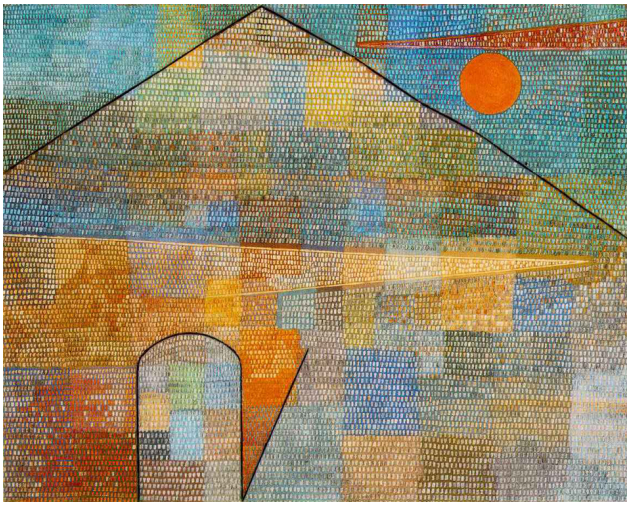
7th Grade Core Art History & Appreciation



Curriculum Map

Mr. Seiple

This course will endeavor to foster an understanding of the development of Modernist and Postmodernist art during the late 19th and early 20th Centuries .

Month	Unit	Content
Aug/Jan	Introduction	How to Think like an Art Historian; Aesthetic Theory; Formal Analysis
Sep/Feb	Premodern	European history of the 19th Century affecting the development of Modernism; Overview of Western Art History; Review of the art movements preceding Modernism
Oct/Mar	Modernism	The innovations of Impressionism; Postimpressionism; Expressionism; The move toward Abstraction; Cubism; Non-objective Abstraction
NovApr	Postmodernism to Surrealism; America	Reactions to WWI (DADA and the birth of Postmodernism); Surrealism; Art in The Americas (Social Realism, Mexican Muralists, Regionalists, Norman Rockwell)
Dec/May	The Big Picture	Conversations with history; Review and overview