

ROYAL HIGH SCHOOL

COURSE TITLE: IB FILM STUDIES

2018-2019



1402 ROYAL AVENUE
SIMI VALLEY, CA 93065
PHONE: 805-306-4875
ROOM: 7-7, 7-8

TEACHER: Alicia De La Torre
SCHOOL PHONE NUMBER: 805-306-4875
TEACHER EMAIL: adelatorre@simivalleyusd.org

Through the study and analysis of film texts and exercises in film-making, the Diploma Program film course explores film history, theory and socio-economic background. The course develops students' critical abilities, enabling them to appreciate the multiplicity of cultural and historical perspectives in film.

I. COURSE STANDARDS/OBJECTIVES

The IB film course emphasizes the importance of working individually and as a member of a group. Students are encouraged to develop the professional and technical skills (including organizational skills) needed to express themselves creatively in film. A challenge for students following this course is to become aware of their own perspectives and biases and to learn to respect those of others. This requires willingness to attempt to understand alternative views, to respect and appreciate cultural diversity, and to have an open and critical mind. Thus, the IB film course can become a way for the student to celebrate the international and intercultural dynamic that inspires and sustains a type of contemporary film, while appreciating specifically local origins that have given rise to cinematic production in many parts of the world.

By the end of this ONE-year course demonstrate:

- An understanding of the ways in which film creates meaning.
- An effective use of appropriate film language.
- An idea through the various stages of filmmaking, from conception to finished production.
- Technical skills in camera work and editing.
- Synthesize knowledge, skills, research and experience, and apply analytically to evaluate film texts.
- A critical understanding of the historical, theoretical, socio-cultural, economic and institutional contexts of film in more than one country
- The ability to reflect upon and evaluate film production processes and completed film texts.

II. CLASSROOM RULES & POLICIES

All general school rules apply.

In this classroom all students are expected to adhere to the following rules:

1. Students must behave respectfully with fellow students, teachers and staff: no conversing during lectures and presentations, no profanity. Violation of this will result in disciplinary action.
2. Put in genuine effort to create good work. Effort creates an atmosphere of caring and integrity in your work. Crew mates will mirror your efforts.
3. Cooperate and collaborate with fellow crew members. It is required to work together or with partners of your choosing. Either way, projects usually are more successful when working productively.
4. Treat equipment carefully. Treat your equipment, classmate's equipment and school equipment with care. Equipment is costly and difficult to replace. Mishandling equipment can result in a loss of usage privileges.
5. Student crews are expected to complete projects on time with the exception of emergencies such as illness or equipment failure, etc.
6. Students are responsible for acquiring make-up work due to an excused absence.

Academic Integrity: There will be absolutely no tolerance for cheating or plagiarism in any form. Plagiarism is using or adapting someone else's creative and intellectual property in written or digital form and passing it off as your own. It is important that students do their own work to maximize their learning.

If a student is caught cheating on a video or written assignment, the student(s) will be given a zero for that assignment followed by a call home to notify parents/guardians along with follow-up by an administrator.

III. STUDENT RESPONSIBILITIES

Students are required to do the following:

Materials- Come prepared with a pen or pencil, writing paper and any necessary technology for the assignment.

Participation-Each student will be a part of a crew. Each crewmember will be given a variety of responsibilities to help complete the crew's production. Members are encouraged to actively participate and fulfill their role on the crew. The entire crew will receive a letter grade for each production assignment.

Each crew member must participate in ALL phases of production on a video project to earn a grade for that project.

-If the student is absent, he will be allowed to make up the individual/group assignments on his own. If a student misses a shoot or is unable to help complete the project with his group, he must do a separate project on his own.

IV. Equipment

All students will have access to iMac computers and necessary software to edit their projects. Students will also have the ability to check-out cameras, tripods and other film equipment with a signed equipment check-out form signed by a parent or guardian who accepts financial liability of the equipment in the event it is lost, broken or stolen. You may download this form from the Video Production webpage or get a printed copy from me. It is recommended that each student have a flash drive of about 16GB or a cloud account to store project materials.

V. Course Requirements/Grading

Each student will have to complete the following:

Independent Study- Film Theory and/or Film History 25%

Presentation- Provide textual analysis of Film Theory and/or Film History. 25%

Production Portfolio- creative process: techniques and organization of production. 50%

***Please refer to the IB Film Guide located in the class locker for detailed descriptions and requirements for each of these assignments. I will perform an internal assessment of your grade and help prepare you for the external assessment done by IB.**

VI. TARDY AND ABSENCE POLICIES

Tardy- Regular school policy. 1 hour detention for each tardy.

Absence- Students must make up work that they have missed. They will be allowed an extension for assignments missed due to an excused absence. No extensions will be granted for unexcused absences.

FILM VIEWING PERMISSION SHEET

Dear Parent[s]/Guardian[s]:

In the course of daily class, students will watch a variety of films and film samples for lessons. The goal of IB Film is to expose students to films from all over the world to increase their critical and practical understanding of film as a creative art form. Films serve as reflection of its time period, and political and cultural environment as well as technology and form. As a result, this class requires the viewing of a variety of films. While most films viewed will be PG-13, some films may carry an R rating or, in the case of films made before 1968, and some foreign films, will have no rating at all. Please be assured that all the films selected for this course have a high degree of artistic merit and are considered part of the film canon. Some films may be a part of the IB film assessment. I will do my best to stay away from any film gratuitous in nature. However, if you or your child objects to any film shown that does carry an "R" rating, your child will always have the opportunity to request that an alternative film be assigned. If you have any reservations or modifications as to what your son or daughter may watch, please send me an email describing those areas of concern. My email is Alicia.delatorre@simivalleyusd.org.

STUDENT NAME: _____

- I grant permission to my child to watch films that the Motion Picture Association of America (MPAA) has rated either "NR" (not rated) or "R" (restricted) for the purposes of the IB Film class.

Or

- I choose that my son/daughter be given an alternate assignment.

Parent Signature

Date:

_____/_____/_____

Return this paper to me by August 20, 2018.

