

VISUAL ARTS

4060 * DRAWING I (9, 10, 11, 12) Students will focus primarily on art production. Emphasis is placed upon developing students' observational drawing skills and strengthening perceptual awareness in order to draw more realistically

- Students will experience a variety of drawing materials using dry media.
- Students will be introduced to the elements of art and principles of design.
- This course is encouraged for students interested in taking AP Studio Art, pursuing an art career, or just would like to gain foundational skills in drawing.
- **No prerequisites required for this class**
- **Not recommended to take simultaneously with Introduction to Two-Dimensional art**

4002 * INTRODUCTION TO TWO-DIMENSIONAL ART (9, 10, 11, 12) This course is designed to give students a basic understanding of two-dimensional media and various art skills needed for other art classes.

- Introduced the elements, principles, and design concepts that serve as a foundation for all works of art.
- Encompasses art production, art criticism, aesthetics, and art history.
- Students will explore a variety of media such as graphite, colored pencil, marker, printmaking, and painting.
- No previous art courses are necessary.
- Students interested in graphic design (Visual Communications I and II) should have this as their required prerequisite.
- **Not recommended to take simultaneously with Drawing I**

4006 * INTRODUCTION TO THREE-DIMENSIONAL ART (9, 10, 11, 12) Students taking 3-D Art engage in learning experiences that encompass art history, art criticism, aesthetics, and production of work.

- Through exploration of materials and techniques students will strengthen their ability to develop and organize their visual communication skills through creation of three-dimensional art work.
- Students will be introduced to the elements of art, principles of design, and design concepts that serve as a foundation for all works created in art and design.
- This class is a prerequisite for ceramics, sculpture and jewelry/metals courses and is especially recommended for all students intending to major or minor in art and/or design.

0520 * PEER ART EDUCATION (9, 10, 11, 12) is designed to provide exceptional learners an opportunity to communicate through visual art. This course will provide instruction through several different methods of art-making designed to lead our exceptional learners toward positive self-expression.

- Processes explored include (but are not limited to) drawing, painting, printing, and sculpting. Exceptional learners are paired with peers who will facilitate a series of lessons in coordination with the lead teacher. These peers will be instructed and guided on artistic technique, proper facilitation, best-practice classroom methods, and reflection.
- This course will address fine and gross motor skills as well as behavioral goals. Finally, participating as a group, they will work at presenting their finished pieces in an exhibition style showcase.
- **RECOMMENDED : at least one semester of Art**

4066 * PRINTMAKING (9, 10, 11, 12) Students will learn printmaking techniques and processes while exploring the disciplines of art history, art production, art criticism and aesthetics.

- They will create abstract and realistic prints using some of the following techniques: woodcut, monotype, drypoint, embossing, linocut, etching, lithography and silkscreen.
- Students will reflect upon and refine their work while looking for ways to relate to other disciplines and the community around them.
- **Requirement: Introduction to Two-Dimensional Art**

4062 * BEGINNING DIGITAL PHOTOGRAPHY (9, 10, 11, 12) Formerly called "Point & Shoot Photography, this intro-level course to learn design foundations & make art. For any student, regardless of art background.

- Learn camera controls for your digital device.
- Explore photo editing techniques with emphasis on Adobe Photoshop
- Understand what art is, and its place in history.
- Discover your inner artists.
- Fulfills the general fine arts elective requirement, no prerequisites required
- **Students must supply a digital camera of any kind or a cell phone.**
- <https://fishershighschoolphotography.weebly.com/>

4062 * ADVANCED DIGITAL PHOTOGRAPHY I (10, 11, 12) This semester course is an introduction to the digital lens reflex (DSLR) This course will encompass all aspects of digital fine art photography.

- Class provides freedom to explore your creative side, using your imagination.
- Learn to use a DSLR camera in manual mode.
- Develop compositional design skills.
- Learn editing techniques using Adobe Photoshop – to enhance, manipulate and transform your photographs.
- Practice identifying and creating high quality artwork.
- **Requirement: Any Intro level art course.**
- **Students must provide their own DSLR camera, SD card and flash-drive**
- <https://fishershighschoolphotography.weebly.com/>

4062 * ADVANCED DIGITAL PHOTOGRAPHY II (10, 11, 12) Designed for the serious photographer this course will provide students a continuation of *Advanced Photography I* with further development of aesthetic and technical skills.

