

MINNESOTA ROUSER

Basses

by FLOYD M. HUTSELL

Arr. by Paul Yoder

Lively

Chorus

Three staves of music for basses. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes dynamic markings of *ff* and *f*. The second and third staves continue the melody and accompaniment. The piece concludes with a double bar line and a repeat sign.

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WAVE THE FLAG (For Old Chicago)

(U. of Chicago)

by GORDON ERICKSON

Arr. by Paul Yoder

With Spirit

Chorus

Three staves of music for basses. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes dynamic markings of *ff* and *f*. The second and third staves continue the melody and accompaniment. The piece concludes with a double bar line and a repeat sign.

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MINNESOTA ROUSER

Drums

by FLOYD M. HUTSELL

Arr. by Paul Yoder

Lively

Chorus

Three staves of music for drums. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes dynamic markings of *ff* and *f*. The second and third staves continue the melody and accompaniment. The piece concludes with a double bar line and a repeat sign.

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WAVE THE FLAG (For Old Chicago)

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by GORDON ERICKSON

Arr. by Paul Yoder

With Spirit

Chorus

Three staves of music for drums. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes dynamic markings of *ff* and *f*. The second and third staves continue the melody and accompaniment. The piece concludes with a double bar line and a repeat sign.

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MINNESOTA ROUSER

1st E Alto Sax

by FLOYD HUTSELL
Arr. by Paul Yoder

Lively

ff

Chorus

f

mf

ff

1. 2.

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WAVE THE FLAG

(For Old Chicago)

by GORDON ERICKSON
Arr. by Paul Yoder

With Spirit

ff

Chorus

f

f

ff

1. 2.

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MINNESOTA ROUSER

1st Eb Alto Sax

by FLOYD M. HUTSELL
Arr. by Paul Yoder

Lively

ff

Chorus

f

mf

ff

1. 2.

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WAVE THE FLAG (For Old Chicago)

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by GORDON ERICKSON
Arr. by Paul Yoder

With Spirit

ff

Chorus

f

f

ff

1. 2.

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2

2nd Eb Alto Sax

MINNESOTA ROUSER

by FLOYD M. HUTSELL

Arr. by Paul Yoder

Lively

Chorus

ff *f* *mf*

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WAVE THE FLAG (For Old Chicago)

(U. of Chicago)

by GORDON ERICKSON

Arr. by Paul Yoder

With Spirit

Chorus

ff *f* *ff*

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2

Bb Tenor Sax

MINNESOTA ROUSER

by FLOYD M. HUTSELL

Arr. by Paul Yoder

Lively

Chorus

ff *f* *mf*

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WAVE THE FLAG (For Old Chicago)

(U. of Chicago)

by GORDON ERICKSON

Arr. by Paul Yoder

With Spirit

Chorus

ff *f* *ff*

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MINNESOTA ROUSER

1st B♭ Clarinet
Lively

by FLOYD HUTSELL
Arr. by Paul Yoder

Musical score for 1st B♭ Clarinet of "MINNESOTA ROUSER". The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings of *ff* and *f*, and a "Chorus" label. The second and third staves continue the melody with various note values and rests. The score concludes with first and second endings marked "1." and "2.".

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WAVE THE FLAG

(For Old Chicago)

by GORDON ERICKSON
Arr. by Paul Yoder

With Spirit

Musical score for "WAVE THE FLAG (For Old Chicago)". The score is written on three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "With Spirit". Dynamic markings include *ff* and *f*. The score includes a "Chorus" label and concludes with first and second endings marked "1." and "2.".

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MINNESOTA ROUSER

2nd B♭ Clarinet

by FLOYD M. HUTSELL
Arr. by Paul Yoder

Lively

Chorus

Musical score for 2nd B♭ Clarinet of "MINNESOTA ROUSER". The score is written on three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamic markings include *ff* and *mf*. The score includes a "Chorus" label and concludes with first and second endings marked "1." and "2.".

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WAVE THE FLAG (For Old Chicago)

(U. of Chicago)

by GORDON ERICKSON
Arr. by Paul Yoder

With Spirit

Chorus

Musical score for "WAVE THE FLAG (For Old Chicago) (U. of Chicago)". The score is written on three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "With Spirit". Dynamic markings include *ff* and *f*. The score includes a "Chorus" label and concludes with first and second endings marked "1." and "2.".

