



Student Provided Reading Materials

Course	Reading List
AP Calculus AB v14	<p>This course covers, at an intense level, all of the concepts tested on the College Board AP Calculus AB Exam and provides all the lessons students will need to gain a comprehensive understanding of Calculus. It is recommended that students purchase one of the following review books. These titles can be found at online retailers such as Amazon as well as most book stores. The texts may also be found at local libraries:</p> <ul style="list-style-type: none">• <i>Steps to a 5: AP Calculus AB</i>• <i>The Princeton Review for AP Calculus AB</i>• <i>Barron's AP Calculus AB</i> <p>These books will act as an extra resource. By purchasing and using the books, students will gain a more solid foundation in Calculus. The final module in this course requires the completion of a practice exam. Course instructors will provide guidance as to which resource is preferred; please contact course instructor for information on which to use. Free resources exist on the AP Central Website: http://apcentral.collegeboard.com/home</p>
AP Calculus BC v14	<p>This course covers, at an intense level, all of the concepts tested on the College Board AP Calculus BC Exam and provides all the lessons students will need to gain a comprehensive understanding of Calculus. It is recommended that students purchase one of the following review books. These titles can be found at online retailers such as Amazon as well as most book stores. The texts may also be found at local libraries:</p> <ul style="list-style-type: none">• <i>Steps to a 5: AP Calculus BC</i>• <i>The Princeton Review for AP Calculus BC</i>• <i>Barron's AP Calculus BC</i> <p>These books will act as an extra resource. By purchasing and using the books, students will gain a more solid foundation in Calculus. The final module in this course requires the completion of a practice exam. Course instructors will provide guidance as to which resource is preferred; please contact course instructor for information on which to use. Free resources exist on the AP Central Website: http://apcentral.collegeboard.com/home</p>



Student Provided Reading Materials

AP English Language and Composition v15

It is recommended that students purchase a copy of *5 Steps to a 5 AP English Language* and / or *Fast Track to a 5: Preparing for the English Language and Composition Examination* to work on independently.

Students will need to obtain the following texts either from a library or a bookseller:

Segment One

Early Edition: *The Crucible* by Arthur Miller

Civil War Edition: Choose one of the following:

- *Zen in the Art of Writing* by Ray Bradbury
- *On Writing Well* by William Zinsser

Segment Two

Contemporary Edition: See the lesson entitled *The Memoir* for an overview of text choices and choose one of the following:

- ***Narrative of the Life of Frederick Douglass* by Frederick Douglass
- **A Work in Progress: A Memoir* by Connor Franta
- *The Reason I Jump: The Inner Voice of a Thirteen-Year-Old Boy with Autism* by Naoki Higashida
- **The Color of Water: A Black Man's Tribute to His White Mother* by James McBride
- *Reading Lolita in Tehran* by Azar Nafisi
- **The Glass Castle: A Memoir* by Jeannette Walls



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Student Edition: See the Forecast lesson for an overview of text choices and choose one of the following:

- *Pilgrim at Tinker Creek* by Annie Dillard
- **Nickel and Dimed: On (Not) Getting By in America* by Barbara Ehrenreich
- *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* by Tracy Kidder
- **The Devil in the White City: Murder, Magic, and Madness at the Fair that Changed America* by Erik Larson
- *Killing Kennedy: The End of Camelot* by Bill O'Reilly
- ***Up from Slavery: An Autobiography* by Booker T. Washington
- *I am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* by Malala Yousafzai

*** All works have rhetorical merit for the AP English student; texts marked with asterisks deal with mature subject matter or contain adult language or situations. If this is a concern for you or your family, please choose a different text from the list.**