- Develop and learn additional Photoshop skills.
- Use the creative process to discover and convey vision.
- Projects will be theme based and individualized through research and exploration of techniques and subjects.
- Produce exhibition-quality work.
- **Students must provide their own DSLR camera, storage card with at least 4GB capacity, and flash-drive.**
- **Requirement: Advanced Photography I**
- <https://fishershighschoolphotography.weebly.com/>

4060 * DRAWING II (10, 11, 12) Drawing II has students develop compositions with advanced drawing styles, techniques, and subject matter.

- Designed for a serious art student who had success in Drawing I, and is interested in developing and improving their knowledge of drawing and techniques using a broad range of mediums.
- Students will further develop their knowledge in the areas of art history, art criticism, and aesthetics.
- Students are required to purchase supplies for the course through the school bookstore.
- Students interested in pursuing AP Studio Drawing or AP 2-D Design are encouraged to take this course during their sophomore or junior year.
- **Requirement: Drawing I (suggested B+ or higher)**

4060 * DRAWING III (11, 12)

This course specializes in the study of the human form.

- Students will study the skeletal make-up of the human figure, live model observational studies, along with completing a large-scale self-portrait.
- This class is recommended to students interested in pursuing a Visual Art degree in college.
- Students interested in taking AP Studio Drawing or AP 2-D Design are encouraged to take this course their junior year, or during senior year when taking AP studio.
- **Requirement: Drawing I and Drawing II (suggest B+ or higher in both)**

4060 * DRAWING IV (11, 12)

This course is an advanced drawing class utilizing techniques and concepts from Drawing I, II, and III.

- Students will work with more advanced concepts, developing proposals for their teacher before each project, creating larger scale compositions using a variety of media.
- Drawing IV continues to cover topics of aesthetics, criticism, and art history in the context of drawing.
- This course is designed as a Pre-AP course for students planning to major in art by building their AP Drawing portfolios, or complete portfolios for college admission. Recommended students take during senior year.
- **Prerequisites: Drawing I, II, III (suggest A average from Drawing I, II, and III)**

4086 * VISUAL COMMUNICATIONS I / GRAPHIC DESIGN I (10, 11, 12) This course enables students to gain experience on Apple/Macintosh computers using Adobe Illustrator and Adobe Photoshop applications.

- Students develop original artwork on the iMac's by learning how to successfully combine type and imagery in every composition relating to the ever-popular field of Graphic Design.
- Students will create logos, design original posters, and more by learning how to communicate successfully in an artistic format using Adobe applications.
- Experiences addressing art history, art criticism, and aesthetics will be discussed throughout the course. Any student interested in pursuing a career in the graphic design field should take this course.
- Students are required to purchase a 16GB or 32GB flash drive for this class.
- **Requirement: Introduction to Two-Dimensional Art or Drawing I**

4086 * VISUAL COMMUNICATIONS II / GRAPHIC DESIGN II (10, 11, 12) This course is a continuation of Visual Communications I/Graphic Design I.

- Student's utilize prior knowledge of Adobe Illustrator and Adobe Photoshop to create advanced graphic designs, cover current trends, and discuss advanced concepts.
- Art history, art criticism, and aesthetics will again be addressed throughout the course as it pertains to the projects.
- This course is highly recommended for students interested in pursuing an art degree of Graphic Design in college.
- Students are required to use the flash drive purchased for VCI to save projects for this class.
- **Requirement: Visual Communications I**

4064 * PAINTING I (10, 11, 12) Painting is a studio oriented class which enables students to experience different painting techniques, styles, and media while exploring art history, art criticism, and aesthetics.

- Focus on painting skill and technique building, color experimentation and exploration, and vocabulary.
- Course will use watercolor and acrylic paint as mediums for developing original compositions.
- Students will participate in peer critiques and self-reflection about artworks to create a dialogue about the creation process.
- **Requirement: Drawing I or Introduction to Two-Dimensional Art**

4064 * PAINTING II (10, 11, 12) Painting II is a studio class that builds upon the foundation of Painting I. Students in this course engage in a sequential learning experience that encompass art history, art criticism, aesthetics, and production that lead to the creation of portfolio quality works.

