

PERFORMING ARTS

4146 ** DANCE PERFORMANCE - GUARD (9, 10, 11, 12) This course is open to all students and is designed to provide students with an outlet for musical expression and performance through flag, rifle, saber, and dance. **This course is co-curricular and members will be expected to participate in Fall Marching Band and other possible opportunities outside of the school day that support and extend classroom learning.** Activities utilize a wide variety of materials and experiences and are designed to develop techniques appropriate for both individual and group activities. If taken in the second semester, this course is designed to develop techniques appropriate with Color guard skills and choreography. Students will need proper dance attire and shoes, but no student will be turned away due to financial reasons.

1086 HS STUDENT MEDIA / INTRODUCTION (9, 10, 11, 12) This yearlong class will offer students the opportunity to experience all aspects of crafting a television program from an introductory level. Students will learn all aspects of television production, from history to writing telecasts, understanding and utilizing the latest technology for production and post-production, and learning and demonstrating on-camera performance skills. This class offers a unique opportunity to explore all phases of the modern, successful telecommunication arena through hands-on participation. The final products may include student-generated announcements for the building, special projects and possibly expansion to a variety of community programs. **Requirement: Application. This course does not count as an English credit.**

1086 HS STUDENT MEDIA / ANNOUNCEMENTS (10, 11, 12) This course is the second year study of television production which offers students the opportunity to experience all aspects of crafting a television program from an intermediate level. Students will begin to fine-tune and perfect television production skills learned in the first year of study. The final products may include student-generated announcements for the building, special projects and possibly expansion to a variety of community programs, all from a more advanced level than the previous course. **Requirement: Successful completion of Introduction to Mass Media and an audition. This course does not count as an English credit.**

1086 HS STUDENT MEDIA / VIDEO AND SOUND (10, 11, 12) A continuation of Intro of Mass Media; students in this class will learn the planning, shooting, editing and post producing video and sound. Projects include exercises in script writing, technical & creative skills application, equipment usage and production techniques. **Requirement: Intro to Mass Media. This course does not count as an English credit.**



* 1-semester course

** can be taken 1 or 2 semesters

single-weighted course

double-weighted course

ORCHESTRA COURSES

4166-11 CONCERT ORCHESTRA (BEG ORCH) (9) Concert Orchestra is an entry-level high school orchestra that builds on what students learned in their junior high orchestras or equivalent music study. Students participate in a string orchestra while working on fundamentals of playing their instruments. There are required performances/concerts outside of the school day and may be additional rehearsals scheduled as well. **Prerequisite: Prior orchestra experience is preferred; audition and/or teacher recommendation.**

4166-21 STRING ORCHESTRA (BEG ORCH ADV) (9) String Orchestra is an advanced freshman-level high school orchestra that builds on what students learned in their junior high orchestras or equivalent music study. Students participate in a string orchestra while working on fundamentals of playing their instruments. There are required performances/concerts outside of the school day and may be additional rehearsals scheduled as well. **Prerequisite: Prior orchestra experience is preferred; audition and/or teacher recommendation.**

4172 PHILHARMONIC ORCHESTRA (INT ORCH) (10, 11, 12) Philharmonic Orchestra follows Concert Orchestra; placement in this place is by audition or teacher recommendation. Students participate in a string orchestra (with possible opportunities for a full orchestra setting) while working on fundamentals of playing their instruments and introducing more advanced techniques. There are required performances/concerts outside of the school day and may be additional rehearsals scheduled, as well. **Prerequisite: at least one year of high school orchestra experience, audition and/or teacher recommendation.**

4172 CHAMBER ORCHESTRA (INT ORCH) (10, 11, 12) Chamber Orchestra is the next-to-top level orchestral ensemble at FHS; placement in this place is by audition. Students participate in a string orchestra (with possible opportunities for a full orchestra setting) while working on fundamentals of playing their instruments and refining advanced techniques. There are required performances/concerts outside of the school day and may be additional rehearsals scheduled, as well. **Prerequisite: prior orchestra experience, audition, and/or teacher recommendation.**

4174 SYMPHONY ORCHESTRA (ADV ORCH) (9, 10, 11, 12) Advanced Orchestra is the top-level orchestral ensemble at FHS; placement in this place is by audition only. Students participate in a string and full orchestra and work on fundamentals of playing their instruments and utilizing advanced techniques. Emphasis on advanced techniques and advanced repertoire in this class. There are required performances/concerts outside of the school day and will be additional rehearsals scheduled, as well. **Prerequisite: Audition ONLY and teacher recommendation.**

