Photo Foundations

Course Outline

WEEK	UNIT TITLE	CONTENT
Weeks 1-2	Composition Workshop	• Viewpoints & shooting blind • Illustrating the formal elements in photography • Mastering advanced composition techniques
Week 3	Seeing Light & Shadow	• Lighting Experiments
Week 4	Shutter Speed Experiments	• Extended Exposure • Yowa Yowa
Week 5	Aperture Experiments	• Forced Perspective • Texture Study
Week 6	The Complexity of Color	• Color studies • ISO & White Balance Experiments
Week 7	Light Meter Experiments	• Equivalent Exposures
Week 8	Synthetic Lighting	• Portraiture
Weeks 9-11	Inspiration Investigation	• Research project
Week 12-13	Building a Concept	• Aesthetic Theories • Choosing a subject/genre • Working with a Thesis

Weeks 14-16	Film/Sun Print Project	• Using a film camera • Processing film • Processing prints