- Students will work with a variety of media including oil paint, watercolor, acrylic on a variety of surfaces.
- Painting II focuses on choosing subject matters, symbols, and ideas that communicate ideas in their artwork combined with the skills they learned in Painting I to create high quality works.
- Critiques and reflection will be conducted in both an individual and group setting.
- This course is recommended for students pursuing AP Studio 2-D Design/Drawing.
- **Requirement: Painting I.**

4064 * PAINTING III (11, 12) Painting III is a studio class that challenges students to explore and experiment with media, content, and technique. Students' strengths are built upon and artworks may be connected by themes. Students will work with a variety of media including oil paint, watercolor, acrylic on a variety of surfaces. Critiques and reflection will be conducted in both an individual and group setting. This course counts as a directed elective or elective for all diplomas and fulfills Fine Arts requirement for the Core 40 w/ AHD. **Requirement: Successful completion of Painting II.**

4090/4092 IB VISUAL ARTS SL OR HL ## (11, 12) – IB Visual Arts provides students with the opportunities to make personal, sociocultural and aesthetic experiences meaningful through the production and understanding of art. It exemplifies and encourages an inquiring and integrated approach towards visual arts in their various historical and contemporary forms and promotes visual and contextual knowledge of art from various cultures.

- The core elements are introduction to art concepts, criticism and analysis, acquisition of studio technical and media skills, and relation of art to sociocultural and historical contexts.
- It consists of two compulsory parts: studio work – the practical exploration and artistic production; and research workbooks – independent critical research and analysis, visual and written, in more than one culture.
- Students may need to purchase supplies for the course at the school bookstore and area art supply stores.
- **Due to the integrated nature of IB curriculum and objectives, optional field trips may take place during this course. Any associated fees will be shared by instructors in advance.**
- **Requirement: Any two of the following introductory art courses: Intro to 2-Dimensional Art, Drawing I, Intro to 3-Dimensional Art, Painting, Ceramics, Sculpture or Jewelry**

AP STUDIO ART COURSES

For all AP Studio Art courses, the following guidelines are expected:

- In an AP Art & Design course, you'll develop the skills that artists and designers use, as well as create a portfolio of work you'll submit for an AP score.
- Portfolios are designed for students who are seriously interested in the practical experience of art. AP Studio Art is not based on a written examination; instead, students submit portfolios for evaluation.
- Students may need to purchase supplies for the course at the school bookstore or area art supply stores.
- Summer portfolio work is required
- **Requirements: At least 2 advanced level art courses in the chosen portfolio area: Drawing, 2D, or 3D along with approval from the Department Chair.**

4048 ## AP DRAWING (11, 12) Develop your skills in drawing as you experiment with different materials and processes. You'll create artwork that reflects your own ideas and skills and what you've learned. Portfolios are evaluated based on standardized scoring descriptors aligned with the skills and understanding developed in college foundation courses. The portfolio will have two sections: Sustained Investigation and Selected Works. **For the AP Drawing Portfolio:**

- Your work should focus on the use of drawing skills, including mark-making, line, surface, space, light and shade, and composition.
- Think about marks that can be used to make drawings, the arrangement of marks, the materials and processes used to make marks, and relationships of marks and ideas.
- There's no preferred or unacceptable content or style.

For more information, see the following website: <https://apstudent.collegeboard.org/apcourse/ap-studio-art-drawing>

4050 ## AP 2-D ART & DESIGN (11, 12) Develop your 2-D skills through materials and processes such as graphic design, photography, collage, printmaking, fashion illustration, collage, and others. You'll create artwork that reflects your own ideas and skills and what you've learned. The portfolio will have two sections: Sustained Investigation & Selected Works. For your AP 2-D Art & Design portfolio:

- Your work should focus on the use of two-dimensional skills of art & design, including point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time, unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/group relationship, connection, juxtaposition, and hierarchy. There's no preferred or unacceptable content or style.
- Think about how materials, processes, and ideas can be used to make work that exists on a flat surface.
- Here are some formats you can submit: graphic design, digital imaging, printmaking, photography, collage, fabric design, weaving, fashion design, illustration, and painting.

For more information, see the following website: <https://apstudent.collegeboard.org/apcourse/ap-studio-art-2-d-design>

- **NOTE:** FHS offers two **DIFFERENT / SEPARATE** AP 2-D Art & Design courses (with different foci):
 - **AP 2-D Art & Design (Photography)**, where the portfolio is intended to address 2-D design issues within photography and digital medium
 - **AP 2-D Art & Design (Painting, Drawing, and other mediums)**, where the portfolio is intended to address 2-D design issues through painting, drawing, and other mediums.

