

## Honors 10th Grade (2023) English Summer Reading

Dear Parents and Students,

Educational research confirms that reading is a core skill and that students who read usually excel in all areas of study. Trinity wants its students to prepare themselves for the upcoming school year and maintain their skills in reading, thinking, and vocabulary.

\*Please select one of the holocaust themed novels from the below list. Then, before starting your book, carefully read the directions under “How to Take Summer Reading Notes.” The notes you complete will be checked and you can use them to complete an in-class writing assignment during the first week of school.

### Summer Reading Choices (Select one):

1. Iturbe, Antonio (2017). *The Librarian of Auschwitz*
2. Durbin, William & Durbin, Barbara (2022). *The Hidden Room*
3. Hesse, Monica (2012). *Girl in the Blue Coat*.

### How to Take Summer Reading Notes – Using Sticky Notes & A Vocabulary List

Use the information below as your guide for taking notes on sticky notes & on making a vocabulary list. You may use your book with the sticky notes and your vocabulary list to when you complete an in-class writing assignment during the first week of school.

1. **Main Idea:** You must write one sentence on a sticky note at the conclusion of each chapter that summarizes the main idea.
2. **Setting:** Note (in pencil on a sticky note) all passages that pertain to setting. Pay special attention to the first time each setting is introduced. Don't forget to note the atmosphere.
3. **Characters:** As you read, note passages directly and indirectly characterizing the main characters. Noteworthy passages relating to character include the following information: - The first time a character is introduced - Character description (a particular dominant trait or several characteristics) - The character's values, motives, goals, and beliefs - How the character interacts with other characters - How the character compares to other characters - The character's thoughts and actions - Contradictions in the character's thoughts, words, or actions.
4. **Vocabulary:** As you read, locate unfamiliar words, and start a vocabulary list. List all unfamiliar words, the page # on which each was found, and the dictionary definition of the word should be written. You should have at least ten words.
5. **Literary Devices:** Use sticky notes to indicate examples of literary devices such as foreshadowing, symbolism, theme, motif, conflict, climax, imagery, etc.

6. **Connections:** Successful readers make text-to-world connections, text-to-text connections, and text-to-self connections as they read. If a character reminds you of your Uncle Fred, it is perfectly acceptable to explain so. If you are reminded of another book, music, a movie, or television show, write about the connection. If you think of something going on in the news or the world or have a question about how a passage may relate to the world, note that as well.

7. **Questions/Comments:** Note passages that intrigue, please, displease, or confuse you. Since you are reading the novel over the summer, these questions will be of special value during our an in-class writing assignment that will be completed during the first week of school.