



# 2023 - 2024 HANDBOOK

# Table of Contents

23-24 Soaring Eagle Band Leaders & Officers	Page 5
Barbers Hill Band Booster Club	Page 6
Student Fees/Revtrak	Page 7
Program Rules & Regulations	Page 8 - 13
Description of Bands	Page 13 & 14
Letter Jacket Policy	Page 15 - 17

*As you read the handbook, keep in mind the district continues to operate under guidelines from local and state agencies including UIL and TMEA. The safety and well-being of our students remains a priority.*

*Stay connected to the Fine Arts page of the school website for updates:  
<https://www.bhisd.net/high-school-home/campus-departments/fine-arts/band>*

# Welcome to the Barbers Hill HS Soaring Eagle Band!

The Barbers Hill band program has a tradition of excellence through the hard work and effort of its members. It is the job of each director and student member to see that this tradition is continued and improved upon each year. The success of the Soaring Eagle Band will only be determined by the *dedication, determination, discipline, and pride* displayed by its members and the collective staff, parents, and community. It is important to remember that each member represents what is best about young people, our community, and what involvement in a musical organization is all about. The goal of the band staff is to provide students with the best music education possible while directing students to develop their character to the fullest extent through hard work, goal setting, cooperation, and responsibility. Through these efforts, the Barbers Hill Bands have become a premier music program in the State of Texas and an example of success accomplished the “right way”.

The high school band program consists of several ensembles including Marching Band, Color Guard, Wind Ensemble, Symphonic Band, Concert Band, Jazz Band, Percussion Ensemble and numerous other chamber groups. The fall semester is focused on marching season, whereas the spring semester students are placed in bands based on audition results. **Active membership in the Marching Band is required in order to participate in any of the other bands.** Prior training in a junior high school band or in another high school band must be established to become a member of the Barbers Hill High School Band. (An audition for seating will be necessary for transfer students).

The membership of the marching band includes all members of the high school band program. Individually, members will have the opportunity to perform solo literature for their instruments as well as perform in various chamber ensembles. These groups will perform at school and at UIL solo and ensemble contests. Band students will also have the opportunity to audition for various TMEA honor groups such as the All-Region Band, All-Region Jazz Ensemble, All-Region Orchestra, and All-State Band. Being selected as a member of these organizations is among the highest honors a high school musician can attain.

“Dedication, determination, discipline, and pride.” It is to understand that these are not simply words. Their meanings do not change from day to day, nor do their definitions change to accommodate one’s own personal wants and desires. For our greatest goals to be met, we must be *dedicated* to our cause, *determined* to succeed, and have the *discipline* to work hard and the personal *pride* to make progress each day. This handbook will clarify all of the expectations that go with being in one of the top performing bands in the state.

Please read through the entire 23-24 BHHS Band handbook so you are aware of rules and guidelines, upcoming band events, deadlines, etc. This handbook will serve as a reference for you throughout the school year. Please sign all online acknowledgement forms by **Monday, July 24, 2023**.

Sincerely,

Chris Brannan  
Fine Arts Director | Director of Bands  
Barbers Hill ISD  
281.576.2221, Ext. 1215 | [chris.brannan@bhisd.net](mailto:chris.brannan@bhisd.net)

Thank you for taking the time to review the handbook. Barbers Hill ISD and the UIL require **all** 9-12th grade students, and their parent/legal guardian, to complete these participation forms prior to each school year.

**Similar to prior years, participation paperwork will be completed online to make the process convenient for all families. Parents will sign and submit forms electronically through the Rank One Band program. Please note - if your child is also in athletics, the Rank One platforms are separate. You will need to complete a profile for both groups.**

**The only required form that cannot be electronically submitted is the annual Medical History and Physical exam.**

Physical and medical history forms can be printed during the electronic session. Please make sure the parent/guardian and the student sign and date the medical history form at the bottom of the page. The physical must be dated after May 1, 2023. The physical and medical history should be turned into the band department at the high school on or before July 24, 2023.

All paperwork and electronic forms via Rank One are required before student participation.

