

Tenor Sax

This Cruel Moon

John Mackey

♩ = 56

Musical notation for measures 1-9. Measure 1 contains a triplet of eighth notes with a '3' above and '1-3' below. Dynamics include *pp*.

10 **A**

Musical notation for measures 10-16. Measure 10 starts with a $\frac{2}{4}$ time signature. Dynamics include *p* and *pp*.

17 **B**

Musical notation for measures 17-23. Measure 17 starts with a $\frac{2}{4}$ time signature. Dynamics include *p*, *pp*, and *mp*.

24

Musical notation for measures 24-32. Measure 24 starts with a $\frac{2}{4}$ time signature. Dynamics include *mf*, *p*, and *pp*.

33 **C** ♩ = 66, accel

Musical notation for measures 33-42. Measure 33 starts with a $\frac{4}{4}$ time signature. Measure 37-38 has a '2' above. Dynamics include *p* and *mf*. Tempo markings include *rit.* and *♩ = 84*.

43-44 **D** ♩ = 84

Musical notation for measures 43-50. Measure 43 starts with a $\frac{2}{4}$ time signature. Measure 44 starts with a $\frac{7}{8}$ time signature. Dynamics include *pp*.

51 **E** a tempo

Musical notation for measures 51-56. Measure 51 starts with a $\frac{7}{8}$ time signature. Measure 52 starts with a $\frac{4}{4}$ time signature. Measure 56 starts with a $\frac{2}{4}$ time signature. Dynamics include *p*, *mp*, *mf*, and *mp*. Tempo marking includes *rit.*

57

Musical notation for measures 57-62. Measure 57 starts with a $\frac{2}{4}$ time signature. Measure 58 starts with a $\frac{3}{4}$ time signature. Measure 59 starts with a $\frac{4}{4}$ time signature. Measure 60 starts with a $\frac{3}{4}$ time signature. Measure 61 starts with a $\frac{4}{4}$ time signature. Measure 62 starts with a $\frac{2}{4}$ time signature. Dynamics include *mf* and *f*.

63 **F** accel.

Musical notation for measures 63-69. Measure 63 starts with a $\frac{7}{8}$ time signature. Measure 64 starts with a $\frac{4}{4}$ time signature. Measure 65 starts with a $\frac{4}{4}$ time signature. Measure 66 starts with a $\frac{4}{4}$ time signature. Measure 67 starts with a $\frac{4}{4}$ time signature. Measure 68 starts with a $\frac{4}{4}$ time signature. Measure 69 starts with a $\frac{4}{4}$ time signature. Dynamics include *mf* and *cresc.* Tempo marking includes *rit.*

70 **G** ♩ = 84

Musical notation for measures 70-78. Measure 70 starts with a $\frac{4}{4}$ time signature. Measure 71 starts with a $\frac{4}{4}$ time signature. Measure 72 starts with a $\frac{4}{4}$ time signature. Measure 73 starts with a $\frac{4}{4}$ time signature. Measure 74 starts with a $\frac{4}{4}$ time signature. Measure 75 starts with a $\frac{4}{4}$ time signature. Measure 76 starts with a $\frac{4}{4}$ time signature. Measure 77 starts with a $\frac{4}{4}$ time signature. Measure 78 starts with a $\frac{4}{4}$ time signature. Dynamics include *f*, *ff*, *f*, *ff*, and *p*. Tempo marking includes *poco a poco rit.*

79 **H** ♩ = 66

Musical notation for measures 79-84. Measure 79 starts with a $\frac{4}{4}$ time signature. Measure 80 starts with a $\frac{2}{4}$ time signature. Measure 81 starts with a $\frac{4}{4}$ time signature. Measure 82 starts with a $\frac{3}{4}$ time signature. Measure 83 starts with a $\frac{4}{4}$ time signature. Measure 84 starts with a $\frac{4}{4}$ time signature. Dynamics include *pp*.

84 I solo *pp*

J *tutti* *p* *pp*

92-93

101 K *allarg.* $\text{♩} = 84, \text{ poco a poco rit.}$

p *mf* *p*

105 *molto rit. (like a music box coming to a stop)*

Baritone Sax

This Cruel Moon

John Mackey

♩ = 56

Musical staff 1-9. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *pp*. A fermata is placed over measures 6-7. A double bar line with a '2' above it is at the end of the staff.

