

## Required 5th Grade Summer Reading Assignment

Dear Incoming 5th Graders,

I am so excited to have you in my class come September! To prepare you for all the fun we will have, I am asking that you take some time to complete the summer reading project outlined below. I promise this book is just a glimpse into the amazing novels we will read together once we return from summer vacation!

This summer you will read the novel, **Restart by Gordon Korman**. I suggest keeping post-it notes close by as you're reading so that you can write down important parts or ideas that you come across. It will help you complete the assignment that I have outlined below!

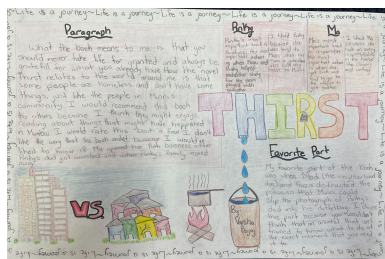
**Assignment Directions:** Once you are finished reading, you will be required to create a 'one-pager'. You might be asking, "What is a 'one-pager'?" Well, it is exactly as it sounds. It is just one piece of paper where you will highlight all of the important ideas that you came up with while reading. I have listed the things that should be included on your one-pager on the next page of this document. Remember to have fun while working on this project! You can be as creative as you'd like, but please don't worry if you aren't the best at drawing, neither am I! I just ask that you try your best. We will be going over the novel when we return to school in September and I would love to be able to hang these up!

-Ms. Kane, HCDS Fifth Grade Teacher

## Things to Include on your One-Pager:

- ❑ Please make sure you write the theme of the story around the border of your page.
- ❑ Make sure you include the title of the story and the author (Gordon Korman).
- ❑ Include 3 pieces of evidence that support your theme. This should be written as a paragraph. Remember your evidence should be the parts of the story that support your idea on the theme (lesson learned).
- ❑ Include 3 pictures that are significant to the story.
- ❑ You should state one question you still have and two things that surprised you the most about the story.
- ❑ What was your favorite part of the story, and why?
- ❑ Be sure to include lots of details and colors when necessary!

Examples from our novel *Thirst*:



## ***5th Grade Suggested Reading List***

### **Mystery and Adventure**

*Skellig*, David Almond  
*The London Eye Mystery*, Siobhan Dowd  
*The Black Stallion*, Walter Farley  
*Getting Air*, Dan Gutman  
*Chomp*, Carl Hiaasen  
*The Batboy*, Mike Lupica  
*The Candy Maker*, Wendy Mass  
*The Westing Game*, Ellen Raskin  
*Wonderstruck*, Brian Selznick  
*The Chronicles of Harris Burdick*, Chris Van Allsburg  
*Hatchet*, Gary Paulsen

### **Fantasy and Science Fiction**

*Gregor the Overlander* (series), Suzanne Collins  
*The Real Boy*, Anne Ursu  
*City of Ember Series*, Jeanne Duprau  
*Keeper*, Kathi Appelt  
*The One and Only Ivan*, Katherine Applegate  
*The Magic Half*, Anne Barrows  
*The Wizard of Oz*, Frank Baum  
*The Thief Lord*, Cornelia Funke  
*The Phantom Tollbooth*, Norman Juster  
*Madeleine L'Engle's A Wrinkle in Time*, Hope Larson (Graphic Novel)  
*Mrs. Frisby and the Rats of Nimh*, Robert O'Brien  
*Eragon*, Christopher Paolini  
*The Lion, the Witch and the Wardrobe*, C.S. Lewis  
*Rump: The True Story of Rumpelstiltskin*, Liesl Shurtliff  
*The Magician's Elephant*, Kate DiCamillo

### **Historical Fiction**

*Preacher's Boy*, Katherine Paterson  
*The Lion's of Little Rock*, Kristin Levine  
*City of Orphans*, Avi  
*Elijah of Buxton*, Christopher Paul Curtis  
*Catherine Called Birdy*, Karen Cushman  
*The Storyteller's Beads*, Jane Kurtz  
*The Smile*, Donna Jo Napoli  
*When My Name Was Keiko*, Linda Sue Park  
*Bat 6*, Virginia Euwer Wolff  
*Riding Freedom*, Pam Munoz Ryan

*The Watsons Go to Birmingham, 1963*, Curtis, Christopher Paul.

**Realistic Fiction**

*Bridge to Terabithia*, Katherine Paterson

*Out of My Mind*, Sharon Draper

*Wonder*, R.J. Palacio

*Harriet the Spy*, Louise Fitzhugh

*Little Women*, Louisa May Alcott

*The Strange Case of Origami Yoda*, Tom Angleberger

*No Ordinary Day*, Deborah Ellis

*Wanting More*, Rukhsana Khan

*The View from Saturday*, E.L. Konigsburg

*Homeless Bird*, Gloria Whelan

*Walk Two Moons*, Sharon Creech

*Walls Within Walls*, Maureen Sherry

*Maniac Magee*, Jerry Spinelli

*Shiloh*, Phyllis Reynolds Naylor

**Nonfiction**

*A Boy Named Beckoning*, Gina Capaldi

*Amelia Lost*, Candace Fleming

*The Buzz on Bees*, Shelley Rotner and Anne Woodhull

*Shipwreck At The Bottom Of The World : The Extraordinary True Story Of Shackleton*

*And The Endurance*, Jennifer Armstrong

*An American Plague : The True And Terrifying Story Of The Yellow Fever Epidemic Of 1793*, Jim Murphy

*Animals On The Edge: Science Races To Save Species Threatened With Extinction*,  
Sandy Pobst

*Timeless Thomas: How Thomas Edison Changed Our Lives*, Gene Barretta