AP Studio - Curriculum Map

Month	Unit	Content
Aug-Sept	Art + Art & Experimental Response	First Four Weeks: ● Art + Art: History and Contemporary art as a point of departure for the creative process ● 4 Experimental Responses to Art + Art Ongoing ● Gallery Walks: Formal Analysis of artworks in galleries or museums
Sept	Portfolio Orientation	● Inventory and critique your past work to find any trends/patterns/inspiration.
Last week of Sept	Commit to Your Thesis	● Finalize the question(s) you will be addressing with your Sustained Investigation.
Oct-Dec	Sustained Investigation: first 10 works	● Complete 10 finished artworks that address your thesis questions. ● Complete written reflection at the conclusion of each piece.
Jan-April 1st	Sustained Investigation (cont.)	● Complete your 5 remaining artworks. ● Complete written reflection at the conclusion of each piece.
April	Portfolio Submission	● Choose 5 Selected Works to physically submit. ● Mat Selected Works ● Photograph Sustained Investigation ● Compose and submit final artist statements ● Submit all digital and physical components by May 1st.
May	Portfolio Review & Annual Art Show	● Presentation of portfolio to select teachers, families, and visiting artists