10 **A**

Musical staff 10-15. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *pp*. A fermata is placed over measures 10-15.

16 **B**

Musical staff 16-22. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *pp* to *mp*. A fermata is placed over measures 16-22.

23

Musical staff 23-30. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *p*, *pp*. A fermata is placed over measures 23-30.

31 **C** ♩ = 66, *accel*

Musical staff 31-36. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *pp*. A fermata is placed over measures 31-36. A double bar line with a '2' above it is at the end of the staff.

39-40 ♩ = 84 *rit.* **D** ♩ = 84

Musical staff 37-47. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*, *mf*, *f*. A fermata is placed over measures 37-47.

48 **E** *rit.* **E** *a tempo*

Musical staff 48-53. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *pp*. A fermata is placed over measures 48-53. A double bar line with a '2' above it is at the end of the staff.

54 **F** *accel.* **G**

Musical staff 54-62. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*, *f*. A fermata is placed over measures 54-62.

63 **F** *accel.* **G**

Musical staff 63-71. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *cresc.*, *f*. A fermata is placed over measures 63-71.

72 ♩ = 84 *poco a poco rit.*

Musical staff 72-81. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *ff*, *p*, *pp*. A fermata is placed over measures 72-81.

Baritone Sax : 2

81 H ♩ = 66

Musical staff for measures 81-85. The staff is in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 2/4 to 4/4, then to 3/4, and back to 4/4. A fermata is placed over the final measure (85), which contains a whole note G5. The number '2' is written above the staff in the fourth measure.

84-85

86 I solo

Musical staff for measures 86-95. The staff is in treble clef with a key signature of two sharps. The time signature changes from 2/4 to 3/4, then to 4/4, and back to 2/4. A fermata is placed over the final measure (95), which contains a whole note G5. The dynamic marking *pp* is written below the staff in the first measure. The number '4' is written above the staff in the final measure.

92-95

J tutti

Musical staff for measures 96-104. The staff is in treble clef with a key signature of two sharps. The time signature changes from 2/4 to 3/4, then to 4/4, and back to 2/4. A fermata is placed over the final measure (104), which contains a whole note G5. The dynamic marking *pp* is written below the staff in the first measure. The dynamic marking *p* is written below the staff in the final measure. The number '2' is written above the staff in the first measure.

96-97

K *allarg.* ♩ = 84, *poco a poco rit.*

105 *molto rit. (like a music box coming to a stop)*

Musical staff for measures 105-109. The staff is in treble clef with a key signature of two sharps. The time signature changes from 4/4 to 3/4, then to 4/4, and back to 3/4. The staff contains whole rests for all measures.

Trumpet 1

This Cruel Moon

John Mackey

♩ = 56

A

1-9 12-13

Detailed description: This block contains the first two lines of the score. The first line is a whole rest for measures 1-9 and 12-13. Above the staff, there are two boxed letters 'A' and 'B'. The tempo is marked as quarter note = 56.

15

upper note only if pitch and dynamic control are solid

p *pp* *mp*

Detailed description: This block contains musical staff 15. It features a melodic line with dynamics *p*, *pp*, and *mp*. A note in measure 16 is marked with the instruction 'upper note only if pitch and dynamic control are solid'. A boxed letter 'B' is at the end of the staff.

23

con sord. - straight mute solo

mp *mf* *p* *mp* *p*

Detailed description: This block contains musical staff 23. It features a melodic line with dynamics *mp*, *mf*, *p*, *mp*, and *p*. The instruction 'con sord. - straight mute solo' is written above the staff.

31

C ♩ = 66, accel ♩ = 84

2 4 Winds -

33-34 35-38

Detailed description: This block contains musical staff 31. It features a melodic line with dynamics *mp*, *mf*, *p*, *mp*, and *p*. A boxed letter 'C' is above the staff. The tempo changes to quarter note = 66, then accelerates to quarter note = 84. There are two boxed letters '2' and '4' above the staff. The instruction 'Winds -' is written above the staff. Measure numbers 33-34 and 35-38 are indicated below the staff.

42

rit. tutti con sord - straight

mf *f* *mf* *f*

D ♩ = 84

Detailed description: This block contains musical staff 42. It features a melodic line with dynamics *mf*, *f*, *mf*, and *f*. A boxed letter 'D' is above the staff. The tempo is marked as quarter note = 84. The instruction 'rit. tutti con sord - straight' is written above the staff.