## 2023-24 District Staff and Officers

Chris Brannan	Fine Arts Director   Director of Bands
Andrew Kier	Associate Director   Color Guard Director, High School
Austin Brannon	Assistant Director   Percussion Director, High School
Juan Rojas	Assistant Percussion Director, High School
Dwight Watston	Assistant Director   Jazz Band, High School
Cameron Wolfe   Suzanne Ray	Directors, Barbers Hill Middle School North
Jose Ochoa   Lisa Stone	Directors, Barbers Hill Middle School South
Amy King	Director, Barbers Hill Intermediate School North
Jaime Talbert	Director, Barbers Hill Intermediate School South
Hope Novosad	Administrative Assistant, Fine Arts Department 281.576.2221, Ext. 1379   <a href="mailto:hope.novosad@bhisd.net">hope.novosad@bhisd.net</a>

Dr. Greg Poole	Superintendent
Lance Murphy	Principal, BHHS
Alyssa Albus	Associate Principal, BHHS
Doug Anderson	Assistant Principal, BHHS
Shelley Deakle	Assistant Principal, BHHS
Ryan Rodriguez	Assistant Principal, BHHS
Allison Higdon-Smithwick	Assistant Principal, BHHS

## 2023 - 2024 Soaring Eagle Band Leaders & Officers

<b>LEADERS</b>	<b>OFFICERS</b>
<p style="text-align: center;"><b>DRUM MAJORS</b></p> <p style="text-align: center;">Blaine Isom - Head Graycen Clements Colton Walker</p>	<p style="text-align: center;"><b>QUARTERMASTERS</b></p> <p style="text-align: center;">Lily Myers - Head Skylar Hillman - Assistant Fashia Gamez Bradley Gutierrez</p>
<p style="text-align: center;"><b>CAPTAINS</b></p> <p style="text-align: center;">Lily-Cate Cheshire - Woodwind Elena Bub - Co-Captain</p> <p style="text-align: center;">Pepper Belt - Brass Ashton Rogers - Co-Captain</p> <p style="text-align: center;">Kade Tillis - Percussion</p> <p style="text-align: center;">Ana Rodriguez - Color Guard</p>	<p style="text-align: center;"><b>LOADING CREW</b></p> <p style="text-align: center;">Tyler Viverette - Head Katelyn Myers - Assistant Micah Calvert Noah Pfeil Dalton Pruitt Joshua Rainey Paiton Rubio</p> <p style="text-align: center;"><b>HISTORIAN</b> Jocelyn Gonzalez</p>
<p style="text-align: center;"><b>SECTION LEADERS</b></p> <p>Lily-Cate Cheshire   Lauren Whitaker - Flute Brian Guo   Myles Johnson - Clarinet Elena Bub   Kayah Trejo - Alto Saxophone Jaylene Benitez   Kyle Fontenot - Low Reeds Abigail Bohna   Byron West - Trumpet Pepper Belt   Gia Trejo - French Horn Anthony Garcia   Ashton Rogers - Trombone Jayden Amaya - Baritone Lily Myers   Jordan Smith - Tuba JT Mathison   Kade Tillis - Battery Kase Cothren   Miriel Baron - Front Ensemble</p> <p>TaKiyah Lowe   Kenlee Palms   Addison Perry Ana Rodriguez - Color Guard</p>	<p style="text-align: center;"><b>LIBRARIANS</b></p> <p style="text-align: center;">Cammile Wilson - Head Maggie Gray - Assistant Brooke Harris Bryce Kirsch Joshua Zamora</p> <p style="text-align: center;"><b>UNIFORMS</b></p> <p style="text-align: center;">Ava Arabie - Head Gia Trejo - Assistant Kylie Davis Sid Hillman Olivia Johnson Sydnie Odom Chloe Trojan</p>



**Dear Parents & Students,**

On behalf of the Barbers Hill Band Booster Club Board, welcome to the Soaring Eagle Band. Our purpose is to support the students, directors and the entire band program. From the newest member to the experienced senior, they have our support on and off the field.

The BHBBC was established in 2006, and is recognized by the IRS as a 501(c) 3 organization. We take great pride in staying in compliance with IRS regulations, as well as guidelines set forth by BHISD. For more information on district guidelines, please visit the website at [Booster Club/Support Group Information - Barbers Hill Independent School District \(bhisd.net\)](http://www.bhisd.net/BoosterClub/SupportGroupInformation-BarbersHillIndependentSchoolDistrict)

We are at our best when all parents are involved, and you are encouraged to attend our meetings and join the group as we continue to serve the students and staff. Unless otherwise noted, all meetings take place in the high school band hall at 6:00pm on the 2nd Tuesday of each month.