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2

Bb Bass Clarinet

MINNESOTA ROUSER

by FLOYD M. HUTSELL

Arr. by Paul Yoder

Lively

Chorus



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WAVE THE FLAG (For Old Chicago)

(U. of Chicago)

by GORDON ERICKSON

Arr. by Paul Yoder

With Spirit

Chorus



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2

3rd Bb Cornet

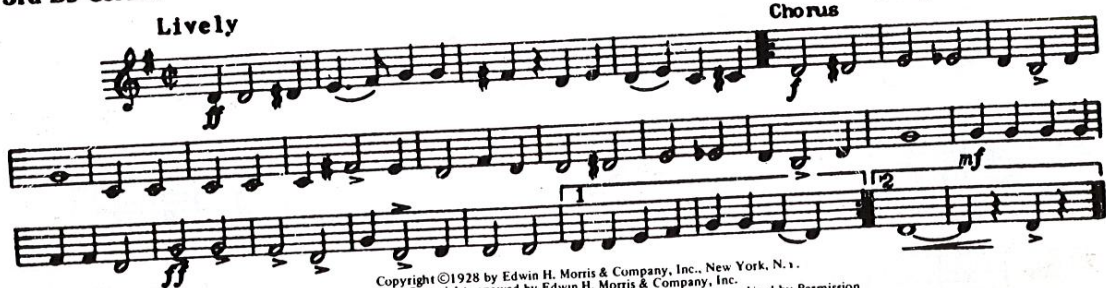
MINNESOTA ROUSER

by FLOYD M. HUTSELL

Arr. by Paul Yoder

Lively

Chorus



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WAVE THE FLAG (For Old Chicago)

(U. of Chicago)

by GORDON ERICKSON

Arr. by Paul Yoder

With Spirit

Chorus



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2

1st B♭ Cornet

MINNESOTA ROUSER

KW
PIStewartville
Cannon Fallsby FLOYD HUTSELL
Arr. by Paul Yoder

Lively

ff

Chorus

f

mf

1. 2.

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WAVE THE FLAG

(For Old Chicago)

by GORDON ERICKSON
Arr. by Paul Yoder

With Spirit

ff

Chorus

f

ff

1. 2.

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2

2nd B♭ Cornet

MINNESOTA ROUSER

by FLOYD HUTSELL
Arr. by Paul Yoder

Lively

ff

Chorus

f

mf

1. 2.

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WAVE THE FLAG

(For Old Chicago)

by GORDON ERICKSON
Arr. by Paul Yoder

With Spirit

ff

Chorus

f

ff

1. 2.

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MINNESOTA ROUSER

by FLOYD HUTSELL
Arr. by Paul Yoder

Lively

ff *f* Chorus

1. 2. *mf*

ff

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WAVE THE FLAG

(For Old Chicago)

by GORDON ERICKSON
Arr. by Paul Yoder

With Spirit

ff *f* Chorus

1. 2.

ff

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MINNESOTA ROUSER

by FLOYD M. HUTSELL
Arr. by Paul Yoder

Lively

ff *f* Chorus

1. 2. *mf*

ff

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WAVE THE FLAG (For Old Chicago)

(U. of Chicago)

by GORDON ERICKSON
Arr. by Paul Yoder

With Spirit

ff *f* Chorus

1. 2. *ff*

ff

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2

2nd Trombone

MINNESOTA ROUSER

by FLOYD M. HUTSELL

Arr. by Paul Yoder

Lively

Musical score for 2nd Trombone of Minnesota Rouser. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of three staves. The first staff begins with a forte (ff) dynamic and a 'Lively' tempo marking. The second staff continues the melody with a forte (f) dynamic. The third staff features a first ending marked '1' and a second ending marked '2', concluding with a mezzo-forte (mf) dynamic.

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WAVE THE FLAG (For Old Chicago)

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Chorus

Musical score for 2nd Trombone of Wave the Flag. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of three staves. The first staff begins with a forte (ff) dynamic and a 'With Spirit' tempo marking. The second staff continues the melody with a forte (f) dynamic. The third staff features a first ending marked '1' and a second ending marked '2', concluding with a forte (ff) dynamic.

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2

1st Trombone

MINNESOTA ROUSER

by FLOYD M. HUTSELL

Arr. by Paul Yoder

Lively

Chorus

Musical score for 1st Trombone of Minnesota Rouser. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of three staves. The first staff begins with a forte (ff) dynamic and a 'Lively' tempo marking. The second staff continues the melody with a forte (f) dynamic. The third staff features a first ending marked '1' and a second ending marked '2', concluding with a mezzo-forte (mf) dynamic.

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Chorus

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