4052 ## AP 3-D ART & DESIGN (11, 12) Develop 3-D skills in materials and processes, such as sculpture, architectural rendering and models, metal work, ceramics, glass work, and others. You'll create artwork that reflects your own ideas and skills and what you've learned. The portfolio will have two sections: Sustained Investigation & Selected Works. For the 3-D Art & Design portfolio:

- Your work should focus on the use of 3-D skills of art and design, including point, line, shape, plane, layer, form, volume, mass, occupied/unoccupied space, texture, color, value, opacity, transparency, time, unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, connection, juxtaposition, and hierarchy. There's no preferred or unacceptable content or style.
- Think about how materials, processes, and ideas can be used to make work that involves space & form, whether physical or virtual.
- Here are some formats you can submit: figurative or non figurative sculpture, architectural models, metal work, ceramics, glasswork, installation, performance, assemblage, and 3-D fabric / fiber arts.

See the website for more info: <https://apstudent.collegeboard.org/apcourse/ap-studio-art-3-d-design>

4040 * CERAMICS I (9, 10, 11, 12) This studio oriented class enables students the opportunity to creatively explore the possibilities of clay work using various methods of hand built construction with an introduction to the use of the potter's wheel.

- Emphasis is placed on development of skills, use of appropriate ceramic vocabulary, fabrication techniques and equipment associated with the ceramics craft.
- Students will also engage in learning experiences that encompass art history, art criticism, and aesthetics.
- All assignments must demonstrate both artistic merit and good craftsmanship.
- **Requirement: Introduction to Three-Dimensional Art.**

4040 * CERAMICS II (10, 11, 12) This studio oriented class enables students the opportunity to further explore the possibilities of clay.

- Students build on the skills, vocabulary, and processes gained from Ceramics I.
- Techniques learned previously are combined to produce a variety of sculptural and functional ceramic forms.
- A well-designed set is developed and throwing skills on the potter's wheel are improved.
- Creativity is fostered while students learn to analyze, evaluate, communicate, organize and problem solve through ceramics.
- The learning experiences encompass art history, art criticism, aesthetics, and production. All assignments must demonstrate both artistic merit and good craftsmanship.
- This course is encouraged for students interested in pursuing AP 3D Studio
- **Requirement: Introduction to Three-Dimensional Art and Ceramics I.**

* 1-semester course ** can be taken 1 or 2 semesters # single-weighted course ## double-weighted course

4040 * CERAMICS III (10, 11, 12) This studio oriented class caters to student's specific strengths (hand building or the potter's wheel), projects are larger in scope and include multiple teacher-student critiques.

- Students use advanced design skills acquired from the Ceramics I and II courses to complete high-quality, formal ceramic pieces. Students are asked to push the boundaries of function, materials, and the fabrication processes in hand building, while continuing to improve their techniques on the potter's wheel. Trimming, extruding and using armatures will be used to refine and elaborate forms.
- **Requirement: Introduction to Three-Dimensional Art and Ceramics I and II**

4042 * JEWELRY I: METALSMITHING (10, 11, 12) This class enables students to develop their technical and craftsmanship skills through the creation of several metals projects.

- Students will explore a variety of materials, which may include: copper, brass, nickel silver, sterling silver, plastics and wood.
- Studying jewelry-making & metals techniques, students will engage in art history, aesthetic, & art criticism.
- Students are required to purchase saw blades for this course at the school bookstore.
- **Requirement: Introduction to Three-Dimensional Art**

4042 * JEWELRY II: METALSMITHING (10, 11, 12) Students taking this metals course engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production and lead to the creation of portfolio quality works.

- Students are required to purchase saw blades for this course at the school bookstore.
- **Requirement: Introduction to Three-Dimensional Art and Jewelry I**

4044 * SCULPTURE I (10, 11, 12) This class enables students to explore various techniques; carving, modeling, molding, casting, and assemblage/construction, as well as photographing and displaying works of art.