BAND COURSES

4160 CONCERT BAND – Concert Band (9) This entry-level freshman band is open to all wind instrumentalists and percussionists who have at least 1-3 years experience on their instrument. Participation is by audition or recommendation from the student's previous band director. Students rehearse and perform a wide variety of music during the year, including several concerts. Students are required to participate in performances such as concerts and contests, outside of the school day. Away/overnight trips are possible. All trip costs may be defrayed through fundraising opportunities. **Requirement: Audition.**

4168 SYMPHONIC BAND RED (9) This intermediate freshman-level band is open to all wind instrumentalists and percussionists who have at least 1-3 years experience on their instrument. Participation is by audition or recommendation from the student's previous band director. Students rehearse and perform a wide variety of music during the year, including several concerts. Students are required to participate in performances such as concerts and contests, outside of the school day. Away/overnight trips are possible. All trip costs may be defrayed through fundraising opportunities. **Requirement: Audition.**

4168 – SYMPHONIC BAND SILVER (10, 11, 12) This intermediate large performing ensemble is open to all instrumentalists who have completed either Beginning Concert Band or Intermediate Concert Band 1. Participation is by audition only. Students rehearse and perform, with expression and technical accuracy, a wide variety of music during the year, including several concerts. Students are required to participate in performances such as concerts and contests, outside of the school day. Evaluation of music and music performances is included. Some overnight trips are possible. All additional costs may be defrayed through fundraising opportunities. **Requirement: Audition.**

4168 SYMPHONIC BAND GOLD (10, 11, 12) This intermediate large performing ensemble is open to all instrumentalists who have completed either Beginning Concert Band or Intermediate Concert Band 1. Participation is by audition only. Students rehearse and perform, with expression and technical accuracy, a wide variety of music during the year, including several concerts. Students are required to participate in performances such as concerts and contests, outside of the school day. Evaluation of music and music performances is included. Some overnight trips are possible. All additional costs may be defrayed through fundraising opportunities. **Requirement: Audition.**

4170 – WIND SYMPHONY (9, 10, 11, 12) This advanced concert band is open to all instrumentalists. Participation is by audition only. Students perform a wide variety of music during the year, performing several concerts. Band repertoire will be of the highest caliber. In order to be considered for this ensemble, students should demonstrate refinement in the areas of (1) intonation, (2) balance and blend, (3) breathing, (4) tone production, (5) tone quality, (6) technique, (7) rhythm, (8) sight-reading, and (9) critical listening skills. Mastery of advanced technique must be evident. Evaluation of music and music performances is included. Students also have the opportunity to experience live performances by professionals during and outside of the school day. Away/overnight trips are possible. All costs are defrayed through fundraising opportunities. **Requirement: Audition.**

4170 – WIND ENSEMBLE (10, 11, 12) This advanced concert band is the most advanced wind band at Fishers High School, and is open to all instrumentalists. Participation is by audition only. Students perform a wide variety of music during the year, performing several concerts. Band repertoire will be of the highest caliber. In order to be considered for this ensemble, students should demonstrate refinement in the areas of (1) intonation, (2) balance and blend, (3) breathing, (4) tone production, (5) tone quality, (6) technique, (7) rhythm, (8) sight-reading, and (9) critical listening skills. Mastery of advanced technique must be evident. Evaluation of music and music performances is included. Students also have the opportunity to experience live performances by professionals during and outside of the school day. Away/overnight trips are possible. All costs are defrayed through fundraising opportunities. **Requirement: Audition.**

4164 JAZZ ENSEMBLE (10, 11, 12) - This class is a traditional "big band" and is open to students who play saxophone, trumpet, trombone, piano, string bass, drums, or guitar who have adequate experience on their instrument and are interested in performing jazz & popular music. Music for this ensemble will be selected from Jazz, Rock, Funk, and Latin/Salsa contemporary repertoire. In addition to playing music students will also study improvisation, composition, and Jazz history. Because the music is different each year, the ensemble class may be taken repeatedly. This is a full year class that will meet occasionally outside of the school day for rehearsals, sectionals, and performances. Throughout the year Jazz Ensemble students will perform at area Jazz Festivals as well as civic and school functions. **Requirement: Limited enrollment is by audition, or recommendation of the director.**