**** This text can be read online.**



Student Provided Reading Materials

AP English Literature and Composition	<p>Students may obtain the following materials by either purchasing or borrowing from the library:</p> <ul style="list-style-type: none">• <i>Frankenstein</i> by Mary Shelley• <i>The Hollow Men</i> by T. S. Eliot• <i>Heart of Darkness</i> by Joseph Conrad• <i>Wuthering Heights</i> by Emily Bronte• <i>Grapes of Wrath</i> by John Steinbeck• <i>Hamlet</i> by William Shakespeare• <i>The Awakening</i> by Kate Chopin• <i>Death of a Salesman</i> by Arthur Miller• Barron's How to Prepare for the AP Advanced Placement Exam English Literature and Composition <p>ONE of the following novels to read for Module 2:</p> <ul style="list-style-type: none">• <i>One Hundred Years of Solitude</i> by Gabriel García Márquez• <i>Great Expectations</i> by Charles Dickens• <i>Jane Eyre</i> by Charlotte Brontë• <i>Adventures of Huckleberry Finn</i> by Mark Twain• <i>Moby-Dick</i> by Herman Melville• <i>Tess of the d'Urbervilles</i> by Thomas Hardy• <i>Pride and Prejudice</i> by Jane Austen• <i>The Color Purple</i> by Alice Walker• <i>Things Fall Apart</i> by Chinua Achebe• <i>The Stranger</i> by Albert Camus• <i>The Catcher in the Rye</i> by J. D. Salinger• <i>Beloved</i> by Toni Morrison
AP English Literature and Composition (continued)	<p>ONE of the following books for Module 9:</p> <ul style="list-style-type: none">• <i>Things Fall Apart</i> by Chinua Achebe• <i>A House Made of Dawn</i> by Scott Momaday• <i>Cry, the Beloved Country</i> by Alan Paton• <i>Othello</i> by William Shakespeare <p>Optional materials:</p> <ul style="list-style-type: none">• Hamlet video (Versions available: Mel Gibson, Kenneth Branagh, Laurence Olivier)• The Importance of Being Earnest video• The student has the option to read from a variety of great works of their choosing for course projects



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<p>AP Human Geography v15</p>	<p>Optional:</p> <ul style="list-style-type: none"> • The Cultural Landscape: An Introduction to Human Geography by James M. Rubenstein • Human Geography: Culture, Society, and Space by H. J. de Blij and Alexander B. Murphy • Barron's AP Human Geography* • Kaplan's AP Human Geography* • The Princeton Review's AP Human Geography REA (Research & Education Association)* • AP Human Geography* <p>*It is advisable that you make use of the resources both within this course at http://www.collegeboard.com/student/testing/ap/about.html</p>
<p>English I/Honors v15</p>	<p>One of the following novels for Journey to Identity Unit:</p> <ul style="list-style-type: none"> • <i>Tuesdays with Morrie</i> by Mitch Albom • <i>I Am Nujood, Age 10 and Divorced</i> by Nujood Ali and Delphine Minoui • <i>Now Is the Time for Running</i> by Michael Williams • <i>The Red Umbrella</i> by Christina Gonzalez • <i>Incidents in the Life of a Slave Girl</i> by Harriet Jacobs • <i>Of Beetles and Angels: A Boy's Remarkable Journey from a Refugee Camp to Harvard</i> by Mawi Asgedom • <i>In the Time of the Butterflies</i> by Julia Alvarez • <i>The Boy in the Striped Pajamas</i> by John Boyne • <i>The Boy from Baby House 10</i> by Alan Philips and John Lahutsky • <i>Tasting the Sky: Palestinian Childhood</i> by Ibtisam Baraka <p>Microphone for computer</p>
<p>English II/Honors v14</p>	<p>One of the following novels for the Segment One Obstacles Unit:</p> <ul style="list-style-type: none"> • <i>Enrique's Journey</i> by Sonia Nazario Hiroshima by John Hersey • <i>Of Mice and Men</i>*** by John Steinbeck • <i>Ender's Game</i>*** by Orson Scott Card • <i>Their Eyes Were Watching God</i> by Zora Neale Hurston <p>Note: Honors students may choose to read any of the listed titles. Honors students will need to obtain either the novel <i>Rebecca</i> by Daphne DuMaurier or <i>Jane Eyre</i> by Charlotte Bronte for the Segment Two Fear Unit.</p> <p>*** Novels marked with asterisks deal with mature subject matter or contain adult language or situations. If this is a concern for you or your family, please choose another novel.</p>



