

Flute 1

This Cruel Moon

John Mackey

$\text{♩} = 56$

1-4 *p*

A

10 *pp* *mp* *mf*

upper note only if pitch and dynamic control are solid

B

17 *p* *pp*

24 *p* *pp*

C $\text{♩} = 66$, accel

31 *p* 35-37 *p*

$\text{♩} = 84$

39 *rit.* *mf* *f*

D $\text{♩} = 84$

46 *p*

E *a tempo*

52 *rit.* *p* *mp*

upper note only if pitch and dynamic control are solid

F accel.

60 *mf* cresc. *f*

G

67 *rit.* *f* *ff* $\text{♩} = 84$

poco a poco rit.

[H] ♩ = 66

75-76 *p* *pp*

84 *p* *p* solo

92 *pp* *mp* *p* *p* tutti

99 *mp* *f* *p* [K] *allarg.* ♩ = 84, *poco a poco rit.* solo

105 *molto rit. (like a music box coming to a stop)* *lift and taper* *pp*

Flute 2

This Cruel Moon

John Mackey

9 **A** $\text{♩} = 56$
1-9 *pp*

15

22 **B**
mp *mf* *p* *pp* *p*

29 **C** $\text{♩} = 66$, *accel*
33-34 35-37 *p*

39 $\text{♩} = 84$ *rit.* *mf* *f*

46 **D** $\text{♩} = 84$
49-50

52 **E** *rit.* *a tempo*
p *mf*

58
mp *mf* *mp*

63 **F** *accel.* *rit.*
mf *cresc.* *f*

71 **G** $\text{♩} = 84$ *poco a poco rit.*
ff *mp*

79 **H** $\text{♩} = 66$ **I**
p *pp* 84-85

87 J

solo

pp *p*

92-95 96-98

100 K **allarg.** ♩ = 84, *poco a poco rit.*

p *mf* *p* *p*

solo

105 **molto rit. (like a music box coming to a stop)**

pp lift and taper

Oboes

This Cruel Moon

John Mackey

$\text{♩} = 56$

A

6
1-6
p
pp

12
mp *p* solo *pp* *p*

B

19 tutti *pp* *mp* *mf*

25 solo *pp* *mp* *p*

C $\text{♩} = 66, \text{ accel}$
2 3 tutti $\text{♩} = 84$
33-34 35-37 *p*

D $\text{♩} = 84$
42 rit. *mf* *mf* *f*

E a tempo rit. *p* *mf*

49-50

57 *mp* *mf* *mp*

F accel. rit.
63 *mf* *f* *mf* *ff* *f* *f*

G $\text{♩} = 84$ poco a poco rit. solo
71 *ff* *pp* *mp* *pp*

Oboes : 2

81 H ♩ = 66 I

84-85

88 solo tutti

p *p* *mp*

95 J K *allarg.*

p *p* *mp* *p*

103 ♩ = 84, *poco a poco rit.*

106 *molto rit. (like a music box coming to a stop)*

Bassoons

This Cruel Moon

John Mackey

$\text{♩} = 56$

1-3 *pp*

solo *pp* tutti

10 **A**

p *pp* *p* *pp* **B**

17 *p* *pp* *mp*

23 *mf* *p* *mp* *pp*

30 *2* 33-34

C $\text{♩} = 66$, *accel* *tutti* $\text{♩} = 84$ *rit.*

35-37 *p* *mf*

44 **D** $\text{♩} = 84$ *mf* *f* *2* 49-50

52 *rit.* **E** *a tempo* *mp* *mf* *mp*

59 **F** *accel.* *f* *f* *mf*

66 *rit.* **G** $\text{♩} = 84$ *ff* *f* *f* *ff*

