summaries of each book make this is an <i>Odyssey</i> that will be treasured by a new generation of readers.</p>

English 10	Beard	<i>Midsummer Night's Dream</i>	In <i>A Midsummer Night's Dream</i> , Shakespeare stages the workings of love. Theseus and Hippolyta, about to marry, are figures from mythology. In the woods outside Theseus's Athens, two young men and two young women sort themselves out into couples—but not before they form first one love triangle, and then another.
			Also in the woods, the king and queen of fairyland, Oberon and Titania, battle over custody of an orphan boy; Oberon uses magic to make Titania fall in love with a weaver named Bottom, whose head is temporarily transformed into that of a donkey by a hobgoblin or "puck," Robin Goodfellow. Finally, Bottom and his companions ineptly stage the tragedy of "Pyramus and Thisbe."
World Literature	Washburn	<i>Into the Wild</i>	A pre-eminent journalist of the American outdoors, Krakauer first published an extremely popular article about McCandless in the magazine <i>Outside</i> in 1993, after seeing a write-up of his death in <i>The New York Times</i> . <i>Into the Wild</i> extends Krakauer's original investigation of McCandless's life and death into a meditation on American male adolescence, the complications of father-son relationships, and the role of nature and the wilderness as furthering the great American myth of self-reliance. In the 1990s, questions of changing gender relationships and the role of manhood and manliness in sustaining national and cultural identity were very much in the air, part of a long series of cultural changes begun by the counter-cultural movements initiated after World War II. By the time Christopher McCandless made his trip into Denali National Park, the American frontier could no longer be said to exist. <i>Into the Wild</i> thus documents both the disappearance of the American ideal of masculine self-reliance and a rising, late twentieth century awareness of environmental crisis.
World Literature	Washburn	<i>The Great Gatsby</i>	F. Scott Fitzgerald's novel, <i>The Great Gatsby</i> , follows Jay Gatsby, a man who orders his life around one desire: to be reunited with Daisy Buchanan, the love he lost five years earlier. Gatsby's quest leads him from poverty to wealth, into the arms of his beloved, and eventually to death. Published in 1925, <i>The Great Gatsby</i> is a classic piece of American fiction. It is a novel of triumph and tragedy, noted for the remarkable way Fitzgerald captured a cross-section of American society.
ENG 10 Honors	Washburn	<i>Mythology (Greek/Roman)</i>	We meet the Greek gods on Olympus and Norse gods in Valhalla. We follow the drama of the Trojan War and the wanderings of Odysseus. We hear the tales of Jason and the Golden Fleece, Cupid and Psyche, and mighty King Midas. We discover the origins of the names of the constellations. And we recognize reference points for countless works of art, literature, and cultural inquiry—from Freud's Oedipus complex to Wagner's Ring Cycle of operas to Eugene O'Neill's <i>Mourning Becomes Electra</i> . Praised throughout the world for its authority and lucidity, <i>Mythology</i> is Edith Hamilton's masterpiece—the standard by which all other books on mythology are measured.
ENG 10 Honors	Washburn	<i>Secret Life of Bees</i>	Set in South Carolina in 1964, <i>The Secret Life of Bees</i> tells the story of Lily Owens, whose life has been shaped around the blurred memory of the afternoon her mother was killed. When Lily's fierce-hearted Black "stand-in mother," Rosaleen, insults three of the deepest racists in town, Lily decides to spring them both free. They escape to Tiburon, South Carolina—a town that holds the secret to her mother's past. Taken in by an eccentric trio of Black beekeeping sisters, Lily is introduced to their mesmerizing world of bees and honey, and the Black Madonna. This is a remarkable novel about divine female power, a story that women will share and pass on to their daughters for years to come.
ENG 10 Honors	Washburn	<i>Paper Towns</i>	<i>Paper Towns</i> is a coming of age story set in Orlando, Florida. It focuses on Quentin, a young man about to embark on his adult life, and the adventure he and his friends, Ben and Radar, have their senior year that centers on the disappearance of their classmate Margo Roth Spiegelman.

ENG 10 Honors	Washburn	<i>Death of Salesman</i>	Arthur Miller's play <i>Death of a Salesman</i> addresses loss of identity and a man's inability to accept change within himself and society. The play is a montage of memories, dreams, confrontations, and arguments, all of which make up the last 24 hours of Willy Loman's life.