As a devoted group of parents, friends and family members committed to the success of the entire band program, our goal is for your involvement with the BH Band Booster Club to be a positive and rewarding experience. It is an opportunity to be included in your students' high school life by chaperoning, fundraising, and support through many other activities. If at some point during your journey, you wish to join the Board, we open nominations in March and vote in April, so the outgoing and incoming board members have the month of May to transition into the new year.

If a board position is not on your radar, there is always room to help on one of our many committees. For example, our pre-game fundraiser meal, Christmas Gala, and spring banquet are fun events that require a lot of helping hands. We have a long-standing tradition of supporting the Soaring Eagle Band & Color Guard, while building camaraderie amongst our parent volunteers. **SAVE THE DATE: Friday, October 6th is our annual pre-game fundraiser dinner!**

Serving the students and staff of this program will be productive and rewarding. We look forward to working alongside you this year!

**2023 - 2024 Board Members**

President, Teresa Walker | Fundraising, Brittney Myers | Communications, Kristin Williams  
Treasurer, Heather Mathison | Secretary, Lalynda Clements

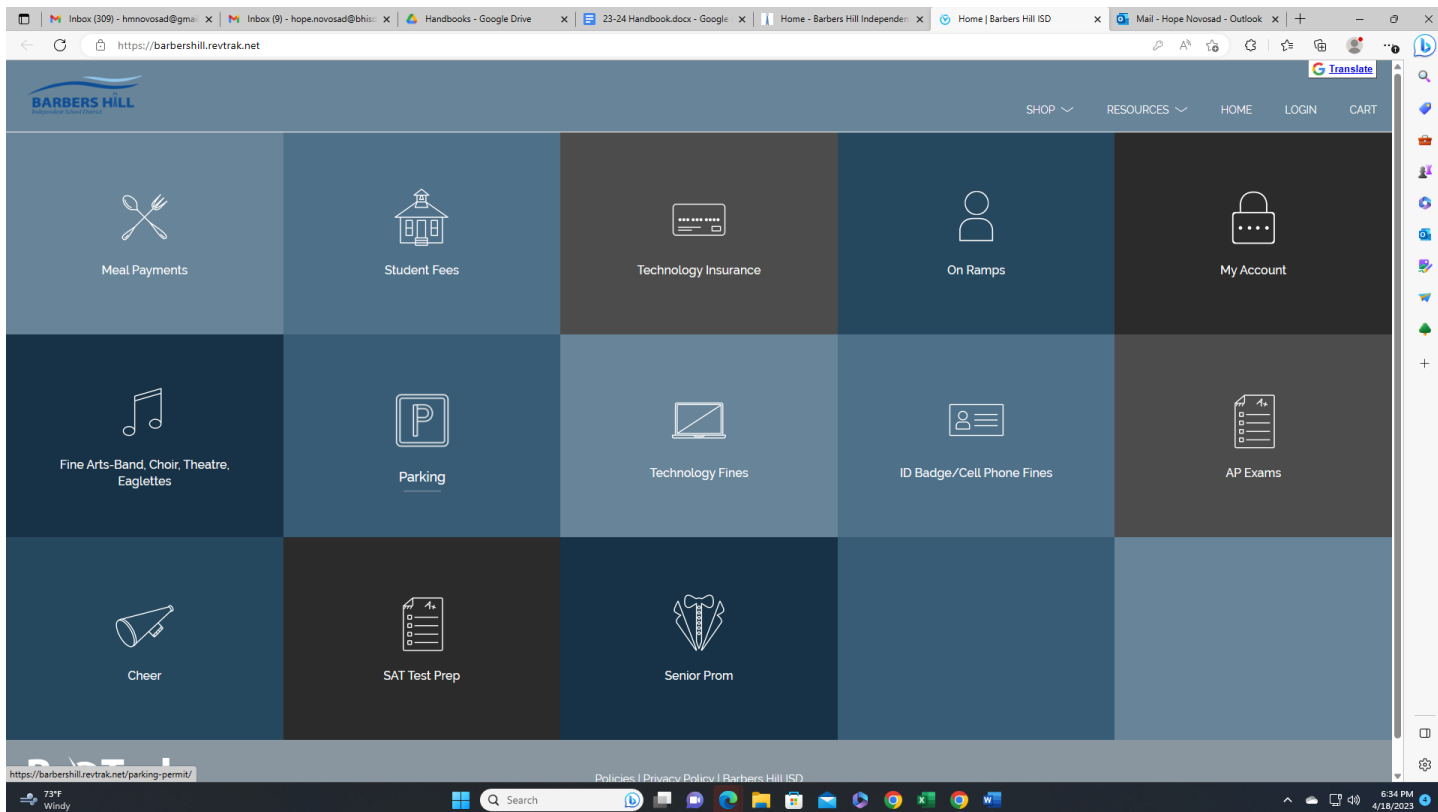
*Stay Connected:*

*FaceBook: @BHBandBoosters | Twitter: @BHBandBooster | Instagram: @soaringeaglebandboosters*