4162 INSTRUMENTAL ENSEMBLE / PERCUSSION ENSEMBLE (9, 10, 11, 12) This class is designed to encourage cultural, historical, theoretical and performance of the percussive arts. Students will work in chamber groups, large ensembles, multi-cultural ensembles and be able to transfer learned skills in the community of Fishers High School and a competitive format. This course would be an auditioned course and would also be required to be enrolled in a concert band class. Students would rehearse for performances during class as well before performances. This class would perform in ensemble competition (4) weekends of the year in the Spring semester (Feb-March). In addition, this ensemble would perform a concert in both the Fall and Spring semesters. **Requirement:** Placement in this class is limited and by audition and recommendation of the director. **Concurrent enrollment in a concert band class.**

OTHER MUSIC COURSES

4204 PIANO AND ELECTRONIC KEYBOARD - BEGINNING (9, 10, 11, 12) This course is open to all students who desire to learn basic piano/keyboard skills. Students will learn to use proper keyboard fingerings, to read simple melody lines, to play major and minor scales, and to harmonize basic melodies with simple chords. Students (1) perform w/ proper posture, hand position, fingering, rhythm, & articulation; (2) compose & improvise melodic & harmonic material; (3) create & perform simple accompaniments; (4) listen to, analyze, sight-read, & study the literature performed; (5) study the elements of music as exemplified in variety of style; & (6) make interpretive decisions.

4204 PIANO AND ELECTRONIC KEYBOARD - INTERMEDIATE (10, 11, 12) Intermediate Class Piano provides continuing instruction for students who have successfully completed Beginning Class Piano or have had previous instruction in piano and wish to further their knowledge of piano skills. Students will extend the concepts learned in Beginning Piano. Students will continue to develop: sight-reading skills, their knowledge of major and minor scales, aural identification of piano literature, styles, composers, and performers. **Requirement: Beginning Piano or teacher rec.**

4210 ## AP/IB MUSIC THEORY (10, 11, 12) This **year-long** course is designed for advanced music students interested in pursuing formal music training in college. This class will focus on mastering advanced musical concepts and skills including score analysis, composing, aural skills, and sight singing. High levels of musicianship and previous music reading skills are, therefore, highly recommended. The material covered this rigorous course will prepare students to enter and possibly test out of required college theory classes. After completing this course, students will have the option of taking the AP Music Theory Exam. **It can also function as one of the requirements for an individual IB Music Certificate or as part of the full IB Diploma Programme.** Performance on this test will determine the placement of future music majors in the required music theory curriculum of music schools around the nation. **AP Exam registration will take place in September. Standard AP fees apply.**

4260 * IB/ADVANCED FINE ARTS COLLEGE CREDIT/MUSIC HISTORY AND APPRECIATION (11, 12)** Students taking this course receive instruction designed to explore music and major musical style periods through understanding music in relation to both Western and Non-Western history and culture. Activities include but are not limited to: (1) listening to, analyzing, and describing music; (2) evaluating music and music performances; and (3) understanding relationships between music and the other arts, as well as disciplines outside of the arts. **This course can function as one of the requirements for an individual IB Music Certificate or as part of the full IB Diploma Programme.** In addition, this course gives students the option to enroll in the Ball State University course MUHI 100 in which they may earn 3 hours of college credit. MUHI meets a core requirement for non-music majors at Ball State. If students elect to take the course for college credit, they will pay tuition to Ball State. The tuition amount will be determined by Ball State and will be communicated to students at the beginning of the semester (the tuition has been \$250 in the past for this course which is a significant savings from taking a course on campus as a college student). The credit may be transferable to other universities. Each university determines their own transfer policy.

CHOIR COURSES

4182 BEGINNING CHORUS / SOTTO VOCÉ (9, 10, 11, 12) This class is open to any **female** student that is interested in singing for enjoyment. Students taking Beginning Chorus develop musicianship and specific performance skills through ensemble and solo singing. Beginning Chorus provides instruction in creating, performing, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students have the opportunity to experience live performances by professionals during and outside of the school day. A limited number of public performances may serve as a culmination of daily rehearsal and music goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom. This choir experience stresses the study of vocal technique, sight reading, and the fundamentals of music while performing on a limited basis. A varied repertoire of concert, sacred, pop, jazz, contemporary, and musical theatre vocal literature will be studied and presented. **Each member must pay a costume rental fee, but no student is denied membership because of financial reasons.**

4182 BEGINNING CHORUS / STATESMEN (9, 10, 11, 12) This class is open to any **male** student that is interested in singing for enjoyment. Students taking Beginning Chorus develop musicianship and specific performance skills through ensemble and solo singing. Beginning Chorus provides instruction in creating, performing, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students have the opportunity to experience live performances by professionals during and outside of the school day. A limited number of public performances may serve as a culmination of daily rehearsal and music goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom. This choir experience stresses the study of vocal technique, sight reading, and the fundamentals of music while performing on a limited basis. A varied repertoire of concert, sacred, pop, jazz, contemporary, and musical theatre vocal literature will be studied and presented. **Each member must pay a costume rental fee, but no student is denied membership because of financial reasons.**

