

1402 ROYAL AVENUE
SIMI VALLEY, CA 93065
PHONE: 805-306-4875
TEACHER EMAIL: adelatorre@simivalleyusd.org
ROOM: 7-7, 7-8

ROYAL HIGH SCHOOL



COURSE TITLE: DIGITAL VIDEO PRODUCTION
TEACHER: Alicia De La Torre

This course satisfies the Fine Arts, Practical Arts, Technology and general elective graduation requirements. Video production is a course that is approved through the University of California. Credits earned from this course are recognized by UC institutions and fulfill the “F” portion of the “A-G” college preparatory requirements.

Textbook: *VIDEO Digital Communication and Production*, Third Edition. Jim Stinson, 2013.

Other learning materials may include instructional video lessons and professionally produced films. The rating for such films will range from G-PG13.

Parents must sign an IMAGE RELEASE to allow their children to be video recorded.

I. COURSE STANDARDS/OBJECTIVES

VIDEO PRODUCTION is an introduction CTE class designed to provide students with artistic, creative and historical background in the fields of video, broadcasting, and film production. In addition, this course provides instruction and training in pre-production, production and postproduction phases of project development. Students who are interested in a career in entertainment production have opportunities to explore the many jobs involved in the making of such productions. Those who achieve competency in this course will be prepared to enter a film or broadcast journalism course at the college level. This class serves as a prerequisite for our CTE capstone classes, Advanced Video Production and Broadcasting.

This course will:

- Provide students with the historical background of film and digital media
- Provide opportunity to practice project planning principles such as drafting a story, staffing a crew and preparing scripts and storyboards

- Provide opportunity to work in a group setting, learning collaboratively as they produce projects as a team.
- Provide practical knowledge and use of video equipment such as digital cameras, lighting and tripods.
- Provide challenging assignments that expose students to a variety of video production projects.
- Learn the elements of film language and how to obtain necessary coverage.
- Learn skills necessary for the jobs as Producer, Director, Screenwriter, Camera Operator, Lighting Technician, Editor and acting for screen.
- Teach students to complete projects and make them ready for consumption in a variety of formats.

II. Student Responsibilities:

- Students must participate in class discussions and stay on-task.
- Students must complete individual written assignments in a timely manner.
- Student crews are expected to work collaboratively and complete projects on time with the exception of emergencies such as illness or equipment failure, etc.
- Students must maintain a level of intellectual integrity. They must do their own work to the best of their ability. This includes individual work and group projects.

Materials- Come prepared with a pen or pencil, writing paper and any necessary technology for the assignment.

Participation-Each student will be a part of a crew. Each crewmember will be given a variety of responsibilities to help complete the crew's production. Members are encouraged to actively participate and fulfill their role on the crew. The entire crew will receive a letter grade for each production assignment.

Each crew member must participate in ALL phases of production on a video project to earn a grade for that project.

III. CLASSROOM RULES

All general school rules apply.

In this classroom all students are expected to adhere to the following rules:

1. Students must behave respectfully with fellow students, teachers and staff: no conversing during lectures and presentations, no profanity.
2. Treat equipment carefully.
3. No cell phone use such as playing games, watching movies or texting during class discussions and lectures.
4. No trash.

IV. CLASSROOM POLICIES

Students are responsible for acquiring make-up work due to an excused absence.

Projects are expected to be completed by the project due date.

*Cheating and plagiarism is not acceptable. If a student is caught cheating on a video or written assignment, the student(s) will be given a zero for that assignment followed by a call home to notify parents/guardians along with follow-up by an administrator.

If the student is absent, he will be allowed to make up the individual/group assignments on his own. If a student misses a shoot or is unable to help complete the project with his group, he must do a separate project on his own. He will not receive the group's grade.

V. GRADING POLICY

Students will earn a letter grade and points for each production/assignment/quiz/test.

Graded items include:

1. Individual written assignments. 20-40 pts.
2. Group video production assignments. 100 pts.
3. Participation. Overall
4. Quizzes/Midterm/Final 20-50-100pts.

All earned points are tallied for the grading period and divided by the total number of points possible to determine a percentage grade.

- Assignments turned in late will be deducted 10 percent of their grade for each day that they are late. Assignments turned in well past the due date will be given 50 percent of total points possible. Late work from a previous grading period will not be accepted.

VI. TARDY AND ABSENCE POLICIES

Tardy- Coming late to class regularly can pose a disruption of instruction. We follow school policy. 1 hour detention for each tardy.

Absence- Students must make up work that they have missed. They will be allowed an extension for assignments missed due to an excused absence. No extensions will be granted for unexcused absences.

VII. Other

Restroom Breaks: Students will be allowed to use the restroom throughout the period. Each student should sign out and in their times on a restroom log. 5 minutes is a reasonable bathroom break.

Food: It is a privilege for students to eat and drink in class. They must clean up after themselves to keep the privilege. The privilege may be revoked for leaving the classroom a mess.