- Media such as; clay, plaster, stone, wood, wire, and metal are explored.
- Students participate in class critiques and one-on-one evaluations with the teacher during the production process.
- Students engage in learning experiences that encompass art history, art criticism, and aesthetics.
- Students may need to purchase supplies for the course at the school bookstore or area art supply stores.
- This course is encouraged for students interested in pursuing AP Studio 3D - Design.
- **Requirement: Introduction to Three-Dimensional Art**

4044 * SCULPTURE II (10, 11, 12) This studio based course builds on a working vocabulary and knowledge of tools, equipment, and fabrication techniques explored in Sculpture I.

- Larger scale projects delving into sculptural processes and techniques, including brazing will be introduced. Students use their advanced design skills to complete high-quality sculptures. The elements of art and principles of design will be incorporated into student's work.
- This course is encouraged for students interested in pursuing AP Studio 3D - Design.
- **Requirement: Introduction to Three-Dimensional Art and Sculpture I**

4025 ## AP ART HISTORY (10, 11, 12), Advanced Placement Art History is a course based on the content established by the College Board.

- The AP Art History course is equivalent to a two-semester college survey course exploring the nature of art, art making, and responses to art.
- By investigating specific course content of 250 works of art characterized by diverse artistic traditions from prehistory to the present, students develop in-depth, holistic understanding of the history of art from a global perspective.
- Students become active participants in the global art world, engaging with its forms and content. They experience, research, discuss, read, and write about art, artists, art making, responses to, and interpretations of art.
- **World History and Civilization, "B" or better in advanced English recommended**

FINE ARTS ALTERNATIVE CREDIT

Students have the opportunity to earn credit in fine arts through alternative experiences. A student may submit a proposal to the Department Chair prior to the experience. The Department Chair will assign a designee who is licensed/HQ in the field related to the proposal. The premise of the request must be that the student wants to do more than what will fit in their high school program. In the proposal, the student must describe how he/she will present evidence of proficiency for each of the standards involved in the course under consideration. The teacher may define assessments to be used for grading, including a final assessment, portfolio or project.

FISHERS HIGH SCHOOL VISUAL ART COURSES

INTRODUCTORY COURSES	2nd LEVEL COURSES	3rd LEVEL COURSES	4th LEVEL COURSES	ADVANCED PLACEMENT
REQUIRED BEFORE TAKING A 2ND LEVEL COURSE	AFTER THE INTRODUCTORY COURSE	AFTER 2nd LEVEL COURSE	AFTER 3rd LEVEL COURSE	
<p>Drawing I</p> <p>Introduction to Two-Dimensional Art</p> <p>Introduction to Three-Dimensional Art</p> <p>Introduction to Digital Art Photography</p>	<p>Drawing II</p> <p>Visual Communications I (Graphic Design)</p> <p>Painting I</p> <p>DSLR Photography I <small>DIGITAL CAMERA REQUIRED</small></p> <p>Visual Communications I (Graphic Design)</p> <p>Painting I</p> <p>Printmaking I</p> <p>DSLR Photography I <small>DIGITAL CAMERA REQUIRED</small></p> <p>Ceramics I</p> <p>Sculpture I</p> <p>Jewelry I</p> <p>DSLR Photography I <small>DIGITAL CAMERA REQUIRED</small></p>	<p>Drawing III</p> <p>Visual Communications II (Graphic Design)</p> <p>Painting II</p> <p>DSLR Photography II <small>DIGITAL CAMERA REQUIRED</small></p> <p>Painting II</p> <p>DSLR Photography II <small>DIGITAL CAMERA REQUIRED</small></p> <p>Ceramics II</p> <p>Sculpture II</p> <p>Jewelry II</p> <p>DSLR Photography II <small>DIGITAL CAMERA REQUIRED</small></p>	<p>Drawing IV</p> <p>Ceramics III</p>	<p>AP Art History <i>World History Required B or better in Adv. English recommended</i></p> <p>AP Art Studio - Drawing</p> <p>AP Art Studio - Two Dimensional</p> <p>AP Art Studio - Three Dimensional</p> <p>AP Photography <small>DIGITAL CAMERA REQUIRED</small></p> <p>IB Visual Art (11th & 12th)</p> <p>11th & 12th grade Must complete 2 semesters of art before Junior year.</p>
1 SEMESTER COURSES	1 SEMESTER COURSES	1 SEMESTER COURSES	1 SEMESTER COURSES	2 SEMESTER COURSES

* 1-semester course ** can be taken 1 or 2 semesters # single-weighted course ## double-weighted course