47

solo

p

52-53

Detailed description: This block contains musical staff 47. It features a melodic line with dynamics *p*. A boxed letter '2' is above the staff. The instruction 'solo' is written above the staff. Measure numbers 52-53 are indicated below the staff.

54

rit. tutti con sord - straight **E** a tempo

senza sord.

p *mp* *mp* *mf* *mp*

Detailed description: This block contains musical staff 54. It features a melodic line with dynamics *p*, *mp*, *mp*, *mf*, and *mp*. A boxed letter 'E' is above the staff. The instruction 'rit. tutti con sord - straight' is written above the staff. The instruction 'senza sord.' is written above the staff.

61

F accel. rit.

mf cresc. *f*

Detailed description: This block contains musical staff 61. It features a melodic line with dynamics *mf* and *f*. A boxed letter 'F' is above the staff. The instruction 'accel. rit.' is written above the staff. The instruction '*mf* cresc.' is written below the staff.

71

G ♩ = 84

con sord. - straight mute solo

ff *mp* *p*

75-76

Detailed description: This block contains musical staff 71. It features a melodic line with dynamics *ff*, *mp*, and *p*. A boxed letter 'G' is above the staff. The tempo is marked as quarter note = 84. The instruction 'con sord. - straight mute solo' is written above the staff. Measure numbers 75-76 are indicated below the staff.

81

H ♩ = 66

senza sord. solo **I**

p

Detailed description: This block contains musical staff 81. It features a melodic line with dynamics *p*. A boxed letter 'H' is above the staff. The tempo is marked as quarter note = 66. The instruction 'senza sord. solo' is written above the staff. A boxed letter 'I' is above the staff.

Trumpet I : 2

89

con sord. - straight mute

tutti

J

3

2

91-93

mp

p

97-98

99

K

allarg.

♩ = 84, poco a poco rit.

mp

p

106

molto rit. (like a music box coming to a stop)

Trumpet 2

This Cruel Moon

John Mackey

♩ = 56

A

1-9 12-13

16

B

pp *mp*

24

C

♩ = 66, *accel*

mf 25-29 33-34 35-41

rit.

D

♩ = 84

Trumpet I

42-44

rit.

E

a tempo

52-53 *p* *mp*

59

F

accel.

mf *mp* *mf* *cresc.*

66

G

♩ = 84

f *ff*

75

poco a poco rit.

H

♩ = 66

77-78 *p* *pp*

83

I

Trumpet I

J

84-85 88-89 91-93

97

K

allarg.

p *p* *mf* *p*

103

♩ = 84, *poco a poco rit.*

molto rit. (like a music box coming to a stop)

This Cruel Moon

Trumpet 3

John Mackey

♩ = 56

A

1-9

12-13

B

pp

mf

mf

25-29

33-34

C ♩ = 66, accel
rit.

D ♩ = 84

Trumpet I

35-41

42-44

E

rit.

a tempo

52-53

p < mp

< mf > mp

mf cresc.

rit.

G ♩ = 84

poco a poco rit.

H ♩ = 66

f

ff

77-80

84-85

88-89

91-93

Trumpet I

J

Trumpet 2

K allarg.

p < mf > p

103 ♩ = 84, poco a poco rit.

molto rit. (like a music box coming to a stop)

This Cruel Moon

Horn 1

John Mackey

♩ = 56

Musical staff 1-9. Measure 1 has a triplet of eighth notes. Dynamic markings: *pp* at measure 2, *p* at measure 9.

10 **A**

Musical staff 10-16. Measure 10 starts with a boxed 'A'. Dynamic markings: *pp* at measure 10, *mp* at measure 17, *mf* at measure 18.

17 **B**

Musical staff 17-23. Measure 17 starts with a boxed 'B'. Dynamic markings: *mp* at measure 17, *mf* at measure 18.

24

Musical staff 24-31. Measure 24 starts with a boxed 'C'. Dynamic markings: *p* at measure 24, *pp* at measure 25.