**P.O. Box 1435 | Mont Belvieu, TX 77580 | bhbandbc@gmail.com | Tax I.D. #: 06-1789034**

# Band Fee Payment System

<https://barbershill.revtrak.net/>



Log into your RevTrak Web Store account or Create New Account if you are a new user. Click on the tile - **Fine Arts**.

Click **Add Student** in the left menu, then enter your **Student ID and Student Last Name** in the form.

Click **Add Student** after completing the form.

Once you have added each of your students, click **Required Fees or Optional Fees** to see the list of fees due for each student.

**Add to Cart** and complete your payment. Payment will be processed, and a receipt will automatically be sent to the email address provided. Receipts can be viewed at any time through **My Account > My Settings**.

## General Regulations – Band is a full year course.

### Attendance & Performance Policy

The band is dependent upon all of its members. Unlike most other classes where individuals are accountable only for their own success or failure, a band student's success is dependent on the full participation of all the members.

Throughout the year, each band typically presents several public performances. Each performance is extremely important and attendance by the members of the band is required. Band members are expected to make all rehearsals and performances, and attendance will be logged. The following guidelines have been established so that each band member can fully understand what is expected:

- Be present for **all** rehearsals and performances.
- Be on time – in your designated place when the band is brought to attention.
- Have **all** required materials and equipment at each rehearsal or performance.
- Do not talk or distract others during rehearsal, contest, concerts, etc..
- Follow directions of instructors, as well as all school policies.

All absences from required events—including rehearsals, games, pep rallies, parades, performances, etc.—must be excused by the director **PRIOR** to the absence. Examples include:

- SERIOUS personal illness – must be documented by a doctor's excuse.
- Death in the family or other SEVERE family emergency (unless sudden and not known in advance)
- Participation in a school-sponsored UIL activity, approved by Band Staff in advance.

Any other absence must be approved **in advance** by the Director of Bands and is subject to the decision of the band staff. Work, homework, babysitting, driver's education classes, or transportation problems are **never** accepted as excuses for missing a rehearsal or a performance.

**Examples of UNEXCUSED absences and tardies include, but are not limited to:**

- Work
- Transportation not arranged
- Anything deemed unexcused by Barbers Hill Administration or BHISD Band Staff
- Personal appointments/trips (band calendar is posted 1 year in advance, plan accordingly)

**Members who have an unexcused absence will be replaced.** No member of the band has a “**guaranteed**” position in band drills. An unexcused absence **will** result in serious disciplinary action. Repeated unexcused absences from rehearsals and/or performances could result in the student being dismissed from the program.

### Special Problems/Excuses

Problems of a specific nature or excuses from attendance should be presented in advance to Mr. Brannan.



### Eligibility

The Soaring Eagle Band Program takes pride in the fact that band students are among the highest achieving students academically in the school and are also among the most active in other organizations.

**Extra-Curricular Activities** – Most of the activities that are associated with marching band are extra-curricular including football games and contests. Events that are considered extra-curricular include:

- Any event with paid admission
- Any event that is inter-school competitive
- Any event that is not on a Barbers Hill ISD campus or another Barbers Hill ISD site

**Curricular Activities** – Most of the work that our students do outside of marching band performance is considered curricular and NOT SUBJECT TO ELIGIBILITY. Free concerts, section rehearsals, concert rehearsals, and private lessons are all considered curricular.

**Band students who are ineligible for extra-curricular functions will still be eligible for curricular events.** Students who are having problems academically are encouraged to take part in tutorials. Students who are in danger of failing are **required** to attend tutorials. Since the passing of House Bill 72, a no-pass/no-play law in Texas, members of the band who fail one or more classes will not be able to perform with the band at halftime shows, marching contests or participate with the band in any fashion.

If you fail a class, you are ineligible for any extra-curricular activities. This includes football games, pep rallies, parades, district/region band auditions, solo and ensemble contest, and any type of group/team competition. **Attendance is still required at all rehearsals for ineligible students.** Ineligible students will be reassigned during contest preparation time. Students with excessive failures on the three week progress report may be replaced.