ENG 10 Honors	Washburn	<i>Heart of Darkness</i>	<i>Heart of Darkness</i> , novella by Joseph Conrad that was first published in 1899 in <i>Blackwood's Edinburgh Magazine</i> and then in <i>Conrad's Youth: and Two Other Stories</i> (1902). <i>Heart of Darkness</i> examines the horrors of Western colonialism, depicting it as a phenomenon that tarnishes not only the lands and peoples it exploits but also those in the West who advance it. Although garnering an initially lacklustre reception, Conrad's semiautobiographical tale has gone on to become one of the most widely analyzed works of English literature. Critics have not always treated <i>Heart of Darkness</i> favourably, rebuking its dehumanizing representation of colonized peoples and its dismissive treatment of women. Nonetheless <i>Heart of Darkness</i> has endured, and today it stands as a Modernist masterpiece directly engaged with postcolonial realities.
ENG 10 Honors	Washburn	<i>Frankenstein</i>	Shelley's novel, <i>Frankenstein: or, the Modern Prometheus</i> (1818), is a combination of Gothic horror story and science fiction. The book tells the story of Victor Frankenstein, a Swiss student of natural science who creates an artificial man from pieces of corpses and brings his creature to life. Though it initially seeks affection, the monster inspires loathing in everyone who meets it. Lonely and miserable, the monster turns upon its creator, who eventually loses his life.
ENG 10 Honors	Washburn	<i>Native Son</i>	Right from the start, Bigger Thomas had been headed for jail. It could have been for assault or petty larceny; by chance, it was for murder and rape. <i>Native Son</i> tells the story of this young black man caught in a downward spiral after he kills a young white woman in a brief moment of panic. Set in Chicago in the 1930s, Wright's powerful novel is an unsparing reflection on the poverty and feelings of hopelessness experienced by people in inner cities across the country and of what it means to be black in America.
English 10 Honors	Washburn	<i>The Odyssey</i>	Composed at the rosy-fingered dawn of world literature almost three millennia ago, <i>The Odyssey</i> is a poem about violence and the aftermath of war; about wealth, poverty and power; about marriage and family; about travelers, hospitality, and the yearning for home. This fresh, authoritative translation captures the beauty of this ancient poem as well as the drama of its narrative. Its characters are unforgettable none more so than the "complicated" hero himself, a man of many disguises, many tricks, and many moods, who emerges in this version as a more fully rounded human being than ever before. Written in iambic pentameter verse and a vivid, contemporary idiom, Emily Wilson's <i>Odyssey</i> sings with a voice that echoes Homer's music; matching the number of lines in the Greek original, the poem sails along at Homer's swift, smooth pace. A fascinating, informative introduction explores the Bronze Age milieu that produced the epic, the poem's major themes, the controversies about its origins, and the unparalleled scope of its impact and influence. Maps drawn especially for this volume, a pronunciation glossary, and extensive notes and summaries of each book make this is an <i>Odyssey</i> that will be treasured by a new generation of readers.
English 10 Honors	Washburn	<i>The Tempest</i>	Shakespeare play in which Prospero uses magic to conjure a storm and torment the survivors of a shipwreck, including the King of Naples and Prospero's treacherous brother, Antonio. Prospero's slave, Caliban, plots to rid himself of his master, but is thwarted by Prospero's spirit-servant Ariel. The King's young son Ferdinand, thought to be dead, falls in love with Prospero's daughter Miranda. Their celebrations are cut short when Prospero confronts his brother and reveals his identity as the usurped Duke of Milan. The families are reunited and all conflict is resolved. Prospero grants Ariel his freedom and prepares to leave the island.

English 6	Miller	<i>Hatchet</i>	Hatchet is a survival novel about a thirteen-year-old boy named Brian Robeson who finds himself completely alone in the Canadian wilderness with only a hatchet as his tool. Gary Paulsen was inspired to write Hatchet by his own survival experiments and tendencies.
111 Dual Credit	Washburn	<i>Thank You for Arguing</i>	Thank You for Arguing is a sort of study guide to rhetoric, arguments, and exploration. Arguing has several definitions, but Heinrichs pinpoints the arguing for making a claim and forming a consensus, instead of quarreling, is the best and most useful classification. Using the ancient Greek philosophers and their theories, the reader should be able to use the information gathered to succeed, understand, and act more effectively and capably in everyday life.