32 **C** ♩ = 66, *accel* ♩ = 84 *rit.*

Musical staff 32-38. Measure 32 starts with a boxed 'C'. Tempo markings: ♩ = 66, *accel*, ♩ = 84, *rit.*. Dynamic markings: *pp* at measure 32, *p* at measure 35-38, *mf* at measure 38.

43-44 **D** ♩ = 84

Musical staff 43-50. Measure 43 starts with a boxed 'D'. Dynamic marking: *pp* at measure 43.

51 *rit.* **E** *a tempo*

Musical staff 51-57. Measure 51 starts with a boxed 'E'. Tempo markings: *rit.*, *a tempo*. Dynamic markings: *pp* at measure 51, *mp* at measure 52.

58 *upper note only if pitch and dynamic control are solid* **F** *accel.*

Musical staff 58-64. Measure 58 starts with a boxed 'F'. Dynamic markings: *mp* at measure 58, *mf* at measure 59, *mp* at measure 60, *f* at measure 63, *cresc.* at measure 64.

65 *rit.* **G**

Musical staff 65-71. Measure 65 starts with a boxed 'G'. Dynamic markings: *f* at measure 65, *ff* at measure 66.

72 ♩ = 84 *poco a poco rit.*

Musical staff 72-78. Measure 72 starts with a boxed 'H'. Tempo marking: ♩ = 84, *poco a poco rit.*. Dynamic markings: *f* at measure 72, *ff* at measure 73, *(non dim.!)* at measure 74, *mp* at measure 77.

79 **H** ♩ = 66 **I**

Musical staff 79-85. Measure 79 starts with a boxed 'H'. Tempo marking: ♩ = 66. Dynamic markings: *pp* at measure 79, *pp* at measure 84. Measure 85 starts with a boxed 'I'.

87

88-89 91-93 *p*

96

J

p *p* < *mf* > *p* **K** *allarg.*

103

♩ = 84, poco a poco rit.

molto rit. (like a music box coming to a stop)

Horn 2

This Cruel Moon

John Mackey

♩ = 56

Musical staff 1-9. Measure 1-3: **3** (triple), *pp*. Measure 8-9: **2** (double), *pp*.

Musical staff 10-17. Measure 10: **A**, *pp*. Measure 17: *pp*.

Musical staff 18-24. Measure 18: **B**, *mp*. Measure 24: *mf*.

Musical staff 25-31. Measure 25: *p*. Measure 31: *pp*.

Musical staff 32-44. Measure 32: **C**, *p*. Measure 33-34: **2**. Measure 35-38: **4**. Measure 44: **2**. *rit.* and *mf* markings.

Musical staff 45-51. Measure 45: **D**, *pp*, *rit.*. Measure 51: *pp*.

Musical staff 52-58. Measure 52: **E**, *pp*. Measure 58: *mp*.

Musical staff 59-65. Measure 59: **F**, *f*, *cresc.*. Measure 65: *f*.

Musical staff 66-71. Measure 66: *rit.*. Measure 71: **G**, *f*.

Musical staff 72-79. Measure 72: *ff*. Measure 73: *f*. Measure 74: *ff*. Measure 75: (non dim.). Measure 76: *p*. Measure 79: *pp*. *poco a poco rit.* marking.

81 H ♩ = 66

84-85 88-89

90

91-93 *p* *pp*

101 K *allarg.* ♩ = 84, *poco a poco rit.*

p *mf* *p*

105 *molto rit. (like a music box coming to a stop)*

105-108

Trombone 1

This Cruel Moon

John Mackey

♩ = 56

A

9
1-9 *pp*

15

22

B

mp *mf* *p* *pp*

30

C

♩ = 66, *accel*

rit.

2 7

33-34 35-41

43

D

♩ = 84

mf *f*

2

49-50

51

E

a tempo

rit.

pp *mp*

58

F

accel.

mf *cresc.*

upper note only if pitch and dynamic control are solid

65

rit.

G

f

72

♩ = 84

poco a poco rit.

ff *p* *pp*

81

H

♩ = 66

I

2

84-85

88 Flute & Sax

92-93 *p*

96 **J**

pp

101 **K** *allarg.* $\text{♩} = 84, \text{ poco a poco rit.}$

p mf *p*

105 *molto rit. (like a music box coming to a stop)*

p

Trombone 2

This Cruel Moon

John Mackey

♩ = 56

A

9
1-9 *pp*

16

22

B

mp *p* *pp*

30

C

♩ = 66, *accel*

rit.