### Supplies

We keep an assortment of supplies on hand, and will accept payment from students upon purchase. In emergency situations, we can invoice students for purchases. It is often cheaper for you to purchase some of these items directly from the supplier of your choice. The following items are required at **EVERY** band rehearsal:

**Brass:** valve oil or slide grease, all music, pencil, necessary mutes

**Woodwinds:** 3 working reeds (Vandoren is the preferred brand), swab, all music, pencil.

**Percussion:** Practice pad, mallet bag (including 1 pair of concert sticks, 1 pair of timpani mallets, 2 pairs of marimba mallets, 1 pair of xylo/bell mallet, 1 pair of marching sticks, 1 pair of drum set sticks), all music. A separate handout sheet will be provided with recommendations on all of these items.

**Marching Band:** There could be an occasional investment of performance tops, show shirts, shoes, water jugs, etc.

**Optional items:**

- Tote Bag without initials.....\$48
- Tote Bag with initials.....\$58

*Information on purchasing tote bags will be available during Summer Band.*

*This order will be a pre-pay order only.*

**\*\*Please make checks payable to BHHS Band\*\***

### **Instruments (Personal)**

Instruments must be kept in good playing condition at all times: Up-keep is an individual responsibility! The following music store is recommended for repairs:

Swicegood Music Company  
3685 College Street  
Beaumont, TX  
(409)833-8603 or (800)249-3622

Swicegood Music Company calls on the Barbers Hill Schools weekly. They will be happy to pick up and deliver any school and personal instruments that need repairs. Payments can be made directly to Swicegood over the phone via credit card or we can bill your student through our online payment portal.

### **Instruments (School Owned)**

School owned instruments are the responsibility of the student to whom they are checked out. All school instruments are repaired before being checked out to a student. Any repairs that are necessary during the time an instrument is checked out are **the responsibility of the student**. The student must notify the band staff if a repair needs to be made.

### **Interpretation of Policies and Regulations**

This handbook has been prepared as a general guide to the operation of the band department in the Barbers Hill Schools. It must be understood that the students with whom this department deals are all individuals. Therefore, it is necessary to understand that every infraction is unique, and the **Director of Bands has the authority to render all judgments concerning any matter pertaining to the overall band program and its operation.**

### **Games of Chance**

Games of chance are prohibited by school policy; therefore, they are not permitted.

### **Band Trips**

Band trips are taken only following the approval of the Board of Trustees. All school, band, and board policies are in effect during trips. Students who violate regulations on trips will be subject to disciplinary actions upon return and/or may be sent home from the trip.

Schedules will be prepared and sent to parents in advance of any trip. These schedules will include the housing location(s) of the band, telephone numbers, chaperone list, and approximate event times.

Reasonable curfews will be set for each night. At the time of the curfew, each student is expected to be in his/her assigned room and **to remain there** until the morning release time. After curfew, no one is allowed in or out except in emergencies. A student found outside of his/her assigned room during curfew hours, except in case of an emergency, **will be disciplined.**

### **Chaperones**

*(Rules subject to change, as a result of natural disasters, pandemics, etc.)*

Adults are requested to travel with the band on all trips, and are chosen from the Band Booster Club members and/or school district staff. They travel as guests of the band and receive the same benefits from the trip as the students and the directors. Chaperones are under the direction of the Director of Bands and are given complete instructions prior to departure. All chaperones **MUST** have an approved criminal history form on file with the district prior to chaperoning any event, including summer band. This form must be completed annually and is effective July 1 through June 30. **The Criminal History form on the BHISD website: <https://www.bhisd.net/departments/safe-schools/volunteering>** Please return completed forms to Mrs. Novosad. If you have children at other campuses, you only need one form on file. Be sure to let us know if you have completed a form for another campus.

### **Membership**

Beginning students are accepted on the basis of application to the sixth grade instructors. Membership in band groups above the beginning level is subject to the assignment by the directors. Instrumentation needs will be observed and students may gain membership in a particular group either through audition or assignment.

On the high school level, no student may participate in the program if he/she has not maintained membership in the marching band.

