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**English IV 2332 Dual Credit Summer Reading 2023**  
Tomball Memorial High School - Tomball ISD

Dear Students,

We are so excited to have you in our Advanced English/Language Arts program! Tomball ISD endorses a summer reading program for all students enrolled in advanced English courses grades 6-12. This summer we are offering a variety of novel choices from which to choose. You will have until August 28th to complete the novel of your choice to be prepared for the discussions and assessments that will take place during the school day.

The selections on the summer reading list have been chosen to encourage the enjoyment of reading and to prepare students for the study of literature. Upon returning to school in the fall, students will be engaged in inquiry circles with classmates who selected the same book. In order to be prepared to discuss the book in such a setting, students must read the book through a critical lens and be prepared to share insights and original observations discovered while reading.

We realize that changes do occur during the summer, and sometimes students find themselves switching schools due to a recent move. **Should you find that you will be attending a different Tomball ISD school, please check with that campus for their reading list, as that campus may have a different reading list than what appears on this page.**

For record keeping purposes, please scan this QR Code or click this link to complete a Google Form which will serve as your acknowledgment that you received this information and that you understand the expectations for summer reading.

<https://forms.gle/gB4xbXQeQzv8oUPF8>

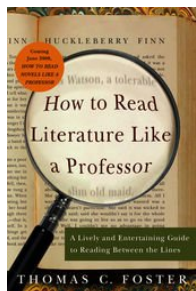


**Students enrolled in English IV 2332 Dual Credit English course will be asked to read TWO texts. Please review the information below.**

**ASSIGNMENT #1: REQUIRED TEXT**

→ Obtain *How to Read Literature Like a Professor* by Thomas C. Foster.

→ Read the following chapters:



- Every Trip is a Quest
- Nice to Eat You...
- Now, Where Have I Seen
- When in Doubt,... Shakespeare
- It's Greek to Me
- It's More than Just Rain...
- ...More Than It's Gonna Hurt...
- Yes, She's a Christ...
- Geography Matters...
- Don't Read with Your Eyes

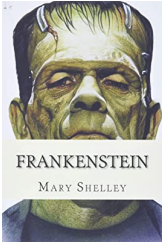
## ASSIGNMENT #2: CHOICE TEXT

→ Choose, obtain, read, and annotate ONE of the following texts.



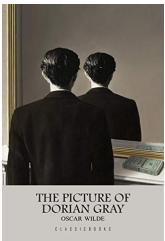
### ***Dracula* by Bram Stoker**

The classic Gothic novel *Dracula* written by Bram Stoker and published in 1897. The story begins by following Jonathan Harker as he finds himself in Count Dracula's castle. But soon upon arrival, Harker realizes he is trapped and facing a terrifying monster-a vampire. This classic novel of good versus evil, light versus dark, hosts the many original elements of Gothic written works



### ***Frankenstein* by Mary Shelley**

Frankenstein; or, The Modern Prometheus, is a novel written by English author Mary Shelley about the young student of science Victor Frankenstein, who creates a grotesque but sentient creature in an unorthodox scientific experiment. Shelley started writing the story when she was eighteen, and the novel was published when she was twenty. The first edition was published anonymously in London in 1818.



### ***The Picture of Dorian Gray* by Oscar Wilde**

Dorian Gray is the subject of a full-length portrait in oil by an artist impressed and infatuated by Dorian's beauty. Realizing that his beauty will fade, Dorian sells his soul to ensure that the picture, rather than he, will age and fade. The wish is granted, and Dorian pursues a wild life of varied amoral experiences while staying young and beautiful; all the while, his portrait ages and records every sin.

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There is no formal assignment other than to read and understand the books. If you wish to learn more about the topics addressed in your choice novel and in *How to Read Like a Literature Professor*, it certainly won't hurt to do a little research. Upon your return in the fall you will be given an assessment over the readings. You may want to mark your texts and/or take notes within the book. Such is good practice for learning to annotate a text.

Students,

The works in this summer reading assignment are complementary to our study of literature. The first requirement of the course is to have a willingness to read practically anything from dry to humorous, non-fiction to absurd. With the popularity of comic book heroes today, sometimes it's the villains that steal the show. How do you define what makes a "good" villain?. Be prepared to try to answer the big question throughout our literature study, "Are villains born or are they made?" Or better yet "What makes a villain?" If any questions or ideas arise this summer and you wish to discuss, please contact me. I'll be glad to help you through your readings. See you in the fall.

Should any questions arise, please contact:

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