2 7
33-34 35-41

43

D

♩ = 84

mf *f* 2
49-50

51

E

a tempo

rit. 2
52-53 *mp*

59

F

accel.

mf *cresc.*

67

G

♩ = 84

rit. *f* *ff*

75

H

♩ = 66

poco a poco rit. *p* *pp*

83

I

Flute & Sax

2
84-85

2

J

92-93 *p* *pp*

K

101 *allarg.* ♩ = 84, *poco a poco rit.*

p < *mf* > *p*

106 *molto rit. (like a music box coming to a stop)*

3/4 4/4 3/4

Trombone 3

This Cruel Moon

John Mackey

♩ = 56

A

upper note if lower note is not possible

9
1-9
pp

15

22 B

mp p pp

30 C

♩ = 66, accel rit.

2 7
33-34 35-41

43 D

♩ = 84

mf f 2
49-50

51 E

a tempo

2 rit.
52-53 mp

59 F

accel.

mf cresc.

67 G

rit.

♩ = 84

v f ff

75 H

poco a poco rit.

♩ = 66

p pp

83 I

Flute & Sax

2
84-85

Trombone 3 : 2

2

J

92-93

p

pp

101 **K** *allarg.*

$\text{♩} = 84, \text{ poco a poco rit.}$

p *mf* *p*

105

molto rit. (like a music box coming to a stop)

-

-

-

-

Euphonium (T.C.)

This Cruel Moon

John Mackey

♩ = 56

5
1-5 *pp* *p* **A**

upper note only if pitch and dynamic control are solid

12 *pp* *p*

19 *pp* *p* *mp* *mf* *p* **B**

26 *pp* 2 33-34

C ♩ = 66, accel ♩ = 84 *rit.* 4 *p* *mf* *mf* *f* 35-38

46 **D** ♩ = 84 2 49-50

52 *rit.* **E** *a tempo* *mp* *mf* *mp*

58 **F** *accel.* *mf* *mp* *f* *mf* *cresc.*

upper note only if pitch and dynamic control are solid

65 *rit.* **G** *f*

72 ♩ = 84 *poco a poco rit.* *ff* *f* *ff* *mp* *p* *pp*

Euphonium (T.C.): 2

81 H ♩ = 66 I

84-85

88-89 91-93 *p* *pp*

98 K *allarg.*

p *p* *mf* *p*

103 ♩ = 84, *poco a poco rit.* *molto rit. (like a music box coming to a stop)*

103 104 105 106 107

Tuba

This Cruel Moon

John Mackey

♩ = 56

A

9
1-9
pp

16

22

B

mp *mp* *p* *pp*

30

C

♩ = 66, *accel*

rit.

2 6
33-34 35-40
mp *mf*

43

D

♩ = 84

mf *f* 2
49-50

51

E

a tempo

lower note only if pitch and dynamic control are solid

rit.

2
52-53

59

F

accel.

mf *cresc.*

67

rit.

G

♩ = 84

ff

75

poco a poco rit.

H

♩ = 66

p *pp*

Tuba : 2

83

I

Musical staff for measures 83-89. The staff is in bass clef with a key signature of one flat. It features a sequence of time signatures: 3/4, 4/4, 2/4, 3/4, 4/4, 3/4, 4/4. Measures 84-85 and 88-89 are marked with a '2' above the staff, indicating a double bar line. The piece ends with a *pp* dynamic marking.

J

K *allarg.*

Musical staff for measures 92-97. The staff is in bass clef with a key signature of one flat. It features a sequence of time signatures: 4/4, 3/4, 4/4, 2/4, 4/4. Measures 92-93 and 96-97 are marked with a '2' above the staff, indicating a double bar line. The piece ends with a *pp* dynamic marking.

102

♩ = 84, *poco a poco rit.*

molto rit. (like a music box coming to a stop)

Musical staff for measures 102-107. The staff is in bass clef with a key signature of one flat. It features a sequence of time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Measures 102-103 and 106-107 are marked with a '2' above the staff, indicating a double bar line. The piece ends with a *pp* dynamic marking.