111 Dual Credit	Washburn	<i>Chew on This</i>	In Chew on This, Eric Schlosser and Charles Wilson explain who founded the fast food industries, how animals are mistreated in slaughterhouses and the horrible effects fast food has on our bodies.
English 9/ 9H	Merino	<i>To Kill a Mockingbird</i>	A black man in rural Alabama is accused of a crime, and the protagonist's father is the only lawyer willing to defend him. To Kill a Mockingbird is both a young girl's coming-of-age story and a darker drama about the roots and consequences of racism and prejudice, probing how good and evil can coexist within a single community or individual.
English 9	Merino	<i>Fahrenheit 451</i>	Ray Bradbury's novel <i>Fahrenheit 451</i> is set in a dystopian society that burns books in order to control dangerous ideas and unhappy concepts. The novel tells the story of Guy Montag, a fireman who questions the book burning policy and undergoes extraordinary suffering and transformation as a result.
English 8H	Merino	<i>Night</i>	<i>Night</i> follows the terrifying journey of Eliezer Wiesel and his family from their home in Sighet through the ghettos and concentration camps of the Holocaust during WWII. While at first, no one believed that something like the murder of innocent men, women, and children as possible, the ravings of Moishe the Beadle, Elie's teacher, are soon proven true. Before being transferred to concentration camps, the Wiesel family is forced to live in a ghetto within their own village.
English 8H	Merino	<i>The Time Machine</i>	A man invents a time machine and takes it into the far future, where he encounters a superficially heavenly but truly horrifying civilization. The machine's development takes time and runs into a few holdups. There are plenty of hidden steps between the Time Traveler's insights into the fourth dimension and the completion of the machine. The process suggests an answer to the Essential Question: Are inventions realized through inspiration or perspiration?
English 8H	Merino	<i>Roll of Thunder, Hear My Cry</i>	Roll of Thunder, Hear My Cry tells the story of the Logan family as they try to keep their land in a predominantly-white, rural town in Mississippi. Young Cassie Logan struggles with the way things are and the way things should be for black people in her community.
English 9H	Merino	<i>Animal Farm</i>	It tells the story of a group of farm animals who rebel against their human farmer, hoping to create a society where the animals can be equal, free, and happy. Ultimately, the rebellion is betrayed, and under the dictatorship of a pig named Napoleon, the farm ends up in a state as bad as it was before.
English 9H	Merino	<i>The Pearl</i>	It is a parable about a Mexican Indian pearl diver named Kino who finds a valuable pearl and is transformed by the evil it attracts. Kino sees the pearl as his opportunity for a better life. When the townsfolk of La Paz learn of Kino's find, he is immediately set upon by a greedy priest, a doctor, and businessmen.

English 6	Miller	<i>Where the Red Fern Grows</i>	<p>Where the Red Fern Grows is the remarkable tale of a 10 year old boy named Billy Coleman who lives in the Ozark mountains with his family. Billy's dream is to purchase a redbone coonhound dog, and that's his ultimate goal. His family isn't wealthy so he has to save up the money himself. Therefore, he worked hard, puts in the effort and was finally able to save up enough money to purchase two pups. He named one of the Little Ann and the other Old Dan.</p>
			<p>Billy absolutely adores his new dogs. His hard work and dedication gave him the ability to buy his dream pet. He ultimately creates a strong bond with his dogs and they become a great trio together. Billy embarks on many adventures with his pups. They allow him to have more happiness in his life. With his dogs he now has a new perspective on life as well as a new sense of joy that he has never felt before. With these dogs his life definitely turns around and together the trio experiences many new adventures and creates many memories. Through every adventure and obstacle they all stay determined and dedicated as they work together.</p>
			<p>This story is about a man and his relationship with his dogs. We have all heard the phrase: "a dog is a man's best friend." This story truly represents this phrase. Billy, a boy who never really fit in, was able to find a new sense of happiness and joy in life with his dogs. His pups truly are his best friends and they push him to experience many adventures. This book also represents determination as both Billy and his dogs have great determination and strength to keep going and conquering every adventure and obstacle that comes in their way. Together this trio works hard and looks out for each other. This book is a great example of love, friendship, and hard work it also proves that love, friendship, and hard work can all be in relationships with our pets as well.</p>
