

Welcome to Honors Ancient and Non-Western History! Please use this sheet as your guide to completing your summer reading. You must complete this assignment individually. There are 2 parts to this assignment. Part 1 asks you to read some articles from our National Geographic Database. Part 2 focuses on *The Epic of Gilgamesh*. Have this completed and ready to submit to Canvas on the first day of class. You may complete the assignment in any order. This work is to be completed independently.

PART 1: National Geographic HISTORY Magazine:

For this, you need:

1. To go to the [Upper School Library Page](#)- Select the HISTORY tab
2. Follow this [LOOM](#) for what to look for next! Remember you will only select articles from the National Geographic HISTORY MAGAZINE.
3. Read any 5 articles from at least 3 different continents that occurred prior to 1450 AD/CE.
4. Create a table that includes the following:

Title and Author and National Geographic HISTORY Magazine Date	Location in the World	Time frame being discussed in the article:	What are the main ideas of the article? (List 3-5)	What big questions did you think about when you read this article that you might like to know more about? (2-3)

PART 2: The Book: Be sure you have the Penguin Classics version of *The Epic of Gilgamesh* translated by N.K. Sandars. (ISBN 978-0-14-044100-0)

Directions: Read sections 1, 5, and 6 of the Introduction before reading the actual text of the Epic. You may find part 7 and the glossary at the back to be very helpful as you read the actual Epic. Answer the following questions in complete sentences. Please use your own words as much as possible, but where you need to quote, please put the words in quotes and include the page number at the end of the sentence. For example: " I entrust my son to you" (75).

Introduction section 5

1. What does historical evidence suggest about who Gilgamesh really was?
2. According to the author, what kind of person is Gilgamesh as he is portrayed in the Epic?

Introduction section 6

3. Create a brief diagram/explanation of the gods significant to the story- in this box or on another sheet of paper, etc.
4. How is does the underworld of the Mesopotamians compare to the underworld of the Egyptians?

The Epic of Gilgamesh (Start with the prologue)

Part I:

1. Why was Enkidu created?
2. What did the dreams tell Gilgamesh about Enkidu?

Part II:

1. Why does Gilgamesh want to face Humbaba?
2. What preparations does Gilgamesh make?
3. What happens when Gilgamesh meet Humbaba?

Part III:

1. How does Gilgamesh respond to Ishtar?
2. What happens to the Bull of Heaven?
3. How does Enkidu die?

Part IV:

1. What must Gilgamesh do to see Utnapishtim?
2. What is revealed about Gilgamesh through his desire to find Utnapishtim?

Part V:

1. Why do the gods start the flood?
2. How did Utnapishtim survive?
3. What happens at the end of the flood?

Part VI:

1. What does Gilgamesh learn on his journey home?

Part VII:

1. What is Gilgamesh's legacy?

Wrap UP:

Answer the following questions in a solid paragraph. (This means a clear topic sentence, at least 3 specific examples that are each analyzed (aka: you explain how the example supports your argument), and a concluding sentence)

Using the story, explain one thing that you believe Mesopotamians most valued in life.