Timpani

tuned (low to high) : D, A, C, D

This Cruel Moon

John Mackey

A $\text{♩} = 56$

1-9 12-13 15-16

B

18-19 23-29

C $\text{♩} = 66$, *accel rit.*

33-34 35-41 42-44

D $\text{♩} = 84$ *rit.*

49-50 52-53

E *a tempo*
Euphonium

55

F *accel. rit.*

63

G $\text{♩} = 84$ *choke* *poco a poco rit.*

if possible, tune one of the lower drums to F (if not possible, play the A in measure 75 - do not play both notes)

71

H $\text{♩} = 66$ **I**

76-80 84-85

J **K** *allarg.*

88-89 91-95 96-98 101-102

$\text{♩} = 84$, *poco a poco rit.*
Double Bass

molto rit. (like a music box coming to a stop)

103

71 G $\text{♩} = 84$ *poco a poco rit.* H $\text{♩} = 66$

72-74 75-80

83 I J

84-85 88-89 92-95 96-98

pp

99 K *allarg.* $\text{♩} = 84, \text{ poco a poco rit.}$

p *p*

105 *molto rit. (like a music box coming to a stop)*

pp

This Cruel Moon

Marimba 2

instrument can be shared with Marimba 1
maintain all indicated octaves UNLESS a 4.3 octave instrument is used
in which case, only notes below low A can be taken up one octave

John Mackey

$\bullet = 56$ very soft mallets

3
1-3
pp
p

10 **A**

17 **B**

2
6
18-19
23-28
pp

30 **C** $\bullet = 66, accel$

2
4
33-34
35-38

39 $\bullet = 84$ rit.

mp *cresc.* *mf* *f*

46 **D** $\bullet = 84$ rit.

p

55 **E** a tempo

mf *mp*

61 **F** accel.

mf *cresc.*

67 rit. **G** $\bullet = 84$ poco a poco rit.

f *p* *ff*
3 5
72-74 75-79
pp

Marimba 2 : 2

81 H ♩ = 66

84-85 *pp*

89

pp *mp*

96 J K *allarg.*

pp *p*

103 ♩ = 84, *poco a poco rit.* *molto rit. (like a music box coming to a stop)*

p *pp*

Vibraphone

This Cruel Moon

John Mackey

$\text{♩} = 56$ motor on, med. slow
very soft mallets

3
1-3
p
Ped. _____ *

10 [A]
p
Ped. _____ *

17 [B]
2 3
18-19 23-25
pp
Ped. _____ *

27 [C]
2
33-34
p
Ped. _____ *

35 [C] $\text{♩} = 66$, accel
p
Ped. _____ *
mp *cresc.*
Ped. _____ *

41 [D] $\text{♩} = 84$
rit.
mf *f*
Ped. _____ *

46 [D] $\text{♩} = 84$
p
Ped. _____ *
mf *f*
Ped. _____ *

51 [E] *rit.*
mf *mp*
Ped. _____ *

55 [E] *a tempo*
mf *mp*
Ped. _____ *

60 [F] *accel.*
mf
Ped. _____ *

Vibraphone : 2

64 *f* *mf* *f* *mf* *ff* **G** *rit.*

♩ = 84 poco a poco rit.

H ♩ = 66

72-74 75-76 *p* *pp* *Red.* *Red.* *Red.* *Red.* *

83 **I** *p* *Red.* *

92 **J** *pp*

101 **K** *allarg.* ♩ = 84, poco a poco rit. *p* *Red.* *p* *

105 *molto rit. (like a music box coming to a stop)* *Red.* *Red.* *pp* (hold pedal until last note has faded)

Large Bass Drum

This Cruel Moon

John Mackey

♩ = 56

A

8 2 2 2

1-8 12-13 15-16

pp

17

2 2

18-19

Flute I **B**

25

4

26-29

Alto Sax *pp*

C ♩ = 66, *accel*

7 3

35-41 42-44

D ♩ = 84

2 2

49-50

rit. **E** *a tempo*

2 2 2 2

52-53 55-56 59-60

62

F *accel.*

Timpani *rit.*

69

G ♩ = 84

choke

poco a poco rit.

5

76-80

mf pp f mf f

H ♩ = 66

Alto Sax *pp*

I

2 2 2

88-89

90

5

91-95

Clarinet **K** *allarg.*

102

♩ = 84, *poco a poco rit.*

molto rit. (like a music box coming to a stop)

pp pp