



SPRING GROVE AREA SCHOOL DISTRICT

PLANNED COURSE OVERVIEW



<b>Course Title:</b> String Orchestra <b>Grade Level(s):</b> 9-12 <b>Units of Credit:</b> .70 <b>Classification:</b> Elective	<b>Length of Course:</b> 30 cycles <b>Periods Per Cycle:</b> 4 <b>Length of Period:</b> 43 minutes <b>Total Instructional Time:</b> 86 hours
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***Course Description***

Orchestra is an instrumental performance group for students who want to advance and develop their technical skills on string instruments and their knowledge of orchestral literature.

***Instructional Strategies, Learning Practices, Activities, and Experiences***

Daily Scale Warm-ups Teacher Demonstration Best Practices Strategies	Small Group Work in Sectionals Individual Work in Sectionals Large Group Instruction in Rehearsals	Rhythm Practice Posture Review
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***Assessments***

Constant Formative Assessment	Playing Tests	Scale Tests
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***Materials/Resources***

Various Orchestral Repertoire: Scored for String and Full Orchestra Ensembles Method	Rhythm pattern hand-outs Suzuki Repertoire-Essential Elements	Scale Charts High Tech for Strings
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**Adopted:** 3/16/88

**Revised:** 9/3/91; 8/17/05; 6/20/11; 5/15/2017

Symphonic Literature	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>context                      culture                      genre                      humanities                      posture                      performance                      body alignment                      instrument position                      dynamics                      tempo markings                      tone production                      parts of instrument                      key signature                      time signature                      scale                      unison                      melody                      harmony                      bow weight                      bow speed                      pizzicato                      arco                      coda                      alto clef                      treble clef                      bass clef</p>	<p>1. The student will be able to perform varying styles of symphonic literature.</p> <p><b>9.1.9.A</b> Know and use the elements and principles of each art form to create works in the arts and humanities.  <b>9.1.9.B</b> Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.  <b>9.1.9.C</b> Integrate and apply advanced vocabulary to the arts forms.  <b>9.1.10.A</b> Know and use the elements and principles of each art form to create works in the arts and humanities.  <b>9.1.10.B</b> Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.  <b>9.1.10.C</b> Integrate and apply advanced vocabulary to the arts forms.  <b>9.1.11.A</b> Know and use the elements and principles of each art form to create works in the arts and humanities.  <b>9.1.11.B</b> Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.  <b>9.1.11.C</b> Integrate and apply advanced vocabulary to the arts forms.  <b>9.1.12.A</b> Know and use the elements and principles of each art form to create works in the arts and humanities.  <b>9.1.12.B</b> Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.  <b>9.1.12.C</b> Integrate and apply advanced vocabulary to the arts forms.</p>

String Instrument	
<b>CONTENT/KEY CONCEPTS</b>	<b>OBJECTIVES/STANDARDS</b>
rhythmic subdivisions accidentals note duration intonation articulations balance blend enharmonically equivalent harmonization expression chord slur stage etiquette practice techniques metronome tuner practice habits discipline time management fingering charts repetition areas of focus	2. The student will be able to advance their level of competence on a string instrument.  9.1.9-12.G Analyze the effect of rehearsal and practice sessions.

Critical Response	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
critical listening musicianship phrasing style technique timbre aesthetic response critical analysis critical response traditions aesthetic analysis critical listening concert review assessment observation judge	3. The student will respond critically to their own performances as well as other groups.  9.3.9.A Explain and apply the critical examination processes of works in the arts and humanities. 9.3.10.A Explain and apply the critical examination processes of works in the arts and humanities. 9.3.11.A Explain and apply the critical examination processes of works in the arts and humanities. 9.3.12.A Explain and apply the critical examination processes of works in the arts and humanities. 9.1.9.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.9.C Integrate and apply advanced vocabulary to the arts forms. 9.1.9.G Analyze the effect of rehearsal and practice sessions. 9.1.9.H Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces. 9.1.10.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.10.C Integrate and apply advanced vocabulary to the arts forms. 9.1.10.G Analyze the effect of rehearsal and practice sessions. 9.1.10.H Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces. 9.1.11.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.11.C Integrate and apply advanced vocabulary to the arts forms. 9.1.11.G Analyze the effect of rehearsal and practice sessions. 9.1.11.H Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces. 9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.12.C Integrate and apply advanced vocabulary to the arts forms. 9.1.12.G Analyze the effect of rehearsal and practice sessions. 9.1.12.H Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.

Responsibility	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
listening responding function and analysis of rehearsals and practice sessions critical process criteria comparisons aesthetic interpretation artistic choices	4. The student will develop responsibility and self-esteem when playing individually or in a group.  9.1.9.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.9.C Integrate and apply advanced vocabulary to the arts forms. 9.1.9.G Analyze the effect of rehearsal and practice sessions. 9.1.9.H Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces. 9.1.10.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.10.C Integrate and apply advanced vocabulary to the arts forms. 9.1.10.G Analyze the effect of rehearsal and practice sessions. 9.1.10.H Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces. 9.1.11.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.11.C Integrate and apply advanced vocabulary to the arts forms. 9.1.11.G Analyze the effect of rehearsal and practice sessions. 9.1.11.H Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces. 9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.12.C Integrate and apply advanced vocabulary to the arts forms. 9.1.12.G Analyze the effect of rehearsal and practice sessions. 9.1.12.H Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.