7Th Grade Music Curriculum Map

Mr. Wallace

TOPICS	Duration	Fall	Spring
Unit 1: Romantic Composers, Theory Unit 1, Music Elements Review, Listening ● Build a comprehensive list of qualities of Romantic music ● Explore the New German School of Music and the War of the Romantics ● The life and works of Franz Liszt ○ Hungarian Rhapsody No. 2 for piano ○ Piano Sonata in B Minor ○ Mephisto Waltzes ○ identify overall impression, impact, or lesson behind music ● The life and works of Hector Berlioz ○ Listen to Symphonie Fantastique with the accompanying program notes ○ Audibly identify the instruments of the symphonic orchestra and properly place them in the layout ○ Defining each family of instruments ● Basic elements of music and music theory review ○ how rhythm and melody develop through the ages ○ Meter, tempo ○ Staff, Clef, Sharps, Flats, Naturals, Whole and Half Steps, Major Scale, Key Signature ○ Quarter, Half, Whole notes and rests ○ learning about and implementing the qualities of a good melody ○ clapping and speaking a melody ● When listening, show the score on the board	4 weeks	August/ Sept	January
Unit 2: Romantic Composers, Voice parts, Listening, Theory Unit 2, Music Elements Review ● The life and works of Richard Wagner, ○ Overtures to Die Meistersinger von Nürnberg and Die Feen ○ Der Ring des Nibelungen ● The life and works of Johannes Brahms ○ German Requiem ○ Symphony No. 1 ● Vocal ranges: soprano, mezzo-soprano, alto, tenor, baritone, bass ● 3/4, 6/8, eighth notes, dotted half notes, ties and slurs, solfege ● how timbre, harmony, and texture develop through the ages ○ intervals, sound acoustics, chords, triads, grand staff ○ monophony, polyphony, homophony ○ making informed decisions in regards to orchestration, timbre, and texture when writing a melody ○ Begin incorporating harmony into compositions ○ Audibly and visually identify variations of a theme, and begin incorporating variations into compositions	5 weeks	Oct/ Nov	Feb

Unit 3: Romantic Composers, Nationalism, Theory Unit 3, Listening, Music Elements Review ● The life and works of Peter Ilich Tchaikovsky ○ the 1812 Overture ● The life and works of Edvard Grieg ○ Peer Gynt Suites Nos. 1 and 2 ● The life and works of Antonín Dvorák ○ Symphony No. 9 ("From the New World") ● 16th notes, repeat signs, Da Capo, Dal Signo, 1st and 2nd Endings ● how form and dynamics developed through the ages ○ Strophic, through-composed, theme and variation, binary form, ternary form, sonata form	5 weeks	Oct/ Nov	Feb/ Mar
Unit 4: Spiritual, Ragtime, Blues, Jazz, complete Final Project ● The influence of African-American music and European music on the development of the spiritual, ragtime, blues, and jazz ● The life and works of Scott Joplin ○ "The Entertainer" and Maple Leaf Rag" ● The life and works of Louis Armstrong ○ "Potato Head Blues," "West End Blues," or "St. Louis Blues" ● The life and works of Duke Ellington ○ "Caravan," "Take the 'A' Train" [by Billy Strayhorn] ● The life and works of Miles Davis: "So What" ● George Gershwin's Rhapsody in Blue ● Students will write a short story based off of a painting in the 7th Core Art curriculum. This story will be written according to specific criteria from their English classes. They will then write music to accompany their short story according to criteria set forth in music class.	4 weeks	Nov/ Dec	April/ May
Semester Review/Final Exam	1 week	Dec	May