### **Marching Band**

The marching band is the most active of the bands. It requires extra rehearsals, summer rehearsals, and a majority of weekend times in the fall. This group is composed of the Wind Ensemble, Symphonic Band, Concert Band, and Color Guard and lasts throughout the duration of football season. Marching band activities include playing at all Barbers Hill football games and pep-rallies, community parades, area marching festivals, and UIL marching contests. However, contest performances will be limited to those students who demonstrate the most advanced skills for performance. The Marching Band will rehearse after school from 3:30 to 5:30 p.m. Monday through Thursday. Only in the case of a Saturday game or marching competition, will a rehearsal be held on Friday afternoon.

### **Marching Band Junior Varsity**

Following the first two games, some students will be assigned an alternate position to the competition show.

Junior Varsity, (JV) members are students who do not currently have a place on the field in a numbered position. Students are not designated as “permanent JV members” unless they have not complied with the attendance rules OR have been subject to other disciplinary action. Therefore, they may be worked back into the performance as places open or as it may be necessary to replace those who are having difficulty. In this way, it is hoped that everyone will have the opportunity to march and gain experience.

Younger or new students, and those with little experience, can expect to be JV members more often than upperclassmen. Selection of JV members will be done one week at a time and may change at any time during the week. Students who are alternates at any given performance are still an integral part of the performance and will assist the directors with field equipment and organizational needs. Should there be pre-game ceremonies, all students, including JV members will perform.

Varsity and Junior Varsity assignments are at the discretion of the Director of Bands. Students will be communicated with their status before assignments are adjusted.

### Home Games

Non-band members will not be allowed to sit in the band formation in the stands. The band will perform in the stands for approximately ten minutes following the conclusion of each game. The band will leave the stands as a unit.

### Away Games

In some instances, a member of the band may wish not to return from an away game with the band. **This will be allowed if the Alternate Travel Request form is turned in to the Director of Bands by 3:00 p.m. on the day prior to travel.** This permission must be signed by a parent/guardian and must include a telephone number where the parent/guardian may be reached for confirmation. **Students may leave only with their parent/guardian, not boyfriends, girlfriends, etc. Students who do not ride home with the band will be released to parent/guardian at the buses following the game. Students must check out with a member of the band staff or the bus chaperone.**

### Playoff Games

**The band will perform at all playoff games and attendance is mandatory.**

### Uniforms

Summer rehearsal uniforms are black shorts, white shirts and tennis shoes. Those items are not provided by the school. Student leaders and officers have a slightly different look, so the other students know who to seek for assistance.

Marching uniforms are the property of the school and will be issued individually. Any damage due to mistreatment or poor care of the uniforms will be the responsibility of the student and parents. The individual cost of a uniform is in excess of \$600. Uniforms are fitted as closely as possible to each student. The uniform must **NOT be cut!**

Black mid-calf socks are required for the marching uniform, and are at the student's expense - have an extra pair on hand. Marching shoes, gloves, show shirts, and water jugs are ordered during summer band. These items, along with Color Guard items, will be discussed on a yearly basis. These items are expendable and often custom-fitted for the student.

It is the student's responsibility to **take care** of the marching uniform. Marching uniforms, practice clothes, gloves and shirts need to be washed regularly! Washing instructions for the new uniforms will be provided, but gentle cycle wash, and low dry setting are preferred. NO IRONING.

## **Code of Conduct & Dress Code**

The various bands within our program are ambassadors of the high school, the district and the community. We expect that the band members will always be aware of the need to conduct themselves properly. Bands from Barbers Hill have always received the highest praise for their excellent manners and conduct. We expect this tradition to continue!

The Soaring Eagle Band follows the District Code of Conduct and Dress Code policies, which can be found on the district website at <https://www.bhisd.net/departments/student-services/student-handbooks>. Dress code policies apply during summer band, as well as concerts and other events hosted by our program. Rules regarding hair color and length will be enforced during summer band.

## **Wind Ensemble**

The Wind Ensemble is the principal concert ensemble and membership is by competitive audition. The Wind Ensemble will perform for UIL Concert/ Sight-Reading Evaluation, at least one non-UIL Concert Contest, and Spring Concert. Students in this ensemble will perform music from the grades 4 and 5 UIL lists. This constitutes the most challenging music available for public school bands.

Sectionals will be a regular part of this class and students will be expected to maintain the highest standards of performance, effort and discipline. Wind Ensemble students are strongly encouraged to participate in all-region band tryouts and private lessons. A Solo and Ensemble event is required for all Wind Ensemble students.

