Response to Literature - Genre Drafting Template

The Prompt	Key Content	Essential Structural Elements
Often in literature, the relationships between characters change. *Lord of the Flies* is a novel in which the characters' attitudes, behaviors, and feelings change toward one another. Write an essay in which you discuss how the feelings between two characters change and how this change affects the novel as a whole. Remember to mention the title and author of the work. Be sure to include specific examples from the text and your interpretation of those examples to support your claim.	Who is the audience? What is my purpose? What are the key ideas I must address?	What kind of essay is required? What specific components do I need to include?

The Introduction	**The Language of Introduction**	**Drafting an Introduction**
Which of the following "moves" will you make to open your paper? ❑ Identify title and author ❑ Establish purpose ❑ State thesis ❑ Provide background information ❑ Summarize events ❑ Draw conclusions	*In the literary work _____ by _____, the reader is introduced to_____.* *_____ is an important part of the novel/story _____ by _____.* *A central theme of the story is__.* *The author explores the idea of __.* *Throughout the novel, the author refers to _____.* *The theme is significant because..* *The story takes place _____.* *By examining the character/plot, the reader learns _____.* *This story reminds me of _____.*	

The Initial Support	**The Language of Support**	**Drafting Support**
Which of the following "moves" will you make to support your interpretation? ❑ Summarize events ❑ Insert direct quotations ❑ Comment on/ interpret textual evidence ❑ Draw conclusions ❑ Show a cause and effect relationship	*In chapter __, the author mentions _____.* *Early in the story, the reader is made aware of _____.* *The first part of the narrative is dedicated to _____.* *According to the author, _____.* *This part of the story is important because _____.* *At this point, the reader realizes that _____.* *An analysis of this quote reveals__.* *The details are important because _____.* *This passage shows us _____.* *A closer reading reveals _____.* *From this we can assume that ___.*	

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Continued Support *Which "moves" will you make to support your interpretation?* ❑ Summarize events ❑ Insert direct quotations ❑ Comment on textual evidence ❑ Interpret textual evidence ❑ Draw conclusions ❑ Show a cause and effect relationship	**The Language of Support** *Halfway through the story, the reader is made aware of _____.* *The later half of the narrative is dedicated to _____.* *According to the author, _____.* *This section of the story is important because _____.* *At this point, the reader realizes that _____.* *An analysis of this quote reveals that _____.* *The details are important because _____.* *This passage shows us _____.* *A closer reading reveals _____.* *From this we can assume that _____.*	**Drafting Support**
Making a Personal Connection *Which "moves" will you make to connect your interpretation to personal experience?* ❑ Reflect on thesis ❑ Extend to personal experience ❑ Narrate short anecdote ❑ Compare to other works ❑ Clarify connection	**The Language of Reflection** *This story makes me think of _____.* *I am reminded of _____.* *I experienced something similar when _____.* *_____ brought to mind _____.* *Personally, _____.* *Upon reflection, I realize _____.* *I understand the author's point because _____.* *In another book I read _____.* *I saw a film once that also _____.* *This taught me that _____.* *I understand _____ better because _____.*	**Drafting a Reflection**
The Conclusion *Which "moves" will you make to close your interpretation on a meaningful note?* ❑ Restate your thesis ❑ Summarize your textual evidence ❑ Reflect on meaning ❑ Include final quotation	**The Language of Conclusion** *In _____ the author emphasizes _____.* *The focus of the literary work _____ is _____.* *Throughout the novel, we witness _____.* *The recurring _____ reminds us that _____.* *For each of us this means _____.* *In the words of the author _____.* *The book leaves us thinking about _____.* *By analyzing this text, I learned _____.*	**Drafting a Conclusion**