4186 INTERMEDIATE CHORUS / CANTUS (9, 10, 11, 12) This class is open to any female student by audition only. This select ensemble performs choral literature of varying styles, historical periods and cultures, to the highest degree of proficiency possible. This course provides instructions in creating, performing, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Additional emphasis is placed on sight-reading, critical listening skills, and vocal techniques. Any performance opportunities outside the classroom, either as a solo or as a group participant, will be at the discretion of the directors. A varied repertoire of concert, sacred, pop, jazz, contemporary, and musical theatre vocal literature will be studied and presented. **Requirement: Audition. Each member must pay a contribution fee, but no student is denied membership because of financial reasons.**

4186 INTERMEDIATE CHORUS / CANTABILE (9, 10, 11, 12) This class is open to any student by audition only. This select ensemble performs choral literature of varying styles, historical periods and cultures, to the highest degree of proficiency possible. This course provides instructions in creating, performing, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Additional emphasis is placed on sight-reading, critical listening skills, and vocal techniques. Any performance opportunities outside the classroom, either as a solo or as a group participant, will be at the discretion of the directors. A varied repertoire of concert, sacred, pop, jazz, contemporary, and musical theatre vocal literature will be studied and presented. **Requirement: Audition. Each member must pay a contribution fee, but no student is denied membership because of financial reasons.**

* 1-semester course

** can be taken 1 or 2 semesters

single-weighted course

double-weighted course

4188 ADVANCED CHORUS / SOUND (9, 10, 11, 12) This class is open to any **female** student by audition only. This select ensemble performs choral literature of varying styles, historical periods and cultures, to the highest degree of proficiency possible, specializing in the stylistic performance of American popular music and that of the musical, complimented by choreography as well as concert choir repertoire spanning all musical periods from the Renaissance to Contemporary. Students develop musicianship and specific performance skills through ensemble and solo singing. Instruction is designed so that students are able to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. This course provides instruction in creating, performing, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter. Students have the opportunity to work with professional clinicians during and outside of the school day. Mastery of basic choral technique must be evident. Areas of refinement include madrigal singing, a cappella singing, show choir, vocal jazz, vocal performance, sight-reading, and critical thinking skills. **As a major performance ensemble, members are expected to attend practices once a week and all extra rehearsals and performances for which academic credit is given. Requirement: Extensive Audition. Each member must pay a contribution fee, but no student is denied membership because of financial reasons.**

4188 ADVANCED CHORUS / ELECTRUM (9, 10, 11, 12) This class is open to any student by audition only. This select ensemble performs choral literature of varying styles, historical periods and cultures, to the highest degree of proficiency possible, specializing in the stylistic performance of American popular music and that of the musical, complimented by choreography as well as concert choir repertoire spanning all musical periods from the Renaissance to Contemporary. Students develop musicianship and specific performance skills through ensemble and solo singing. Instruction is designed so that students are able to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. This course provides instruction in creating, performing, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter. Students have the opportunity to work with professional clinicians during and outside of the school day. Mastery of basic choral technique must be evident. Areas of refinement include madrigal singing, a cappella singing, show choir, vocal jazz, vocal performance, sight-reading, and critical thinking skills. **As a major performance ensemble, members are expected to attend practices once a week and all extra rehearsals and performances for which academic credit is given. Requirement: Extensive Audition. Each member must pay a contribution fee, but no student is denied membership because of financial reasons.**

THEATRE COURSES

4244 * TECHNICAL THEATRE (9, 10, 11, 12) Technical Theatre instruction combines the theories of design & stage craft w/ the construction & operation of the various elements of tech theatre. Students are provided with opportunities to: (1) develop stagecraft skills; (2) learn various techniques in scenery, lighting, sound, properties, costumes, and makeup; (3) practice theatre safety; and (4) learn effective stage management, business plans, and promotional techniques. Students continue to analyze and evaluate scripts & live theatre performances so that they learn to determine appropriate technical requirements for a variety of theatrical works.