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<p>English II/Honors v14.2</p>	<p>Segment One – Choose One:</p> <ul style="list-style-type: none"> • <i>Enrique's Journey</i> by Sonia Nazario • <i>Hiroshima</i> by John Hersey • <i>Of Mice and Men</i> by John Steinbeck • <i>Ender's Game</i> by Orson Scott Card • <i>Their Eyes Were Watching God</i> by Zora Neale Hurston <p>Segment Two – (Honors Only) Choose One:</p> <ul style="list-style-type: none"> • <i>Rebecca</i> by Daphne DuMaurier • <i>Jane Eyre</i> by Charlotte Bronte
<p>English III/Honors v14</p>	<p>Module 4 (honors students only) Choose ONE novel from list below:</p> <ul style="list-style-type: none"> • <i>The Great Gatsby</i> by F. Scott Fitzgerald • <i>The Bean Trees</i> by Barbara Kingsolver • <i>The Namesake</i> by Jhumpa Lahiri <p>Module 8 (honors students only)</p> <ul style="list-style-type: none"> • <i>The Taming of the Shrew</i> by William Shakespeare (Full text & audio available in course, but students may opt to purchase a copy; Optional: video of play) <p>Microphone for computer</p>
<p>English III/Honors v14.2</p>	<p>Module 4 (honors students only) Choose ONE novel from list below:</p> <ul style="list-style-type: none"> • <i>The Great Gatsby</i> by F. Scott Fitzgerald • <i>The Bean Trees</i> by Barbara Kingsolver • <i>The Namesake</i> by Jhumpa Lahiri <p>Module 8 (honors students only)</p> <ul style="list-style-type: none"> • <i>The Taming of the Shrew</i> by William Shakespeare (Full text & audio available in course, but students may opt to purchase a copy; Optional: video of play) <p>Microphone for computer</p>
<p>English IV v13 v13.2 v13.3</p>	<p>Honors Students only:</p> <ul style="list-style-type: none"> • <i>Frankenstein</i> by Mary Shelley • A Midsummer Night's Dream (1999 film version with Michelle Pfeiffer and Rupert Everett)
<p>Leadership Skills Development v12</p>	<p><i>Of Beetles and Angels</i> by Mawi Asgedom (optional)</p>
<p>Middle School language Arts I/Adv v14</p>	<p>One of the books (your selected novel) listed below:</p> <ul style="list-style-type: none"> • <i>Wonder</i> by RJ Palacio • <i>Lions of Little Rock</i> by Kristin Levine • <i>Schooled</i> by Gordon Korman • <i>A Wrinkle in Time</i> by Madeline L'Engel • <i>Storm Runners (Book One)</i> by Roland Smith <p>Advanced Students will need to obtain one of the following books:</p>



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	<ul style="list-style-type: none">• All Creatures Great and Small by James Herriot• Knots On My Yo-Yo String by Jerry Spinelli
Middle School Language Arts I/Adv v8	<p>One of the books (your selected novel) listed below for work in Module 5:</p> <ul style="list-style-type: none">• <i>Rules</i> by Cynthia Lord• <i>Princess Academy</i> by Shannon Hale• <i>Crossing Jordan</i> by Adrian Fogelin• <i>Jaguar</i> by Roland Smith• <i>Chicken Boy</i> by Frances O'Roark Dowell• <i>Number the Stars</i> by Lois Lowry• <i>The Cay</i> by Theodore Taylor• <i>The Eyes of the Amaryllis</i> by Natalie Babbitt <p>Advanced students will have Pre-course Reading (for Module 1):</p> <ul style="list-style-type: none">• <i>Dancing in Cadillac Light</i> by Kimberly Willis Holt <p>Advanced students will choose one of the following for Module Five:</p> <ul style="list-style-type: none">• <i>Heat</i> by Mike Lupica• <i>Peak</i> by Roland Smith• <i>Shakespeare's Secret</i> by Ellen Broach• <i>The Mysterious Benedict Society</i> by Trenton Lee Stewart• <i>Jeremy Fink and the Meaning of Life</i> by Wendy Mass• <i>Dancing In Cadillac Light</i> by Kimberly Willis Holt• <i>Bloomability</i> by Sharon Creech• <i>The Twenty-One Balloons</i> by William Pene du Bois