74 *poco a poco rit.* *solo* *p* *mp* *pp*

Bassoons : 2

81 H ♩ = 66

84-85 88-89

91-92 *p* solo *mp* tutti J 97-98

91-92 *p* solo *mp* tutti J 97-98

100 K *allarg.* ♩ = 84, *poco a poco rit.*

100 K *allarg.* ♩ = 84, *poco a poco rit.*

p *mf* *p*

105 *molto rit. (like a music box coming to a stop)*

105 108

B♭ Clarinet 1

This Cruel Moon

John Mackey

tutti

♩ = 56

solo

pp < *mp* > *p*

p

6 A

pp

13

20 B

mp *mf* *mp* > *pp*

27

pp

35 C ♩ = 66, *accel* ♩ = 84 *rit.*

p *mf*

43 D ♩ = 84

f *mp* *p*

49 solo tutti *rit.* E *a tempo*

mf

57

upper note only if pitch and dynamic control are solid

p *mf* > *mp*

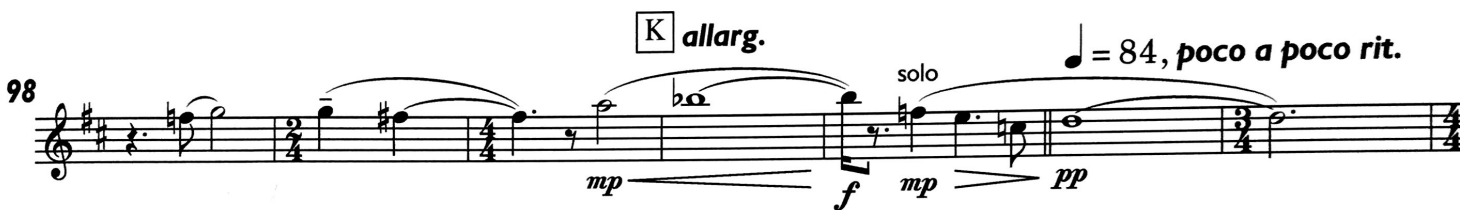
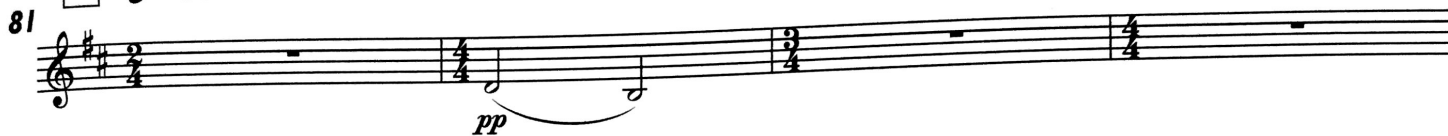
63 F *accel.* *mf* *cresc.* *rit.*

71 G ♩ = 84 *poco a poco rit.*

f *ff* *p* *pp*

B $\flat$ Clarinet I : 2

81 [H] ♩ = 66



105 **molto rit. (like a music box coming to a stop)**



B $\flat$ Clarinet 2

This Cruel Moon

John Mackey

$\text{♩} = 56$

pp

8 **A**

15

22 **B**

mp *mf* *p* *pp*

30 **C** $\text{♩} = 66$, *accel*

37 $\text{♩} = 84$ *rit.*

p *mf* *mf* *f*

46 **D** $\text{♩} = 84$

pp

51 *rit.* **E** *a tempo*

mf

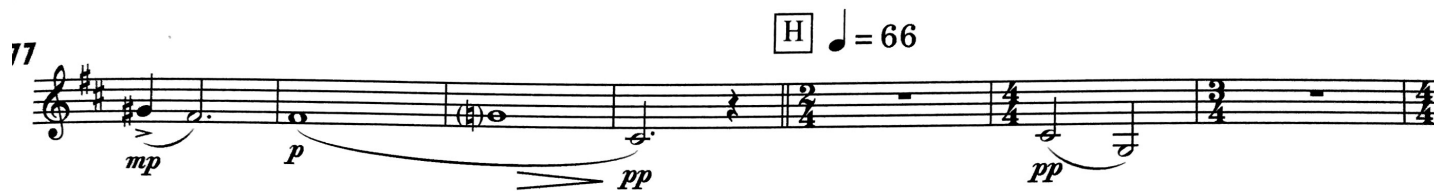
56

mp *mf* *mp*

61 **F** *accel.*

mf *cresc.* *rit.*

69  **G** $\text{♩} = 84$ *poco a poco rit.*
f *ff* (non dim.!)

17  **H** $\text{♩} = 66$
mp *p* *pp* *pp*

4  **I** solo
mp *p* *pp*

I  **J** tutti
pp

 **K** *allarg.* $\text{♩} = 84$, *poco a poco rit.*
p *mf*

4  **L** *molto rit. (like a music box coming to a stop)*
p *mf*

B $\flat$ Clarinet 3

This Cruel Moon

John Mackey

$\text{♩} = 56$

8 **A**

16

22 **B**

31 **C** $\text{♩} = 66, \text{ accel}$

39 $\text{♩} = 84$ rit.

46 **D** $\text{♩} = 84$

52 rit. **E** a tempo

59 **F** accel.

66 rit. **G** $\text{♩} = 84$

74 poco a poco rit.

pp 4-5 pp

mp mf p pp

pp 35-36

p mf 43-44

pp

mf cresc.

f ff

p pp

B $\flat$ Clarinet 3 : 2

81 H $\bullet = 66$ I solo

pp

89 J tutti

pp

98 K *allarg.*

p < *mf* >

103 $\bullet = 84$, *poco a poco rit.*

107 *molto rit. (like a music box coming to a stop)*

♩ = 56

pp

8 **A**

15

22 **B** mp p > pp

30

35 **C** ♩ = 66, accel. ♩ = 84 rit. p > mf

43 **D** ♩ = 84 f pp

50 rit. **E** a tempo mp

57

63 **F** accel. rit. mf cresc.

