

Henry Clay High School Summer Reading for 2022-2023

Required reading **MUST** be read prior to the first day of the fall semester. Keep copies of the works accessible. **Students will be tested on summer reading during the first week of school. Please remember that grades earned on summer reading tests will follow students who choose to transfer to a lower level English class.** Students who move from lower level classes to levels that require summer readings or newly enrolled students will have one month from the date of transfer to complete all required summer readings and assignments.



SOPHOMORES

***AP World History for Academy Students—Summer reading of 1493: Uncovering the New World Columbus Created by Charles Mann is required. Students will take a 55-question multiple choice test the first week of school.**

JUNIORS

***AP Language and Composition for Non-Academy Juniors—ONE required book: David and Goliath by Malcolm Gladwell. Be prepared to analyze how the author’s rhetorical choices contribute to the purpose and meaning of the work.**

***ACADEMY AP Language and Composition—There are no recommended or required readings.**

SENIORS

***AP English Literature for Non-Academy Seniors —TWO required readings: 1. The Color Purple by Alice Walker and 2. Hamlet by William Shakespeare. Another recommended reading, but not required, is The Great Gatsby by F. Scott Fitzgerald.**

***ACADEMY AP English Literature & Composition—Students must perform the following tasks:**

- A) Select, read, and annotate **one pair** of books, both a classic and a work of contemporary fiction, from the list below **AND**
- B) Complete the multi-genre assignment found on the HCHS Media Center resource page. Students can also pick up the complete handout with the rubric in the counseling office or from Mrs. Stephens, the Academy Coordinator.

1. **Things Fall Apart** by Chinua Achebe **AND** **The Poisonwood Bible** by Barbara Kingsolver
2. **A Passage to India** by E.M. Forster **AND** **The Sympathizer** by Viet Thanh Nguyen
3. **The Stranger** by Albert Camus **AND** **Extremely Loud and Incredibly Close** by Jonathan Safran Foer.