The instrumentation of this group is pre-set, and once that instrumentation is filled, no additional members are accepted. Extra rehearsals, sectionals and performances are required for this ensemble. Students will be expected to maintain the highest standards of performance, effort, and discipline. Same expectations apply for Woodwind Choir and Brass Choir solo and ensemble groups. Members of the Symphonic Band will replace Wind Ensemble Students, who do not maintain a consistently high level of musicianship and meet eligibility requirements of H.B. 246.

## **Symphonic Band**

Membership in Symphonic Band is by audition in the fall. The Symphonic Band will perform for UIL Concert/ Sight-Reading Evaluation, at least one non-UIL Concert Contest, and Spring Concert. Students in this ensemble will perform music from the grades 3 and 4 UIL lists.

Sectionals will be a regular part of this class and students will be expected to maintain the highest standards of performance, effort and discipline. Symphonic Band students are strongly encouraged to participate in all-region band tryouts and private lessons. A Solo and Ensemble event is required for all Symphonic Band students.

The instrumentation of the Symphonic Band is pre-set, and once that instrumentation is filled, no additional members are accepted. Members of the Symphonic Band are selected by competitive audition, from the marching band. Members of the Concert Band will replace Symphonic Band Students, who do not maintain a consistently high level of musicianship and meet eligibility requirements of H.B. 246. Weekly sectionals will be a regular part of this class and students will be expected to maintain the highest standards of performance, effort, and discipline.

### **Concert Band**

Membership in Concert Band is by audition in the fall. The Concert Band will perform for UIL Concert/Sight Reading Evaluation and Spring Concert. Students in this ensemble will perform music from grades 2 – 3 on the UIL lists. Weekly sectionals will be a regular part of this class and students will be expected to maintain the highest standards of performance, effort and discipline. Concert Band students are strongly encouraged to participate in all-region band tryouts and private lessons. A Solo and Ensemble event is required for all Concert Band students.

### **Jazz Band**

The Jazz Band is a small performing ensemble open to active members of the marching band by audition. Specialty instruments such as piano, guitar or bass guitar are open to the general school population by audition, but must be in good standing with the school/band program. Students who display the necessary skill level on their instrument may be placed in Jazz Band, which is offered throughout the year. The jazz ensemble also competes at various area jazz festivals and performances. This group will learn and perform music in the jazz, rock, dance, and pop idioms. Members are expected to maintain a high level of musicianship in order to retain their positions in the Jazz Band. The Jazz Band will perform at UIL Contest. Members of this ensemble are required to audition for the All-Region Jazz Band. Also, lessons are highly recommended.

### **Percussion Ensembles**

All high school percussionists will be involved in percussion ensembles in late fall and spring semester. Students are assigned to ensembles based on their band auditions. All students are required to be in a Concert Band in the spring. Band auditions happen throughout the fall semester with TMEA All-Region pass off's. All percussion ensembles perform at UIL Solo & Ensemble and our Wind Ensemble Percussion performs at select percussion festivals as our competing ensemble. All students will also participate in our annual Night of Percussion concert. Students must maintain eligibility and be in good standing throughout the year to perform in these ensembles. Students will also be expected to attend percussion ensemble sectionals as well as any additional sectionals that are required from their direct ensemble director.

Students are also responsible with taking care of school equipment throughout the year to help prevent damage outside of normal wear-and-tear. Students who damage equipment purposefully or through negligence will be responsible for repairing or replacing those items.

### **Color Guard**

The Soaring Eagle Color Guard is a performing organization within the Soaring Eagle Marching Band. They provide the visual element of the marching show by use of dance, flags, rifles, and sabres. The Soaring Eagle Color Guard fulfills BHHS graduation requirements. You can receive both P.E. and Fine Arts credit as a member of the Soaring Eagle Color Guard, but musical instrumentation is not required.

Performances at all varsity football games, contests, and parade events throughout the fall semester are mandatory.

The Soaring Eagle Color Guard competes each spring as a member of the Texas Color Guard Circuit. Rehearsals for this contest begin as soon as marching season is over. Dates in November, December, and January are typically set aside to learn staging and choreography for the competitive season. There could be additional dates added depending on choreographer availability as well as needs of the show.

## Soaring Eagle Color Guard Letter Jacket Point System

A student must earn a cumulative score of 50 points to receive a letter jacket. The points a student can earn are listed below, and a student may letter in the program every year. **It is the student's responsibility to track their points, and submit the form to a director for approval.**

If a member of the Soaring Eagle Color Guard has not accumulated 50 points at the end of their Junior year, they will be awarded a letter jacket their Senior year. This award will be given provided the student has committed to guard on their schedule for the next year, and has been a member in good standing.