English Honors 8	Miller	<i>Flowers for Algernon</i>	<p>Flowers for Algernon is a character study of one man, Charlie Gordon. Charlie is a 32-year-old developmentally disabled man who has the opportunity to undergo a surgical procedure that will dramatically increase his mental capabilities. This procedure had already been performed on laboratory mouse, Algernon, with remarkable results. Charlie will be the first human subject.</p> <p>In a series of progress reports, Charlie documents everything that happens to him. As Charlie's intelligence increases to a genius level, the reader not only reads about the changes from Charlie's viewpoint, but also sees the change evidenced in Charlie's writing ability. This jump in intelligence is not necessarily a good thing, however. Charlie is now able to recall past events that shaped his life and analyze past friendships for what they were, or weren't. He also has difficulty making new friendships and establishing new relationships due to a lack of social intelligence that the surgery could neither correct nor anticipate. And, finally, because of his increased intelligence, Charlie is able to discover the experiment's "fatal flaw" and is reduced to watching the end for both Algernon and himself, hoping to salvage something for the future from his brief bout with genius.</p>
	English Grades 6-12	Savvas Realize: My Perspectives	<p>myPerspectives is a powerful English language arts curriculum for Grades 6–12 that values the perspective of the learner, collectively and individually, and provides next-gen learning experiences that promote higher achievement and develop the competencies needed for college and career readiness. Interactive learning blends print and technology in a student-centered learning, teacher-inspired classroom. This dynamic Savvas program creates an interactive, engaging, and relevant learning environment through readings, meaningful activities, and purposeful performance tasks. myPerspectives encourages social collaboration as well as student ownership of learning through goal setting, choice, and reflection. (https://www.savvas.com/index.cfm?locator=PS2rBh) This curriculum includes reteaching lessons for remediation, as well as offering lessons in writing narrative, informative, and argumentative essays.</p>

	AP Language and Composition	College Board	Course follows the guidelines set by AP College Board (https://apcentral.collegeboard.org/media/pdf/ap-english-language-and-composition-courses-and-exam-description.pdf)
	AP Literature and Composition	College Board	Course follows the guidelines set by AP College Board (https://apcentral.collegeboard.org/media/pdf/ap-english-literature-and-composition-courses-and-exam-description.pdf)
	Dual Credit	Ivy Tech	Course follows the guidelines set by Ivy Tech Community College
	English 6-8	NoRedInk	Use the program NoRedInk to supplement learning in grammar and writing .
Additional Interventions	Grades 6 - 12	NHS Tutoring	RHS National Honor Society (NHS) students demonstrate their commitment to academic excellence by offering tutoring services during homeroom on Thursdays throughout the year. This initiative aims to provide support and guidance to fellow students in all subject areas. The NHS student tutoring program during homeroom on Thursdays has become a cornerstone of academic achievement and support, enriching the educational experience for all.
	Grades 6 - 12	Homework Help	RMHS teachers go the extra mile by offering homework help twice a week throughout the school year. Their dedication and expertise create a nurturing environment where students can receive personalized assistance with their assignments. These sessions provide valuable support, enabling students to gain clarity, deepen their understanding, and excel academically.
	Grades 6-12	Guided Homeroom	Guided homerooms serve as a valuable intervention tool for students who require immediate support with the curriculum. These students meet in small groups with a dedicated teacher on a daily basis to address their specific difficulties. Through this targeted approach, students receive focused attention and guidance, allowing them to work through challenges effectively and make significant academic progress.
	Grades 6 - 12	Mindplay	The implementation of the Mindplay reading program has proven to be highly effective in providing targeted interventions for students in need. This innovative program utilizes adaptive technology to personalize the learning experience, allowing students to work at their own pace and address their specific reading difficulties. With its comprehensive curriculum and engaging activities, Mindplay targets key areas such as phonics, fluency, comprehension, and vocabulary. The program also provides real-time feedback and progress tracking, enabling teachers to monitor students' growth and tailor interventions accordingly. Through the Mindplay reading program, students receive individualized support and gain the necessary skills to become confident and proficient readers.
	Grades 6 - 12	1:1 Intervention	To ensure targeted support, students may receive 1:1 interventions for writing and reading multiple times a week during homeroom, led by a licensed educator. This personalized approach allows the educator to address specific writing and reading challenges faced by each student. Through these focused sessions, students benefit from individualized instruction, feedback, and strategies tailored to their needs, fostering significant growth in their writing and reading abilities.

Contact Mr. Terry Thompson, Rossville Middle/Senior High School Principal, for questions