# AP Music Theory Curriculum Map

## Mr. Lunn

| TOPICS | |
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| **Unit 1: Music Fundamentals**<br>*Notation, grand staff, alto clef, neutral clef, ledger lines, accidentals, enharmonic, double sharp/flat,* | Aug./Sept. |
| **Unit 2: Rhythm, Meter and Metric Organization**<br>*Anacrusis, barline, compound and simple time, common time, dotted rhythms, triplet, downbeat, hemiola, assymetrical meter, subdivision, syncopation* | Oct. |
| **Unit 3: Scales, Keys and Modes**<br>*Diatonic, tonic, supertonic, median, subdominant, dominant, submediant, leading tone, circle of fifths, blues scale, key signature, major and minor(harmonic and melodic), Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian, parallel major and minor, pentatonic, relative major and minor, whole-tone* | Nov. |
| **Unit 4: Aural Skills**<br>*Sight-singing, melodic dictation, harmonic dictation, solfege, moveable-do, solfege syllables* | Dec. |
| **Unit 5: Harmonic Organization**<br>*Intervals, perfect intervals, major and minor intervals, augmented and diminished intervals, tritone, unison, whole step, triads (major, minor, diminished augmented) triad inversions, seventh chords* | Jan. |
| **Unit 6: Harmonic Composition**<br>*Harmonic function, roman numeral analysis, diatonic triads in minor, figured bass symbols, inversions of triads and seventh chords, part-writing, harmonizing a melody* | March |
| **Unit 7: Melodic Composition**<br>*Cadences, chord function (tonic, pre-dominant and dominant), elision, conjunct, disjunct, diminution, leitmotif, non-harmonic tones, phrases, retrograde* | April |
| **Unit 8: Key Relationships**<br>*Altered and borrowed chords, chromatic mediants, common chord, mode mixture, modulation, parallel keys, Picardy third* | May |