If a member of the Guard has already been awarded a letter jacket from a different organization, or has re-accumulated the 50 points required, they cannot be awarded another jacket. Provided the student has remained in good standing, they would have the opportunity to earn an additional letter award/patch for each year they earn the 50 points. Students have the opportunity to letter in guard all four years of high school.

Criteria	Explanation	Available	Awarded
Varsity - 1st place	1st place at TCGC event; points awarded per event	3	
Varsity - 2nd Place	2nd place at TCGC event; points awarded per event	2	
Varsity - 3rd Place	3rd place at TCGC event; points awarded per event	1	
JV - 1st Place	1st place at TCGC event; points awarded per event	3	
JV - 2nd Place	2nd place at TCGC event; points awarded per event	2	
JV - 3rd Place	3rd place at TCGC event; points awarded per event	1	
State Competition	Advanced to state competition	15	
State Competition	Received medal at state competition	30	
Championships	JV medal at championships	15	
Superior   Excellent Solo	Student choreographs & earns applicable rating	20	
Superior   Excellent Ensemble	Group choreographs & earns applicable rating	20	
Outstanding Performance	Award given as individual or ensemble	5	
Captain	Student performs all duties of a Captain in the guard program	10	
UIL Marching Band	Perform at all events during fall marching season.	5	

Student Name: \_\_\_\_\_

Points Earned: \_\_\_\_\_

Staff Signature: \_\_\_\_\_

Date: \_\_\_\_\_

## Soaring Eagle Band Letter Jacket Point System

A student must earn a cumulative score of 50 points to receive a letter jacket. The points a student can earn are listed below, and a student may letter in the program every year. **It is the student's responsibility to track their points, and submit the form to a director for approval.**

If a member of the Soaring Eagle Color Band has not accumulated 50 points at the end of their Junior year, they will be awarded a letter jacket their Senior year. This award will be given provided the student has committed to guard on their schedule for the next year, and has been a member in good standing.

If a member of the Band has already been awarded a letter jacket from a different organization, or has re-accumulated the 50 points required, they cannot be awarded another jacket. Provided the student has remained in good standing, they would have the opportunity to earn an additional letter award/patch for each year they earn the 50 points. Students have the opportunity to letter in guard all four years of high school.

Criteria	Explanation	Available	Awarded
All-State Band, Jazz Band, or Orchestra	Student earns a chair at the All-State level and performs at TMEA	50	
Area	Student completes the All-Region audition process at the Area level	35	
All-Region Band, Jazz Band, or Orchestra	Student earns a chair and performs in the All-Region Clinic and Concert	20	
Freshman All Region Band	Student earns a chair and performs in the All Region Clinic and Concert	15	
All-District Band	Student earns a chair in the All-District Band	5	
UIL Class I Solo or Ensemble	Student earns a First Division Rating (points awarded per event)	15	
UIL Class II Solo or Ensemble	Student earns a First Division Rating (points awarded per event)	10	
UIL Class III Solo or Ensemble	Student earns a First Division Rating (points awarded per event)	5	
TSSEC Ensemble	Student is a member of an Ensemble that earns a First Division Medal at State	10	
TSSEC Solo	Student earns a First Division Medal	20	
TSSEC Solo	Student earns a Second Division Medal	15	
TSSEC Outstanding	Student earns the Distinction of being an	50	



Soloist	Outstanding Soloist at State UIL		
Officer	Student performs all duties of a band officer	5	
Drum Major, Captains & Section Leaders	Student performs all duties of a leader in the band program	10	
Private Lessons	Students participate in weekly private lessons. (points awarded per semester)	5	
Wind Ensemble	Students selected to the top Varsity Band	10	
Pep Band	Be a member of the pep band, and perform at all events necessary.	5	
Jazz Band	Be a member of the jazz band, and perform at all events necessary.	10	
UIL Marching Band	Perform at all events during the fall marching season.	5	
UIL Concert & Sight Reading	Perform at all events during the spring semester.	5	
Band Camp/Honors Group	At the discretion of the director, a student may receive points for participation.	5	

Student Name: \_\_\_\_\_

Points Earned: \_\_\_\_\_

Staff Signature: \_\_\_\_\_

Date: \_\_\_\_\_

***Letter jacket orders are held in the latter part of the Spring semester, thus giving students ample time to earn the required points. Jackets are delivered over the Summer.***