71 **G** ♩ = 84 poco a poco rit. f ff p > pp

Bass Clarinet : 2

81 H ♩ = 66



86 I



94

J



101

K *allarg.*

♩ = 84, *poco a poco rit.*



105

molto rit. (like a music box coming to a stop)



This Cruel Moon

Soprano Sax

cued oboe part
use ONLY in place of oboe

John Mackey

1 $\text{♩} = 56$ **A**

6 1-6 p pp

12 mp p pp p

19 **B** pp mp mf

25 pp mp p

33-34 **C** $\text{♩} = 66, \text{ accel}$ $\text{♩} = 84$ p mf $rit.$

35-37

44 **D** $\text{♩} = 84$ mf f $49-50$

51 p mf $rit.$ **E** $a \text{ tempo}$

57 mp mf mp

63 **F** $accel.$ mf f mf ff f $rit.$ f

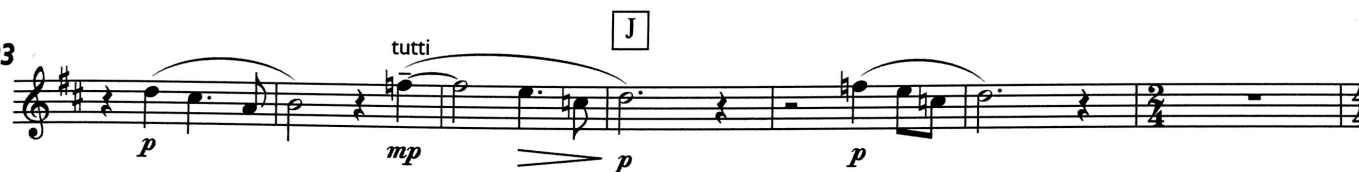
71 **G** $\text{♩} = 84$ ff pp mp pp $poco \ a \ poco \ rit.$

81 H ♩ = 66

84-85

86 I

93



100

K

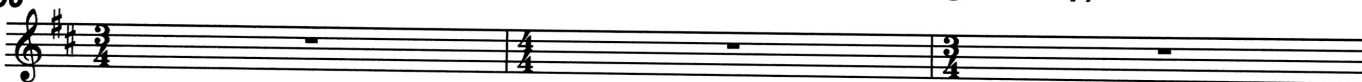
allarg.

♩ = 84, poco a poco rit.



106

molto rit. (like a music box coming to a stop)



Alto Sax 1

This Cruel Moon

John Mackey

♩ = 56

pp

8 **A** p

15 pp < p > pp mp

22 **B** mf p

28 pp

35 **C** ♩ = 66, accel ♩ = 84 rit. p mp mf

44 **D** ♩ = 84 pp

51 **E** a tempo rit. pp < p > p mp

57 upper note only if pitch and dynamic control are solid p mf > mp

62 **F** accel. rit. f mf cresc.

70 G $\text{♩} = 84$ *poco a poco rit.*

f ff mp

78 H $\text{♩} = 66$

pp p

86 I solo

pp p

92 J tutti solo

pp p pp p

100 K *allarg.* $\text{♩} = 84$, *poco a poco rit.*

mp p mf p pp

05 *molto rit. (like a music box coming to a stop)*

Alto Sax 2

This Cruel Moon

John Mackey

$\text{♩} = 56$

3 2

1-3 *pp* 6-7

10 [A]

18 [B]

pp *mp* *mf*

25

p *pp*

32 [C] $\text{♩} = 66, \text{ accel } \text{♩} = 84$ *rit.*

33-34 35-38 *p* *mf*

[D] $\text{♩} = 84$

43-44 *pp* 49-50

52 *rit.* [E] *a tempo*

p *mp*

59 [F] *accel.*

mf *cresc.*

66 *rit.* [G] $\text{♩} = 84$

f

73 *poco a poco rit.*

ff (non dim.!) *p* *pp*

Alto Sax 2 : 2

81 H ♩ = 66

84-85

86 I solo

tutti
pp

95 J

p pp

101 K allarg. ♩ = 84, poco a poco rit.

p mf p

106 molto rit. (like a music box coming to a stop)

Tenor Sax

This Cruel Moon

John Mackey

$\text{♩} = 56$

1-3 *pp*

A

10 *p* *pp*

B

17 *p* *pp* *mp*

C $\text{♩} = 66$, *accel*

24 *mf* *p* *pp*

33 *p* *mp* *mf* *rit.*

D $\text{♩} = 84$

43-44 *pp*

E *a tempo*

51 *p* *mp* *mf* *mp*

57 *mf* *f*

F *accel.* *rit.*

63 *mf* *cresc.*

G $\text{♩} = 84$ *poco a poco rit.*

70 *f* *ff* *f* *ff* *p*

H $\text{♩} = 66$

79 *pp*