4244 * TECHNICAL THEATRE II (9, 10, 11, 12) This course is broken into three units; advanced construction, sound systems and lighting design. Students will gain the basic knowledge of live sound reinforcement, to include the microphone, amplifiers, speakers, signal path and the sound mixer. The students will have hands-on experience with the auditorium's sound equipment. The unit on lighting teaches the students about theatre lighting instruments. This includes how to hang and focus the fixture, color and lighting composition, basic electricity, and light board operation. **Requirement: Technical Theatre.**

4242 * THEATRE I (9, 10, 11, 12) This one-semester course offers students an introduction to the many facets of theatre including theatre history (Greek to Elizabethan), and introduction to acting techniques. Students are introduced to activities to improve command of body and voice while building confidence in these abilities. Students develop skills enabling them to speak and write clearly and expressively. They also refine their abilities to collaborate on performances, as they learn to constructively evaluate their own and others' efforts.

*** 1-semester course ** can be taken 1 or 2 semesters # single-weighted course ## double-weighted course**

4242 * THEATRE II (9, 10, 11, 12) This one-semester course builds upon the skills developed in Theatre I. Students will study theatre history (Spanish Golden Age to Modern Theatre), two-person scene work, along with advanced partner acting techniques using the works of Meisner. Students develop skills that enable them to create a deeper understanding of scene work and how to become a good scene partner. They also refine their abilities to collaborate on performances, as they learn to constructively evaluate their own and others' efforts. **Prerequisite: Completion of Theatre 1 (w/ recommendation of "B" average).**

4242 * ADVANCED THEATRE I (10, 11, 12) This one-semester course builds sequentially on skills learned in Theatre I and II. This course focuses on theory of theatre from the viewpoint of our modern theatre theorists Stanislavski, Brecht, Artaud, and Beckett. Along with learning how to devise an original work of theatre and create a deeper understanding of the creative process, this course also allows students to expand upon their ability to make artistic decisions and evaluations by discussing and critiquing live performances. **Prerequisite: Completion of Theatre 1 and 2 (w/ recommendation of "B" average).**

4242 * ADVANCED THEATRE II (10, 11, 12) This one-semester course builds sequentially on skills learned in Theatre I, Theatre II, and Advanced Theatre I. This course will continue to explore the historical tradition and the repertoire of the theatre. Areas of study include Eastern Theatre History, and Stage Combat, along with learning into directorial techniques and creating an understanding of the theatrical production process. **Prerequisite: Completion of Theatre 1, Theatre 2, and Adv. Theatre 1 (w/ recommendation of "B" average).**

4254 ** ADVANCED ACTING (11, 12) This **year-long** course will allow students to build on the knowledge from prior theatre courses in the classroom. In this acting-intensive course, students will analyze scripts, workshop acting performances and learn about many different methods and approaches to acting including Shakespeare, Pinter, Peter Brooks, Grotowski, Uta Hengan, and advanced devised theatre. Students will also create a professional digital portfolio and audition-ready monologue for their repertoire. **Prerequisite: Completion of Theatre 1 & 2, and Adv. Theatre 1 & 2 (w/ recommendation of "B" average). Teacher approval is also required. Can be taken 1 or two semesters.**

4248 * THEATRE DIRECTION (10, 11, 12) This one-semester course will build upon the skills from previous theatre classes. This class will teach students the introductory elements of directing, setting up a prompt book, scheduling and management, and how to work with peers in a management position. Students in this course work together to create a full student-run One Act performance, which will be viewed publicly and sponsored by Theatre Fishers. **Prerequisite: Completion of Theatre 1, Theatre 2, and Tech Theatre 1 (w/ recommendation of "B" average).**

4272 ## IB FILM, STANDARD LEVEL (11, 12) This course serves as the second semester of the IB Film curriculum, following the introductory class "Film Literature" with more in-depth study and creation of student-produced films. The IB Film course aims to develop students as proficient interpreters and makers of film texts. Through the study and analysis of film texts, and practical exercises in film production, students develop critical abilities and appreciation of artistic, cultural, historical, and global perspectives in film. They examine concepts, theories, practices, and ideas from multiple perspectives, challenging their own views to understand and value those of others. Students are challenged to acquire and develop critical thinking, reflective analysis and the imaginative synthesis through practical engagement in the art, craft, and study of film. This may be taken as an individual IB Certificate course, or as part of the IB Diploma Programme. Non-IB students can also take this course with teacher recommendation. In addition to the English credit earned through the first semester, **this second-semester course will grant a Fine Arts credit** and may earn an IB Certificate leading to university credit, as well. **Due to the integrated nature of IB curriculum and objectives, optional field trips may take place during this course. Prerequisite course / Requirements: students must have successfully earned credit for the Film Literature course (see English section) with a B- or higher before taking this course.**