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Middle School Language Arts II/Adv v14	<p>Reading materials are optional. Students may choose to read a novel from the list or a short story linked within the course. All students will need to obtain one of the following novels:</p> <ul style="list-style-type: none">• <i>Ungifted</i> by Gordon Korman• <i>The Wednesday Wars</i> by Gary Schmidt• <i>Freak the Mighty</i> by Rodman Philbrick• <i>The Magician's Nephew</i> by CS Lewis• <i>The Yearling</i> by Marjorie Kinnan Rawlings <p>Advanced Students will need to obtain one of the following novels:</p> <ul style="list-style-type: none">• <i>Treasure Island</i> by Robert Louis Stevenson• <i>The Wonderful Wizard of Oz</i> by L. Frank Baum• <i>The Secret Garden</i> by Frances Hodgson Burnett
Middle School Language Arts II/Adv v8	<p>Advanced Students:</p> <ul style="list-style-type: none">• <i>Gathering Blue</i> by Lois Lowry (alternate choices with instructor approval)• <i>Hatchet</i> by Gary Paulsen <p>All Students (ONE of the following):</p> <ul style="list-style-type: none">• <i>Tangerine</i> by Edward Bloor• <i>A Girl Named Disaster</i> by Nancy Farmer• Advanced Track Students may also choose: <i>Homecoming</i> by Cynthia Voigt
Middle School Language Arts III/Adv v14	<p>Reading materials are optional. Students may choose to read a novel from the list or a short story linked within the course.</p> <p>One of the books (your selected novel) listed below:</p> <ul style="list-style-type: none">• <i>Okay for Now</i> by Gary Schmidt• <i>The Outsiders</i> by SE Hinton• <i>War orse</i> by Michael Morpurgo• <i>The Hobbit</i> by JRR Tolkien• <i>Little Women</i> by Louisa May Alcott <p>Advanced Students will need to obtain one of the following books:</p> <ul style="list-style-type: none">• <i>Call of the Wild</i> by Jack London• <i>The Hound of the Baskervilles</i> by Sir Arthur Conan Doyle



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Middle School Language Arts III/Adv v8	<p>Advanced Students will need to obtain a copy of: <i>To Kill a Mockingbird</i> by Harper Lee</p> <p>All Students will need to obtain ONE of the following novels:</p> <ul style="list-style-type: none">• <i>The Giver</i> by Lois Lowry• <i>The Outsiders</i> by S.E. Hinton• <i>The Old Man and the Sea</i> by Ernest Hemingway• <i>The Watsons Go to Birmingham - 1963</i> by Christopher Paul Curtis• <i>Out of the Dust</i> by Karen Hesse• <i>The Last Book in the Universe</i> by Rodman Philbrick
Middle School Reading I v8	<p>Segment 1: One optional novel</p> <ul style="list-style-type: none">○ <i>Hatchet</i> by Gary Paulsen○ <i>Stargirl</i> by Jerry Spinelli○ <i>Freak the Mighty</i> by Rodman Philbrick○ <i>Out of My Mind</i> by Sharon Draper○ <i>Esperanza Rising</i> by Pam Munoz Ryan <p>Segment 2: Two required novels:</p> <ul style="list-style-type: none">○ <i>Lily's Crossing</i>, by Patricia Reilly Giff○ <i>Johnny Tremain</i>, by Esther Forbes○ <i>The Witch of Blackbird Pond</i>, by Elizabeth George Speare○ <i>Travel Team</i>, by Mike Lupica○ <i>Al Capone Does My Shirts</i>, by Jennifer Choldenko○ <i>Kira- Kira</i>, by Cynthia Kadohata <p>Honors module: one required novel:</p> <ul style="list-style-type: none">○ <i>The Westing Game</i>, by Ellen Raskin○ <i>The View from Saturday</i>, by E.L. Koningsburg
Spanish for Spanish Speakers v12	<p>El coronel no tiene quien le escriba de Gabriel García Márquez (optional; purchase or check out from library)</p>