

Walnut Elementary Education Center Presents our 13th Annual Speech Faire

What is the Walnut Speech Faire?

It is a speech competition for **all** Walnut students using poetry, a famous speech or parts or your favorite book. All you need to do is memorize a speech and present it with enthusiasm and expression in front of an audience.

What kind of speeches can I do?

One is a Humorous Interpretation. You can use a funny poem or story to present to an audience.

Another is a Dramatic Interpretation. This requires a more serious poem, story or famous speech.

Lastly, a Verse Choir allows you to do a humorous or dramatic speech with 2-10 people in unison.

Where can you find a poem or speech?

A few places you can look are the internet, your classroom library, the Walnut Elementary School Library, the Turlock Public Library or see your classroom teacher for selections.

Can I see examples of people performing?

Yes! Google **Walnut Elementary Speech Faire** for previous years' events.

Speech Faire Requirements:

Kindergarten: No time limit Grades 1-2: 30 seconds- 2 minutes

Grades 3-4: 1- 3 minutes Grades 5-6: 1 ½ - 4 minutes

When: Be ready to present on **March 1, 2023 at 1:30 PM.**

Where: Rooms B10 and B11

Questions: Please, contact Mrs. Clipper or Mrs. Flora.

Tips for Presenting:

- Have eye contact while presenting.
- Use natural hand gestures.
- Show your confidence.
- Use inflections in your voice.
- Speak slowly and clearly.
- Memorize your poem or speech.
- Say the title and author first.
- Use appropriate volume when speaking.
- Dress appropriately and no props (see rules)
- Avoid long verbal pauses.
- Practice, practice, practice!
- Stand tall and relax. (You will do great!)

HAVE FUN!!!

Rules and Judging Criteria:

Please read the rules carefully as posted on the Walnut website. Disputing of the rules after the event has occurred will not be accepted. Judge's decisions and rules are FINAL. If you have questions prior to the Speech Faire, please address those questions before the event.

*** As this is an elementary school event some rules and requirements may be altered to meet the specific learning needs of our students. Permission must be acquired from the Speech Faire coordinators prior to the competition for special requests. The Coordinators and Administration have the right to make appropriate adjustments/modifications on behalf of the Speech Faire students to maintain the quality of the competition and help facilitate the learning experiences for all students. (ie: category choice, introduction of poem/speech, speaking and voice quality, timing and or specific feedback.)

Verse Choir Judging Criteria:

- 1. Quality of the selection:** factors include the literary merit of the selection, its difficulty and originality, its cultural and/or social value, and its appropriateness to the grade level and curriculum. Students are discouraged from using highly receptive selections particularly in divisions for older students. (15 Points)
- 2. Quality of the speakers:** Factors include togetherness of voices, grouping of speaking parts, complementary tones of voices, rate, fluency, intonation (monotone to appropriate variation) and appropriate volume. (15 Points)
- 3. Quality of interpretation:** Factors include a demonstrated understanding of the selection, the use of appropriate gestures and the degree of togetherness, the degree of complexity in the speaking parts, appropriate expression of emotion and if indicated, humor. (10 Points)
- 4. Overall effectiveness:** Factors include stage presence, audience engagements, confidence and eye contact. (10 Points)

Dramatic and Humorous Judging Criteria:

- 1. Quality of the selection:** factors include the literary merit of the selection, its difficulty and originality, its cultural and/or social value, and its appropriateness to the grade level and curriculum. Students are discouraged from using highly receptive selections particularly in divisions for older students. (15 Points)
- 2. Quality of the speakers:** Factors include articulation, voice quality (distraction to pleasant), rate, fluency, intonation (monotone to appropriate variation) and appropriate volume. (15 Points)
- 3. Quality of interpretation:** Factors include a demonstrated understanding of the selection, the use of appropriate gestures, expression of emotion and if indicated, humor. (10 Points)
- 4. Overall effectiveness:** Factors include stage presence, audience engagements, confidence and eye contact. (10 Points)